
The Rachel Papers Martin Amis

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Success Vintage

“ The English language bows deeper to Amis than anyone else. ” The Daily Telegraph (UK) A master not only of fiction but also of fiercely controversial political engagement, Martin Amis here gathers fourteen pieces that constitute an evolving, provocative and insightful examination of the most momentous event of our time. At the heart of this collection is the long essay “ Terror and Boredom, ” an unsparing analysis of Islamic fundamentalism and the West ’ s flummoxed response to it, while other pieces address the invasion of Iraq, the realities of Iran and Tony Blair ’ s pallid departure from Downing Street. Amis ’ s reviews of pertinent books and films, from The Looming Tower to United 93, provide a wide-ranging survey of other responses to these calamitous issues, which are further explored in two short stories: “ The Last Days of Mohammed Atta, ” and “ In the Palace of the End, ” narrated by a Middle Eastern tyrant ’ s double whose duties include epic lovemaking, grotesque torture and the duplication on his own body of the injuries sustained by his alter ego in constant assassination attempts. Whether lambasted for his refusal to kowtow to Muslim pieties or hailed for his blunt common sense, Amis is indisputably a great pleasure to read – informed, elegant,

surprising – and this collection a resounding contemplation of the relentless, manifold dangers we suddenly find ourselves living with.

London Fields Vintage

A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century, Lucky Jim remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that “there was no end to the ways in which nice things are nicer than nasty ones.” Amis’s scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics, with each of whom Dixon must contend in one way or another in order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy post-war manners, Lucky Jim is an attack on the forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens through Wodehouse and Waugh. As Christopher Hitchens has written, “if you can picture Bertie or Jeeves being capable of actual malice, and simultaneously imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable.”

The Rachel Papers Penguin UK

Once close friends, writers Gwyn Barry and Richard Tull now find themselves in fierce competition. While Tull has spiralled into a mire of literary obscurity and belletristic odd jobs, Barry ’ s atrocious attempts at novels have brought him untold success. Prizes, prestige and wealth abound, and from far below Tull can only watch, stewing

in torment. Until, that is, resentment turns to revenge. Consumed by the question of how one writer can really hurt another, Tull ’ s quest for an answer will unleash increasingly violent urges on both writers ’ lives. ‘ A funny, vicious portrait of literary London ’ Evening Standard

Martin Amis Random House

To this tantalizing nonfiction collection Martin Amis brings the same megawatt wit, wickedly acute perception, and ebullient wordplay that characterize his novels. He encompasses the full range of contemporary politics and culture (high and low) while also traveling to China for soccer with Elton John and to London's darts-crazy pubs in search of the perfect throw. Throughout, he offers razor-sharp takes on such subjects as: American politics: "If history is a nightmare from which we are trying to awake, then the Reagan era can be seen as an eight-year blackout. Numb, pale, unhealthily dreamless: eight years of Do Not Disturb." Chess: "Nowhere in sport, perhaps in human activity, is the gap between the tryer and the expert so astronomical.... My chances of a chess brilliancy are the 'chances' of a lab chimp and a type writer producing King Lear."

The Information Vintage

A perfect introduction to one of the world ’ s greatest modern writers who is equally at home in satirical novels and biting critical essays, wickedly funny short stories and intimate autobiography. “ Amis throws off more provocative ideas and images in a single paragraph than most writers get into complete novels. ” —The Seattle Times Martin Amis is widely regarded as one of the most influential yet inimitable voices in contemporary fiction, a writer whose prose captures the warp-speed rush of modernity. Vintage Amis displays this versatility in an excerpt from the author ’ s award-winning memoir, Experience; the “ Horrorday ” chapter from London Fields; a

vignette from his novel *Money*; the stories "State of England," "Insight at Flam Lake," and "Coincidence of the Arts"; and the essays "Visiting Mrs. Nabokov," "Phantom of the Opera." Also included, for the first time in book form, the short story "Porno's Last Summer."

Other People Random House

One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

The Rachel Papers New York Review of Books

She wakes in an emergency room in a London hospital, to a voice that tells her: "You're on your own now. Take care. Be good." She has no knowledge of her name, her past, or even her species. It takes her a while to realize that she is human -- and that the beings who threaten, befriend, and violate her are other people. Some of whom seem to know all about her. In this eerie, blackly funny, and sometimes disorienting novel, Martin Amis gives us a mystery that is as ambitious as it is intriguing, an investigation of a young woman's violent extinction that also traces her construction of a new and oddly innocent self.

The Information Vintage

In *Vintage Living Texts*, teachers and students will find the essential guide to the works of Martin Amis. *Vintage Living Texts* is unique in that it offers an in-depth interview with Martin Amis, relating specifically to the texts under discussion. This guide deals with Amis's themes, genre and narrative technique, and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels.

Yellow Dog Vintage Canada

This is the story of John Self, consumer extraordinaire. Ceaselessly inventive and savage, this is a tale of life lived without restraint; of money, the terrible things it can do and the disasters it can precipitate.

[The Pregnant Widow](#) Vintage

From the very first mouthful, 'Lunch with the FT' was destined to become a permanent fixture in the Financial Times. One thousand lunches later, the FT's weekly interview has become an institution. From film stars to politicians, tycoons to writers, dissidents to lifestyle gurus, the list reads like an international Who's Who of our times. Lunch with the FT is a selection of the best: 52 classic interviews conducted in the unforgiving proximity of a restaurant table. From Angela Merkel to Sean 'P. Diddy' Combs, Martin Amis to one of the Arab world's most notorious sons, this book brings you right to the table to decide what you think of or world's most powerful players.

[The Art of Fiction](#) Vintage

London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death" (The New York Times). The murderess is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." —Michiko Kakutani

The Moronic Inferno Random House

The eagerly anticipated new novel from the inimitable Martin Amis. Summer 1970 — a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing — twenty years old, a literature student all clogged up with the English novel — is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless — and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing. *The Pregnant Widow* is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is Martin Amis at his fearless best.

Vintage Lust: Tom Jones & The Rachel Papers Random House

'A terrifying, painfully funny Swiftian exercise in moral disgust' Observer Smooth-talking, sensual and self-deluded, Gregory Riding leads an existence of formidable foppishness, his days and nights a series of effortless, titillating conquests and tireless sex - sister, employers, acquaintances are but co-stars among a cast of thousands to have passed through his busy bed. Meanwhile, Gregory's foster brother, Terry, has to make do with the leavings as he trawls through life in a miasma of grief, burdened by an unmentionable past and the unlikelihood of ever having a good time in bed. But when Success swivels her capricious gaze roles are reversed with and the Riding brothers find their lives dramatically changed. 'An instantly recognizable voice, penetrating,

loquacious, slightly hysterical, upsetting, rising above the basso pseudo-profundo babble of his competitors like filed fingernails scraping down glass' Sunday Times

[Time's Arrow](#) Random House

Literary critic and unpublished novelist Richard Tull allows his jealousy of his oldest friend, best-selling novelist Gwyn Barry, get the best of him, a situation complicated by a local crime boss, who is having an affair with Tull's wife. 50,000 first printing. Tour.

[Night Train](#) Penguin Group USA

A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings.

Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, *The House of Meetings* finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory.

Einstein's Monsters Knopf Canada

Charles, a precociously intelligent and highly sexed teenager, is determined to sleep with an older woman before he turns twenty. Rachel fills the bill perfectly and he plans the seduction meticulously but it doesn't turn out quite as he expects.

The War Against Cliche The Rachel Papers

The Rachel Papers Detective Mike Hoolihan has seen it all. A fifteen-year veteran of the force, she's gone from walking a beat, to robbery, to homicide. But one case--this case--has gotten under her skin. When Jennifer Rockwell, darling of the community and daughter of a respected career cop--now top brass--takes her own life, no one is prepared to believe it. Especially her father, Colonel Tom. Homicide Detective Mike Hoolihan, longtime colleague and friend of Colonel Tom, is ready to "put the case down." Suicide. Closed. Until Colonel Tom asks her to do the one thing any grieving father would ask: take a second look. Not since his celebrated novel *Money* has Amis turned his focus on America to such remarkable effect. Fusing brilliant wordplay with all the elements of a classic

whodunit, Amis exposes a world where surfaces are suspect (no matter how perfect), where paranoia is justified (no matter how pervasive), and where power and pride are brought low by the hidden recesses of our humanity.

Dead Babies Vintage

Martin Amis is one of the most gifted and innovative writers of our time. With *Experience*, he discloses a private life every bit as unique and fascinating as his bestselling novels. The son of the great comic novelist Kingsley Amis, Martin Amis explores his relationship with this father and writes about the various crises of Kingsley's life. He also examines the life and legacy of his cousin, Lucy Partington, who was abducted and murdered by one of Britain's most notorious serial killers. *Experience* also deconstructs the changing literary scene, including Amis' portraits of Saul Bellow, Salman Rushdie, Allan Bloom, Philip Larkin, and Robert Graves, among others. Not since Nabokov's *Invitation of a Beheading* has such an implausible life been recorded by such an inimitable talent. Profound, witty, and ruthlessly honest, *Experience* is a literary event.

Success Knopf Canada

A sharp twist on the noir genre from one of England's finest fiction writers 'I worked one hundred murders,' says Detective Mike Hoolihan, an American policewoman. 'In my time I have come in on the aftermath of maybe a thousand suspicious deaths, most of which turned out to be suicides, accidentals or plain unattendeds. So I've seen them all: jumpers, stumpers, dumpers, dunkers, bleeders, floaters, poppers, bursters. But of all the bodies I have ever seen none has stayed with me, in my gut, like the body of Jennifer Rockwell. I say all this because I am part of the story I am going to tell, and I feel the need to give you some idea of where I'm coming from.' *Night Train* is a mystery story which lingers in the reader's mind even after Mike Hoolihan declares the case closed.

'Tough, noir, Chandleresque' Independent 'Night Train is both delicate and bruising - a long drawn-out blue note. The book hangs around in the mind like smoke in a jazz club' Telegraph Magazine

Money Penguin Group

2 classic books for the price of 1: *Vintage Lust* is a limited edition gift pack which consists of beautifully designed separate volumes of *Tom Jones* by Henry Fielding and Martin Amis's critically acclaimed *The Rachel Papers*. *Vintage Lust* is just one of ten *Vintage Classic Twins* to collect. Each twin consists of two books: a specially designed limited edition of one modern classic title and one established classic work. The books in each pair have been carefully selected to provide a thought-provoking combination. *Tom Jones*: One of the cleverest and funniest novels ever written, *Tom Jones* is Henry Fielding's greatest achievement. *Tom Jones*, born a foundling, grown into a gallant and irresistible hero, romps through the English countryside getting himself into all kinds of

trouble through his good nature and eye for the ladies. Betrayed by jealous relatives, Tom is exiled from home and must undergo a variety of trials and adventures in his quest to be reunited with his one true love. *The Rachel Papers*: Charles Highway, a precociously intelligent and highly sexed teenager, is determined to sleep with an older woman before he turns twenty. Rachel fits the bill perfectly and Charles plans his seduction meticulously, sets the scene with infinite care - but it doesn't come off quite as Charles expects...