
The Queen Of Tearling 1 Erika Johansen

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Queen of the Sea Harper
Collins
A Young Adult Fantasy
Adventure
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Sample Text

The City of Brass
HarperCollins
5 stars "Zombies move
over, this book just
made "D Day"
realistic." Amazon
Australia Review 6
April 2015 There are
not many stories that
can capture both
genuine humour as well
as heart felt emotion,
but the characters in

this book will manage to Vet...VT town TOP 500 make you actually laugh REVIEWER on January aloud as well as feel for 17, 2015 Barbed Wire and their struggles and triumphs each and every chapter. Barbed Wire and Daisies covers environmental and social issues that are affecting us today by taking us through the captivating journey of a New Zealand family suddenly forced to face their mortality and rely on their survival skills which were unknowingly learned over the years when their world and the life they know is thrown into turmoil. Grab a cuppa and get comfortable, you won't be putting this book down in a hurry. 5 stars The Destitute are on the Prowl By A Navy and Daisies is a novel set in future rural New Zealand. The tale starts in the year 2030 as world wide oil supplies come to a grinding halt overnight. There are now hoards of starving, desperate people in the overcrowded cities. Looting, violence and chaos become rife. Living in a remote valley, Gen is a kick ass, protective mother who, along with husband Nate, will stop at nothing to defend her family and protect what is hers from the depraved, sometimes cannibalistic survivors who come crawling out of the cities to the countryside, in search

of food. It soon becomes survival of the fittest. Who will win? The Heir of Night Tor Books
NEW YORK TIMES BESTSELLER *2018 GOOD READS CHOICE AWARD WINNER FOR BEST SCIENCE FICTION CATEGORY* A super-powered collision of extraordinary minds and vengeful intentions—#1 New York Times bestselling author V. E. Schwab returns with the thrilling follow-up to *Vicious*. Magneto and Professor X. Superman and Lex Luthor. Victor Vale and Eli Ever. Sydney and Serena Clarke. Great partnerships, now soured on the vine. But Marcella Riggins needs no one. Flush from her brush with death, she's finally gained the control she's always sought—and will use her new-found power to bring the city of Merit to its knees. She'll do whatever it takes,

collecting her own sidekicks, and leveraging the two most infamous EOs, Victor Vale and Eli Ever, against each other. With Marcella's rise, new enmities create opportunity--and the stage of Merit City will once again be set for a final, terrible reckoning. Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now “ Readers won't be able to put down this dark and riveting tale of power and revenge. ” —Kirkus Reviews, starred Praise for *Vicious* “ Schwab's characters feel vital and real, never reduced to simple archetypes...In a genre that tends toward the flippant or pretentious, this is a rare superhero novel as epic and gripping as any classic comic. Schwab's tale of betrayal, self-hatred, and survival will resonate with superhero fans as well as readers who have never heard of Charles Xavier or Victor von

Doom. ” —Publishers Weekly (starred review) "V. E. Schwab's *Vicious* is the superhero novel I've been waiting for: fresh, merciless, and yes, vicious. Wow."—Mira Grant, New York Times bestselling author of *Blackout Villians #1 Vicious #2 Vengeful "Warm Up"* (short story) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Scarlet Queen Watkins Media Limited

Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in *A Queen in Hiding* first in the quartet of *The Nine Realms* series. Four books. Four months. *Nine Realms*. Readers will be able to binge this amazing fantasy series with beautiful interlocking art across the

spines of all four books. Orphaned, exiled and hunted, Cerulia, Princess of Weirandale, must master the magic that is her birthright, become a ruthless guerilla fighter, and transform into the queen she is destined to be. But to do it she must win the favor of the spirits who play in mortal affairs, assemble an unlikely group of rebels, and wrest the throne from a corrupt aristocracy whose rot has spread throughout her kingdom. *The Nine Realms Series #1 A Queen in Hiding #2 The Queen of Raiders #3 A Broken Queen March 2020 #4 The Cerulean Queen April 2020* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Clique Bait** Houghton Mifflin Harcourt

“A debut story collection of the rarest kind ... you wish that every single entry could be an entire novel.” —Entertainment Weekly

Fresh, intimate stories of women’s lives from an extraordinary new literary voice, laying bare the unexpected beauty and irony in contemporary life. A college freshman, traveling home, strikes up an odd, ephemeral friendship with the couple next to her on the plane. A mother prepares for her son’s wedding, her own life unraveling as his comes together. A long-lost stepbrother’s visit to New York prompts a family’s reckoning with its old taboos. A wife considers the secrets her marriage once contained. An office worker, exhausted by the ambitions of the men around her, emerges into a gridlocked city one afternoon to make a decision. In these eleven powerful stories, thrilling desire and melancholic yearning animate women’s lives, from the brink of adulthood to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. Tender, lucid, and

piercingly funny, *Objects of Desire* is a collection pulsing with subtle drama, rich with unforgettable scenes, and alive with moments of recognition each more startling than the last—a spellbinding debut that announces a major talent.

The Fate of the Tearing Vintage

A lush new epic historical fantasy series that evokes the ambition and widespread appeal of Patrick Rothfuss and the vivid storytelling of Naomi Novik

The Queen of Blood MIRA Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst’s ambitious entry into adult epic fantasy. With the danger of Peter Brett’s *The Warded Man*, heart of Naomi Novik’s *Uprooted*, and lyricism of Patrick Rothfuss’ *The Name of the Wind*, this is the first chapter in a series destined

to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen

the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

Only Daughter Orbit

Step aboard "the cruise ship from hell" (Stephen King) in this "satirical scream of a novel" (New York Times Book Review). Hundreds of pleasure-seekers stream aboard The Beautiful Dreamer cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there

are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. Day Four is a heart-racing tale from "a ferociously imaginative storyteller" (Lauren Beukes). [The Forgotten Kingdom](#) Simon and Schuster

"Call it *The Hunger Games of Thrones*. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen's deft hand with character and plotting, really does work. . . . An addictive and enjoyable adventure. . . . The Tear is just as easy to get sucked into as Westeros or Hogwarts or Panem." —USA Today Magic, adventure, mystery, and romance combine in this epic debut in

which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure

girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

The Unbound Empire

Inevah Press

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as “Outlander meets Camelot” (Kirsty Logan,

author of *Things We Say in the Dark*) and “The Mists of Avalon for a new generation” (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny

through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as

“Myrddin.” Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring legends of all time. **The Enchanted** HarperCollins “This is the original Game of Thrones.” George R.R. Martin. A collection of the first three books in Maurice Druon’s epic historical fiction series, *The Accursed Kings*. Enchantée Henry Holt and Company (BYR) Revolution is rising in Wonderland. Dinah’s battle has begun. Colleen Oakes’s twisted reimaging of the Queen of Hearts origin story continues in this thrilling sequel, *Blood of Wonderland*. Dinah has been exiled from Wonderland. The vicious father she always feared has framed her for the brutal

murder of her brother and turned the kingdom against her. Now hiding in the lush and mysterious Twisted Wood with only her war steed at her side, Dinah is faced with a choice—to leave Wonderland forever, or stay and fight her father for the throne. When a chance encounter with one of her father’s long-lost enemies brings Dinah more allies than she ever could have imagined, war starts to feel inevitable. But before Dinah can lead her people into combat, she must confront certain truths about her heart and her destiny—no matter how dark those truths may be. Don’t miss *War of the Cards*, the epic conclusion to the *Queen of Hearts* trilogy. *The Bitter Kingdom* Tor Books

Nicholas Hunt is the man I hate. For good reason. His

opinion of me is tainted by prejudice even before my arrival at his grandmother's estate, and my first impression of him is just as abysmal. His arrogance and icy demeanor make it clear that he's the type of man who's best handled at a distance. Fortunately, space shouldn't be an issue inside this Gilded Age mansion and its lush gardens. If I stick with the servants and he keeps to his sailboat and vintage Porsche, we should hardly cross paths at all. Unfortunately, at Rosethorn, I find that all roads eventually lead to Nicholas Hunt. Sparks fly as we spar at the dinner table. Fighting words are flung in the shadows of the palatial halls. We hang suspended in our hatred of one another, painfully oblivious to the heat and tension that build

with every moment we're left alone. We're liable to kill one another, I think...right up until my eyes land on his lips and a new feeling grips hold of me: lust. What's worse? He knows it. They say you should keep your enemies close, but when Nicholas tightens his grip on my waist and draws me near, I'm not sure if it's out of loathing or love. One thing's for sure—I intend to find out.

Barbed Wire and Daisies

MIRA

A Tor.com Best of 2019 Pick A 2020 YALSA Best Fiction for Young Adults Pick Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in *The Merciful Crow*. "Packed to the teeth with fresh worldbuilding and righteous fury...It's a ride that is wildly fun."—Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "Rich, harrowing,

and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own?

The Invasion of the Tearling Baen Publishing Enterprises

In this riveting sequel to the national bestseller *The Queen of the Tearling*, the evil kingdom of Mortmesne invades the Tearling, with dire consequences for Kelsea and her realm. With each passing day, Kelsea Glynn is growing into her new responsibilities as Queen of the Tearling. By stopping the shipments of slaves to the neighboring kingdom of Mortmesne, she crossed the Red Queen, a brutal ruler whose power derives from dark magic, who is sending her fearsome army into the Tearling to take what is hers. And nothing can stop the invasion. But as the Mort army draws ever closer, Kelsea develops a mysterious connection to a time before the Crossing, and she finds herself relying on a strange and possibly dangerous ally: a woman named Lily, fighting for her life in a world where being female can feel like a crime. The fate of the Tearling —and that of Kelsea’s own soul—may rest with Lily and her story, but Kelsea may not have enough time to find out. In this dazzling sequel, Erika Johansen brings back favorite characters, including the Mace and the Red Queen, and introduces unforgettable new players, adding exciting layers to her multidimensional tale of magic, mystery, and a fierce young heroine.

[Faith and Feminism](#) Walker Books US

Dive into the compelling mystical world of the Healer series by New York Times bestselling author Maria V. Snyder. She’s fought death and won. But how can she fight her fears? Avry knows hardship and trouble. She fought the plague and

survived. She took on King Tohon and defeated him. But now her heart-mate, Kerrick, is missing, and Avry fears he's gone forever. But there's a more immediate threat. The Skeleton King plots to claim the Fifteen Realms for his own. With armies in disarray and the dead not staying down, Avry's healing powers are needed now more than ever. Torn between love and loyalty, Avry must choose her path carefully. For the future of her world depends on her decision... Originally published in 2014

The Sisters Chase Harper Collins

After the gasp-inducing cliffhanger ending of *The Frozen Crown*, the exciting conclusion to the epic story of Askia—a warrior, witch, and queen-to-be—as she confronts the monster that stole her throne...and is holding her prisoner to steal her magic. “Complex worldbuilding and fascinating characters propel

the intricate plot to a deeply satisfying climax. Sword-and-sorcery fans won't be able to put down this gripping tale of female solidarity and triumph.” — Publishers Weekly (starred review) The Empire of Vishir has lost its ruler, and the fight to save Seravesh from the Roven Empire is looking bleak. Moreover, Askia has been captured by power-hungry Emperor Radovan, who plans on making her his wife simply so he can take her magic as his own, killing her in the process. Aware of his ex-wives' fates, Askia must find a means of avoiding this doom, not only for the sake of Seravesh, but now for Vishir as well. She must put both nations first and remember Ozura's advice: you must play the game in order to survive. Askia was born a soldier, but now it's time to become a spy. But it's hard to play a game where the only person who knows the rules wants to kill her. And

time is a factor. The jewel Radovan has put around her neck will pull her power from her in thirty days. Worse, Vishir might not even have that long, as the two heirs to the throne are on the verge of civil war. Without any hope for help from the south, without any access to her magic, alone in a hostile land, Askia is no closer to freeing her people than she was when she fled to Vishir. In the clutches of a madman, the only thing she's close to is death. Yet she'd trade her life for a chance to save Seravesh. The problem: she may not have that choice.

The Merciful Crow Harper Collins

Gladiator meets Game of Thrones: a royal woman becomes a skilled warrior to destroy her murderous cousin, avenge her family, and save her kingdom in this first entry in a dazzling fantasy epic from the New

York Times and USA Today bestselling author of the Elemental Assassin series—an enthralling tale that combines magic, murder, intrigue, adventure, and a hint of romance. In a realm where one's magical power determines one's worth, Lady Everleigh's lack of obvious ability relegates her to the shadows of the royal court of Bellona, a kingdom steeped in gladiator tradition. Seventeenth in line for the throne, Evie is nothing more than a ceremonial fixture, overlooked and mostly forgotten. But dark forces are at work inside the palace. When her cousin Vasilia, the crown princess, assassinates her mother the queen and takes the throne by force, Evie is also attacked, along with the rest of the royal family. Luckily for Evie, her secret immunity to magic

helps her escape the massacre. Forced into hiding to survive, she falls in with a gladiator troupe. Though they use their talents to entertain and amuse the masses, the gladiators are actually highly trained warriors skilled in the art of war, especially Lucas Sullivan, a powerful magier with secrets of his own. Uncertain of her future—or if she even has one—Evie begins training with the troupe until she can decide her next move. But as the bloodthirsty Vasilias exerts her power, pushing Bellona to the brink of war, Evie's fate becomes clear: she must become a fearsome gladiator herself . . . and kill the queen.

[Love the One You Hate](#)

Tor.com

NAMED ONE OF THE
BEST BOOKS OF THE

YEAR BY Library Journal |
Vulture | The Verge |
SYFYWire Step into The
City of Brass, the
spellbinding debut from S.
A. Chakraborty perfect for
fans of The Golem and the
Jinni, The Grace of Kings,
and Uprooted, in which the
future of a magical Middle
Eastern kingdom rests in the
hands of a clever and defiant
young con artist with
miraculous healing gifts. On
the streets of eighteenth-
century Cairo, Nahri is a con
woman of unsurpassed skill.
She makes her living
swindling Ottoman nobles,
hoping to one day earn
enough to change her
fortunes. But when Nahri
accidentally summons Dara,
an equally sly, darkly
mysterious djinn warrior,
during one of her cons, she
learns that even the cleverest
of schemes can have deadly

consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. *Finalist for the World Fantasy Award: Best Novel *Nominated for the Locus Award: Best First

Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from *The Kingdom of Copper*.