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# The Queens Lady Lacey Chronicles 2 Eve Edwards

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At the Queen's Summons Delacorte Press

For fans of Philippa Gregory! The final book in The Lacey Chronicles offers another captivating tale of romance, deception and destiny. England, 1586 Mercy Hart, daughter of one of London's wealthiest and most devout cloth merchants, is expected to marry her equal in rank and piety. Certainly not Kit Turner, a lowly actor and playboy, who also happens to be the late Earl of Dorset's illegitimate son. But when a chance encounter throws them together, Kit instantly falls for the beautiful Mercy's charms . . . and Mercy can't deny the passion that Kit stirs within her. She seems ready to defy her father's wishes--ready to renounce her family and her family name for true love. Then Kit finds himself accused treason. Will Mercy have the strength to stand by him? Or will she succumb to pressure and break his heart?

The Court Magazine & Monthly Critic and Lady's Magazine, & Museum of the Belles Lettres, Music, Fine Arts, Drama, Fashions, &c Harlequin

A pictorial biography of, and tribute to, the United Kingdom's Princess Diana includes scenes from her childhood, photographs of dignitaries in her life, studies of the century's royal wedding, and recent portraits of the future queen  
*Beware, Princess Elizabeth* Delacorte Press  
In 1584, Lady Jane Rievaulx enters into service in the court of Queen Elizabeth, where she meets again James Lacey with whom she was once in love, but although he cannot deny his fascination with Jane, he feels unworthy of her love.

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Cross My Heart Watkins Media Limited  
The Lacey Chronicles #2: The Queen's  
LadyDelacorte Press

The Lacey Chronicles #3: The  
Rogue's Princess Scholastic  
Inc.

England, 1582 ELLIE - Lady  
Eleanor Rodriguez of San  
Jaime - is in possession of a  
gold-seeking father, a  
worthless title and a feisty  
spirit that captivates the  
elite of the Queen's court,  
and none other than the  
handsome new Earl of Dorset .  
. . WILLIAM LACEY has  
inherited his father's title  
and his financial ruin. Now

the Earl must seek a wealthy  
heiress and restore his  
family's fortune. But Will's  
head has been turned by the  
gorgeous Ellie, yet their  
union can never be. Will is  
destined to marry a worthy  
Lady so the only question is -  
which one . . . ?

Kissing Shakespeare Crown  
Emma, one of England's most  
remarkable queens, made her  
mark on a nation beset by  
Viking raiders at the end of  
the Dark Ages, a period often  
neglected by conventional  
history. At the center of a  
triangle of Anglo-Saxons,

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Vikings, and Normans all jostling for control of England, Emma was a political pawn who became a power broker and an unscrupulous manipulator. By birth a Norman, Emma spent the majority of her life on English soil. She was married to two kings of England and outlived both; she was twice driven into exile; while mourning the untimely loss of one son, she was devastated by the murder of another; she saw two of her sons crowned; she was stripped of her powers when her eldest son became king; and she eventually retired from public life as a dowager queen whose land and wealth had been restored. Regarded by her contemporaries as a generous Christian patron, a regent admired by her subjects, and a Machiavellian mother, Emma was, above all, a survivor: hers was a life marked by dramatic reversals of fortune. Harriet O'Brien is a journalist based in London. She has written for the Independent and Condé Nast Traveler, among other publications. This is her

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second book.

Simon and Schuster

"In 1861, Elodie sails from her home in England to China to help her father search for a rare and valuable orchid"--  
Provided by publisher.

**Belle Epoque** Anchor

A romantic time travel story that's ideal for fans of novels by Meg Cabot and Donna Jo Napoli--and, of course, Shakespeare. Miranda has Shakespeare in her blood: she hopes one day to become a Shakespearean actor like her famous parents. At least, she does until her disastrous performance in her school's staging of *The Taming of the Shrew*. Humiliated,

Miranda skips the opening-night party. All she wants to do is hide. Fellow cast member, Stephen Langford, has other plans for Miranda. When he steps out of the backstage shadows and asks if she'd like to meet Shakespeare, Miranda thinks he's a total nutcase. But before she can object, Stephen whisks her back to 16th century England--the world Stephen's really from. He wants Miranda to use her acting talents and modern-day charms on the young Will Shakespeare. Without her help, Stephen claims, the world will lose its greatest playwright. Miranda isn't convinced she's the girl for the job. Why would Shakespeare care about her? And just who is this infuriating time traveler, Stephen

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Langford? Reluctantly, she agrees to help, knowing that it's her only chance of getting back to the present and her "real" life. What Miranda doesn't bargain for is finding true love . . . with no acting required.

*PEOPLE Elizabeth and Philip The Lacey Chronicles #2: The Queen's Lady*

Meridian and Tens continue to grow closer and explore their relationship of Protector and Fenestra, while sixteen-year-old Juliet Ambrose, grasping at any hope of finding her parents, considers accepting the help offered by Ms. Asura, a proven Nocti.

*Mara, Daughter of the Nile*  
Sourcebooks, Inc.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the

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relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

The Crown: The Official Companion, Volume 1 Ember

A stunning and revelatory oral history of Queen Elizabeth II and her reign. There seems an unquenchable fascination with the British royal family on both sides of the Atlantic, borne out by the popularity of The Crown on Netflix, the spotlight on the

Sussexes and Cambriges, and the media attention on the death of Prince Philip. These detailed interviews and insightful accounts range from the very early years of her reign to Prince Phillip's death in 2021. Covering the shocking death of her father and the adjustment required of a newly married couple as well as the turmoil of the later years and her grandchildren's families. This lavishly produced hardback with rarely seen color photos paints a full, detailed and sympathetic portrait of a life lived in service. Featuring interviews from diverse sources from private staff at Buckingham Palace and family friends, to international figures like Nelson Mandela, it contains a

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broad spectrum of views on Queen Elizabeth II—her story and her personality and how her life has intersected and impacted others. The Palace Papers Penguin Roguishly handsome Oliver de Lacey has always lived lustily: wine, weapons and women are his bywords. Even salvation from the noose by a shadowy society provides no epiphany to mend his debauched ways. Mistress Lark's sole passion is her secret work with a group of Protestant dissidents thwarting the queen's executions. She needs no other excitement—until Oliver de Lacey drops through the hangman's door and into her life. As their fates become inextricably bound together in a struggle against royal persecution, both

Oliver and Lark discover a love worth saving...even dying for. **The Diamond Queen** Ember Feisty orphan Pippa de Lacey lives by wit and skill as a London street performer. But when her sharp tongue gets her into serious trouble, she throws herself upon the mercy of Irish chieftain Aidan O'Donoghue. Pippa provides a welcome diversion for Aidan as he awaits an audience with the queen, who holds his people's fate in her hands. Amused at first, he becomes obsessed with the audacious waif who claims his patronage. Rash and impetuous, their unlikely alliance reverberates with desire and the tantalizing promise of a life each has always wanted—but never dreamed of attaining.



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Dead Reckoning Houghton Mifflin  
Harcourt  
Caught up in the politics of  
the vampire world, psychic  
Sookie Stackhouse learns that  
she is as much of a pawn as any  
ordinary human in this novel in  
the #1 New York Times  
bestselling series—the  
inspiration for the HBO®  
original series True Blood.  
With her knack for being in  
trouble's way, Sookie witnesses  
the firebombing of Merlotte's,  
the bar where she works. Since  
Sam Merlotte is now known to be  
two-natured, suspicion falls  
immediately on the anti-  
shifters in the area. Sookie

suspects otherwise, but her  
attention is divided when she  
realizes that her lover, Eric  
Northman, and his "child" Pam  
are plotting to kill the vampire  
who is now their master.  
Gradually, Sookie is drawn into  
the plot—which is much more  
complicated than she knows...  
Dawn Crown  
Book II in The Lacey Chronicles  
offers another tale of romance,  
deception and destiny. England,  
1584. When beautiful Lady Jane  
Rievaulx begins her service to the  
Queen at Richmond Palace, she is  
thrilled to see the court's newest  
arrival . . . Master James Lacey.  
No matter that Jane was previously  
courted by the eldest Lacey

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brother—James is the one who has won her heart. For his part, James cannot deny his fascination with Jane; his plans, however, do not allow for love. He is about to set sail on a treacherous journey to the Americas, seeking absolution for what he sees as past sins. But when Jane is forced into a terrible situation by her own family, only one man can save her. Will Master James return to his lady before it's too late?

*Speed of Light* Penguin UK

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle

*Douglass and Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So

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what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced

football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

**The Queen of All Crows** Delacorte Press

NEW YORK TIMES BESTSELLER • The "addictively readable" (The Washington Post) inside story of

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the British royal family's battle to overcome the dramas of the Diana of Windsor like a comet. Brown years-only to confront new, twenty-first-century crises "Frothy and forthright, a kind of Keeping Up with the Windsors with sprinkles of Keats."—The New York Times "Never again" became Queen Elizabeth II's mantra shortly after Princess Diana's tragic death. More specifically, there could never be "another Diana"—a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown's masterful *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana's blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen's stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles's determination to make Camilla Parker Bowles his wife, the tension between William and Harry on "different paths," the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and

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Meghan's stunning decision to step back as senior royals. Despite the fragile monarchy's best efforts, "never again" seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, *The Palace Papers* will irrevocably change how the world perceives and understands the royal family. This ebook edition includes a revised epilogue with updates on the passing of Queen Elizabeth II, the ascendance of King Charles III, and more. *Wideacre* Bloomsbury Publishing USA

#1 NEW YORK TIMES BESTSELLER • Years after her death, Princess Diana remains a mystery. This "insanely readable and improbably profound" biography (Chicago Tribune) reveals the truth as only famed journalist Tina Brown could tell it. "The best book on Diana." —*The New Yorker* Was she "the people's princess," who electrified the world with her beauty and humanitarian missions? Or was she manipulative and media-savvy and nearly brought down the monarchy? Tina Brown, former Editor-in-Chief of *Tatler*, England's glossiest gossip magazine; *Vanity Fair*; and *The New Yorker* gives us the answers. Tina knew Diana personally and has far-reaching insight into the royals and the Queen herself.

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In *The Diana Chronicles*, you will meet a formidable female cast and understand as never before the society that shaped them: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated but finally came to terms with, and bad-girl Fergie, her sister-in-law, who concealed wounds of her own. Most formidable of them all was her mother-in-law, the Queen, whose admiration Diana sought till the day she died. Add Camilla Parker-Bowles, the ultimate "other woman" into this combustible mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

*The Lacey Chronicles #2: The Queen's Lady* MIRA  
With the flair for narrative and the meticulous research that readers have come to expect, in *The Diamond Queen* Andrew Marr turns his attention to the monarch - and to the monarchy, chronicling the Queen's pivotal role at the centre of the state, which is largely hidden from the public gaze, and making a strong case for the institution itself. Arranged thematically, rather than chronologically, Marr dissects the Queen's

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political relationships, when she came to the throne  
crucially those with her Prime and a 'new Elizabethan age'  
Ministers; he examines her was ushered in.  
role as Head of the *Great Tales from English*  
Commonwealth, and her deep *History* Little, Brown  
commitment to that  
Commonwealth of nations; he The official companion to the  
looks at the drastic changes Emmy-winning Netflix drama  
in the media since her chronicling the reign of Queen  
accession in 1952 and how the Elizabeth II, and starring  
monarchy - and the monarch - Claire Foy and John Lithgow,  
have had to change and adapt *The Crown* by Peter Morgan,  
as a result. Indeed he argues featuring additional historical  
that under her watchful eye, reproduced archival photos and  
the monarchy has been show stills Elizabeth  
thoroughly modernized and made Mountbatten never expected her  
as fit for purpose in the father to die so suddenly, so  
twenty-first century as it was young, leaving her with a  
throne to fill and a global

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institution to govern. Crowned at twenty-five, she was already a wife and mother as she began her journey towards becoming a queen. As Britain lifted itself out of the shadow of war, the new monarch faced her own challenges. Her mother doubted her marriage; her uncle-in-exile derided her abilities; her husband resented the sacrifice of his career and family name; and her rebellious sister embarked on a love affair that threatened the centuries-old links between the Church and the Crown. This is the story of how Elizabeth II drew on every ounce of resolve to ensure that the

Crown always came out on top. Written by the show's historical consultant, royal biographer Robert Lacey, and filled with beautifully reproduced archival photos and show stills, *The Crown: The Official Companion: Volume 1* adds expert and in-depth detail to the events of the series, painting an intimate portrait of life inside Buckingham Palace and 10 Downing Street. Here is Elizabeth II as we've never seen her before.