
The Rachel Papers Martin Amis

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Inside Story
Vintage

In this
entertaining and
enlightening
collection David
Lodge considers the
art of fiction
under a wide range
of headings,
drawing on writers
as diverse as Henry

James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Money Vintage

Martin Amis is probably the most famous and controversial author writing today. For this biography Richard Bradford has undertaken numerous interviews with his subject, giving the most complete portrait of this towering literary persona.

The Rachel Papers

Vintage Classic

Charles, a precociously intelligent and highly sexed teenager, is determined to sleep with an older woman before he turns twenty. Rachel fills the bill perfectly and he plans the seduction meticulously but it doesn't turn out quite as he expects.

Experience Vintage

John Self is a consumer extraordinaire. Rolling between London and New York he closes movie deals and spends feverishly, all the while grabbing everything he

can to sate his massive appetites: alcohol, tobacco, pills, pornography and mountains of junk food. But John's excesses haven't gone unnoted. Menaced by a phone stalker, his high-wire, hoggish lifestyle is about to bring him face-to-face with the secret of his success. 'Terribly, terminally funny: laughter in the dark, if ever I heard it' Guardian

Martin Amis Vintage

Canada

An autobiographical novel that's a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die—from “the Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction” (The Daily Telegraph). “[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise.” —Parul Sehgal, The New York Times This

novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the

weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, he winds up surveying the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first—and considers what all of this has taught him about how to live and how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world.

London Fields Understanding Contemporary Bri
If the Marquis de Sade were to crash one of P. G. Wodehouse's house parties, the chaos might resemble the

nightmarishly funny goings-on in this novel from "one of the most gifted novelists of his generation" (TIME). "Amis is a born comic novelist in the tradition that ranges from Dickens to Waugh.... [His] mercurial style...can rise to Joycean brilliance"
—Newsweek "Amis's version of the bleak and wrecky future that awaits a sex-and-drug-addicted society is...fizzing with style, [and] busy with verbal inventiveness." —Julian Barnes, best-selling author of *The Sense of an Ending* The residents of Appleseed Rectory have primed themselves both for a visit from a triad of Americans and a weekend of copious drug taking and sexual gymnastics. There's even a heifer to be slugged and a pair of doddering tenants to be ingeniously harassed. But none of these variously bright and dull young things has counted on the intrusion of "dead babies"—dreary spasms of

reality. Or on the uninvited presence of a mysterious prankster named Johnny, whose sinister idea of fun makes theirs look like a game of backgammon.

Night Train Vintage

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit.

Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul

Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

The War Against Cliche

Random House

NATIONAL BESTSELLER •

One of the most gifted and innovative writers of our time discloses a private life every bit

as unique and fascinating as his bestselling novels. “Superb memoir...a moving account of [Amis’s] coming of age as an artist and a man.” —San Francisco Chronicle The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley’s life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain’s most notorious serial killers. Experience also deconstructs the changing literary scene, including Amis’ portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov’s *Invitation of a Beheading*, *Memory* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

Other People Vintage
NATIONAL BESTSELLER

• An extraordinary, harrowing, endlessly surprising novel set in 1946,

starring two brothers and a Jewish girl who fall into alignment in pogrom-poised Moscow—from “one of the most gifted novelists of his generation” (Time). “A bullet train of a novel that barrels deep into the heart of darkness that was the Soviet gulag and takes the reader along on an unnerving journey into one of history’s most harrowing chapters.” —The New York Times The brothers’ fraternal conflict then marinates in Norlag, a slave-labor camp above the Arctic Circle, where a tryst will haunt all three lovers long after the brothers are released. And for the narrator, the sole survivor, the reverberations continue into the new century.

London Fields Knopf Canada
NATIONAL BESTSELLER •
A blackly comic late 20th-century murder mystery set

against the looming end of the millennium, in which a woman tries to orchestrate her own extinction—from "one of the most gifted novelists of his generation" (TIME). "Lyrical and obscene, colloquial and rhapsodic." —The New York Times First published in 1989, London Fields is set ten years into a dark future, against a backdrop of environmental and social decay and the looming threat of global cataclysm. As the dreaded Y2K approaches, Nicola Six, a "black hole" of sex and self-loathing, has chosen her thirty-fifth birthday, November 5, 1999, as the date of her own murder. Whom to manipulate into killing her is the question; her choice wavers between violent lowlife Keith Talent, who is obsessed with winning a darts tournament, and a dimly romantic banker named Guy Clinch. When Samson Young—a writer suffering from a long bout of writer's block—stumbles upon these three, he believes he has found a story that will write itself. A highly unusual mystery with an unexpected twist at the end, London Fields is also a corrosively funny narrative of pyrotechnic complexity and scalding moral vision.

Inside Story Vintage
In this novel a man's life is portrayed backwards, from death to birth, as are some of the scenes - for example, sex begins with climax, moves through foreplay and exhausts itself on flirtation. The plot is about a doctor whose story begins with his death. Shortlisted for the Booker Prize.

Success Vintage
It's the end of the world as we know it... Someday soon, you might wake up to the call to prayer from a muezzin. Europeans already are. And liberals will still tell you that "diversity is our strength"--while Talibanic

enforcers cruise Greenwich Village burning books and barber shops, the Supreme Court decides sharia law doesn't violate the "separation of church and state," and the Hollywood Left decides to give up on gay rights in favor of the much safer charms of polygamy. If you think this can't happen, you haven't been paying attention, as the hilarious, provocative, and brilliant Mark Steyn--the most popular conservative columnist in the English-speaking world--shows to devastating effect. The future, as Steyn shows, belongs to the fecund and the confident. And the Islamists are both, while the West is looking ever more like the ruins of a civilization. But America can survive, prosper, and defend its freedom only if it continues to believe in itself, in the sturdier virtues of self-reliance (not government), in the centrality of family, and in the conviction that our country

really is the world's last best hope. Mark Steyn's *America Alone* is laugh-out-loud funny--but it will also change the way you look at the world. *"The" Rachel Papers*
Vintage

In Vintage Living Texts, teachers and students will find the essential guide to the works of Martin Amis. Vintage Living Texts is unique in that it offers an in-depth interview with Martin Amis, relating specifically to the texts under discussion. This guide deals with Amis's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels.

The Rachel Papers

Penguin Group

A collection of stories about a frightening world

inhabited by people
dehumanized by the daily
threat of nuclear war and
postwar survivors deformed
by its results. “Amis's
introduction to these five
stories is a beautifully
judged piece of polemic; a
carefully reasoned
emotionally charged attack
on the unthinkable folly of
nuclear war - an elegant,
funny, moving book”—Daily
Telegraph “A phenomenal
writer. He has style as quick
and efficient as a flick-knife,
and a gift for the grotesque
that makes other people's
nightmares look like
Victorian
watercolours”—Sunday
Times An ex-circus
strongman, veteran of
Warsaw, 1939, and Notting
Hill rough-justice artist,
meets his own personal
holocaust and 'Einsteinian'
destiny; maximum boredom

and minimum love-making
are advised in a 2020
epidemic; a virulent new
strain of schizophrenia
overwhelms the young son
of a 'father of the nuclear
age'; evolution takes a
rebarbative turn in a
Kafkaesque love story; and
the history of the earth is
frankly discussed by one
who has witnessed it all. The
stories in this collection form
a unity and reveal a deep
preoccupation: "'Einstein's
Monsters" refers to nuclear
weapons but also to
ourselves,' writes Amis in
his enlightening introductory
essay, 'We are Einstein's
monsters: not fully human,
not for now.' “Amis is first-
rate; arguing inventing,
demonstrating, parodying,
being funny and shocking in
the same breath”—Observer
Dead Babies National
Geographic Books

A wickedly delightful collection of stories establishing Amis as one of the most versatile and gifted writers of his generation. "Martin Amis is a force unto himself.... There is, quite simply, no one else like him."—The Washington Post "Martin Amis is a stone-solid genius...a dazzling star of wit and insight." —The Wall Street Journal Martin Amis once again demonstrates why he is a modern master of the short story form. In "Career Move," screenwriters struggle for their art, while poets are the darlings of Hollywood. In "Straight Fiction," the love that dare not speak its name calls out to the hero when he encounters a forbidden object of desire—the opposite sex. And in "State of England," Mal, a former "minder to the superstars," discovers how to live in a country where "class and race and gender were supposedly gone."

The Art of Fiction Vintage Canada
NATIONAL BESTSELLER
• A blackly comic late 20th-century murder mystery set against the looming end of the millennium, in which a woman tries to orchestrate her own extinction—from "one of the most gifted novelists of his generation" (TIME). "Lyrical and obscene, colloquial and rhapsodic." —The New York Times First published in 1989, *London Fields* is set ten years into a dark future, against a backdrop of environmental and social decay and the looming threat of global cataclysm. As the dreaded Y2K approaches, Nicola Six, a "black hole" of sex and self-loathing, has chosen her thirty-fifth birthday, November 5, 1999, as the date of her own murder.

Whom to manipulate into killing her is the question; her choice wavers between violent lowlife Keith Talent, who is obsessed with winning a darts tournament, and a dimly romantic banker named Guy Clinch. When Samson Young—a writer suffering from a long bout of writer’s block—stumbles upon these three, he believes he has found a story that will write itself. A highly unusual mystery with an unexpected twist at the end, London Fields is also a corrosively funny narrative of pyrotechnic complexity and scalding moral vision.

Lionel Asbo Random House
"I worked one hundred murders," says Detective Mike Hoolihan, an American policewoman. "In my time I have come in on the aftermath of maybe a thousand suspicious deaths,

most of which turned out to be suicides, accidentals or plain unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. 'I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' Night Train is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed." --Publisher description.

Money Arrow

A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century,

Lucky Jim remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that “there was no end to the ways in which nice things are nicer than nasty ones.” Amis’s scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics, with each of whom Dixon must contend in one way or another in order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy post-war manners, Lucky Jim is an attack on the forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens through Wodehouse and Waugh. As Christopher Hitchens has written, “if you can picture Bertie or Jeeves being capable of actual malice, and simultaneously

imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable.”

Time's Arrow John Wiley & Sons

WITH A NEW

INTRODUCTION BY

CLAIRE LOWDON Charles

Highway is every mother's

worst nightmare. Precociously

intelligent, mercilessly

manipulative and highly

sexed, Charles devotes the last of his teenage years to bedding

girls and evading the half-

arsed overtures of his distant

parents. That is, until, he

meets the aloof, wildly

unattainable, Rachel. As

Charles's twentieth birthday -

and the Oxford entrance

exams - loom, his plans for

seducing Rachel will draw

him into a private collection of

obsessional notes and

observations: the eponymous

'Rachel Papers'. WINNER OF

THE SOMERSET

MAUGHAM AWARD

'Scurrilous, shameless and very funny' The Times Literary Supplement 'Amis has brought off the feat of satirizing his contemporaries while making them both funny and, in a bizarre way, moving' Peter Ackroyd

The Rachel Papers Vintage

Is there anything that Martin Amis can't write about? In this virtuosic, career-spanning collection he takes on James Joyce and Elvis Presley, Nabokov and English football, Jane Austen and Penthouse Forum, William Burroughs and Hillary Clinton. But above all, Amis is concerned with literature, and with the deadly clichés—not only of the pen, but of the mind and the heart. In *The War Against Cliché*, Amis serves up fresh assessments of the classics and plucks neglected masterpieces off their dusty shelves. He tilts with Cervantes, Dickens and Milton, celebrates Bellow, Updike and Elmore Leonard, and deflates some of the most bloated reputations of

the past three decades. On every page Amis writes with jaw-dropping felicity, wit, and a subversive brilliance that sheds new light on everything he touches.