

The Ravens Gift Don Rearden

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Kehinde Wiley Macmillan

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

The Hotel Eden: Stories Macmillan + ORM

Fiction. Native American Studies. "Kris Farmen's *TURN AGAIN* is a spellbinding masterpiece. A powerful epic with unforgettable characters, rich Alaskan history and culture, and an authentic glimpse at a time when humanity was forsaken in the name of progress. Farmen has crafted a haunting tale of mythical transformation and lost love. There is much to be learned from this modern parable."—Don Rearden

Baby's First Felony Harper Collins

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska's story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people.

BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Alaska "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life." —Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters." —Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber." —The New York Times

Blonde Indian Graphic Arts Books

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and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Classics for Pleasure St. Martin's Griffin

A Pulitzer Prize-winning critic's often surprising meditation on those places where life and books intersect and what might be learned from both Once out of school, most of us read for pleasure. Yet there is another equally important, though often overlooked, reason that we read: to learn how to live. Though books have always been understood as life-teachers, the exact way in which they instruct, cajole, and convince remains a subject of some mystery. Drawing on sources as diverse as Dr. Seuss and Simone Weil, P. G. Wodehouse and Isaiah Berlin, Pulitzer prize-winning critic Michael Dirda shows how the wit, wisdom, and enchantment of the written word can inform and enrich nearly every aspect of life, from education and work to love and death. Organized by significant life events and abounding with quotations from great writers and thinkers, *Book by Book* showcases Dirda's considerable knowledge, which he wears lightly. Favoring showing rather than telling, Dirda draws the reader deeper into the classics, as well as lesser-known works of literature, history, and philosophy, always with an eye to what is relevant to how we might better understand our lives.

Becoming a Student-Ready College Hachette+ORM
Between 1915 and 1955 adventure-seeking Frank Glaser, a latter-day Far North Mountain Man, trekked across wilderness Alaska on foot, by wolf-dog team, and eventually, by airplane. In his career he was a market hunter, trapper, roadhouse owner, professional dog team musher, and federal predator agent. A naturalist at heart, he learned from personal observation the life secrets of moose, caribou, foxes, wolverines, mountain sheep, grizzly bears, and wolves—especially wolves. *Ordinary Wolves* University of Alaska Press
Portraits of young African American St. Louis men and women whose poses are derived from paintings (and, in one case, sculpture) in the St. Louis Art Museum's collection. *Hank & Chloe* St. Martin's Griffin

Solomon's Oak is the story of three people who have suffered losses that changed their lives forever. Glory Solomon, a young widow, holds tight to her memories while she struggles to hold on to her Central California farm. She makes ends meet by hosting weddings in the chapel her husband had built under their two-hundred-year-old white oak tree, known locally as Solomon's Oak. Fourteen-year-old Juniper McGuire is the lone survivor of a family decimated by her sister's disappearance. She arrives on Glory's doorstep, pierced, tattooed, angry, and homeless. When Glory's husband Dan was alive, they took in foster children, but Juniper may be more than she can handle alone. Joseph Vigil is a former Albuquerque police officer and crime lab photographer who was shot during a meth lab bust that took the life of his best friend. Now disabled and in constant pain, he arrives in California to fulfill his dream of photographing the state's giant trees, including Solomon's Oak. In Jo-Ann Mapson's deeply felt, wise, and gritty novel, these three broken souls will find in each other an unexpected comfort, the bond of friendship, and a second chance to see the miracles of everyday life.

The Raven's Gift University of Arizona Press
This is not your father's list of classics. In these delightful essays, Pulitzer Prize winner Michael Dirda introduces nearly ninety of the world's most entertaining books. Writing with affection as well as authority, Dirda covers masterpieces of fantasy and science fiction, horror and adventure, as well as epics, history, essay, and children's literature. Organized thematically, these are works that have shaped our imaginations. "Love's Mysteries" moves from Sappho and Arthurian romance to Søren Kierkegaard and Georgette Heyer. In other categories Dirda discusses not only Dracula and Sherlock Holmes but also the Tao Te Ching and Icelandic sagas, Frederick Douglass and Fowler's *Modern English Usage*. Whether writing about

Petronius or Perelman, Dirda makes literature come alive. *Classics for Pleasure* is a perfect companion for any reading group or lover of books.

Raven's Witness ROBERTS & TILTON

From avalanches to glaciers, from seals to snowflakes, and from Shackleton's expedition to The Year Without Summer, Bill Streever journeys through history, myth, geography, and ecology in a year-long search for cold -- real, icy, 40-below cold. In July he finds it while taking a dip in a 35-degree Arctic swimming hole; in September while excavating our planet's ancient and not so ancient ice ages; and in October while exploring hibernation habits in animals, from humans to wood frogs to bears. A scientist whose passion for cold runs red hot, Streever is a wondrous guide: he conjures woolly mammoth carcasses and the ice-age Clovis tribe from melting glaciers, and he evokes blizzards so wild readers may freeze -- limb by vicarious limb.

Never Quit Soho Press

Marine officer. CIA analyst. President. Jack Ryan has devoted his life to protecting the United States. What if this time, he can't? President Ryan and the Campus return in this entry in Tom Clancy's #1 New York Times bestselling series. Freedom may have finally arrived in Iran. As protests break out across the country, the media rejoices over the so-called Persian Spring. Western leaders are ecstatic. Members of Congress and the Cabinet clamor to back the rebels. Only President Jack Ryan remains wary. Meanwhile, he has plenty to handle at home. A deadly strain of flu is ravaging the United States as spring floods decimate the Southeast. An unethical senator wants to bring down the Ryan presidency and is willing to lean on fabricated bot-planted stories to do it. But the scariest story is the most closely guarded one. Two Russian nuclear missiles have been hijacked. The Campus gets their first break when Jack Junior connects with a rogue Russian intelligence officer in Afghanistan--only to be abducted soon after arriving. John Clark and the rest of the Campus team race to track the missiles and rescue their colleague. As sensationalized stories spin out of control and the stolen missiles remain out of reach, President Ryan's toughest challenge emerges: How do you meet an enemy head on, when he won't even show you his face?

A Thousand Trails Home Penguin

Shamus Award – winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals. Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees. Maybe he'll find something that will get her abusive boyfriend locked up for good. Cecil treks out to the shady apartment complex only to discover the "evidence" is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money. In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and a kidnapping—his teenage daughter, Blossom, is snatched as collateral for his cooperation. The reluctant, deeply unlucky investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. Together, they devise a plan to free Blossom and restore order to Sitka. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.

Solomon's Oak University of Arizona Press
Beloved story writer Ron Carlson's first novel in thirty years, *Five Skies* is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound

ways. And in a voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, *Five Skies* is sure to be one of the most praised and cherished novels of the year.

Indian Creek Chronicles John Wiley & Sons

Twelve stories featuring odd characters. In *A Note on the Type*, a convict develops an interest in typography and on his escape proceeds to cover walls in graffiti, Zanduce at Second is on a baseball player whose balls kill people, and *The Chromium Hook* is on a killer madman. By the author of *Betrayed* by F. Scott Fitzgerald.

Beyond the Bear Mountaineers Books

"With a new afterword by the author"--Cover.

Warrior's Creed Alaska Northwest Books

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

Alaska Native Cultures and Issues Franklin Classics

The riveting story of how a young boy's upbringing with outlaw culture and charismatic role models forged him into an elite Marine and a decorated Pararescuer. "Absence of self is my sword" comprises the final line in "The Warrior's Creed," a 14th century poem written by an unknown Japanese Samurai, and this is the code Master Sergeant Roger Sparks embodied as a Recon Marine turned Alaskan Pararescuer. A living legend in the military, Sparks first made a name for himself within elite Marine Reconnaissance units. He went on to become an instructor where he trained future Reconnaissance Marines with unorthodox and ancient indigenous warrior techniques. A decade later, the same methods would keep him and others alive, when he hoisted into a maelstrom of violence to rescue an embattled platoon in the rugged mountains of eastern Afghanistan. Introduced to a tough code of honor, family, and brotherhood from birth, Roger Sparks rose to become a distinguished instructor in Marine Reconnaissance and a Silver Star recipient as an Alaska Pararescuer. A raw and exhilarating tale of guts, grit, and heart, *Warrior's Creed* recounts the hidden side of special operations training, heroic and heartbreaking Alaskan wilderness rescues, and the surreal and deadly rescues during Operation Bulldog Bite in Afghanistan's Watapur Valley. This powerful and inspirational story is as much of a self-help book as it is an edge of your seat military memoir. *Warrior's Creed* reveals a motivating and mindful approach to overcoming the odds, facing the impossible, and finding mercy and grace in the aftermath.

Tom Clancy Oath of Office Soho Press

The epic memoir of an Alaskan pararescue jumper, Special Forces Operator, and decorated war hero. "That Others May Live" is a mantra that defines the fearless men of Alaska's 212th Pararescue Unit, the PJs, one of the most elite military forces on the planet. Whether they are rescuing citizens injured and freezing in the Alaskan wilderness or saving wounded Rangers and SEALs in blazing firefights at war, the PJs are the least known and most highly trained of America's warriors. *Never Quit* is the true story of how Jimmy Settle, an Alaskan shoe store clerk, became a Special Forces Operator and war hero. After being shot in the head during a dangerous high mountain operation in the rugged Watapur Valley in Afghanistan, Jimmy returns to battle with his teammates for a heroic rescue, the bullet fragments stitched over and still in his skull. In a cross between a suicide rescue mission and an against-all-odds mountain battle, his team of PJs risk their lives again in an epic firefight. When his helicopter is hit and begins leaking fuel, Jimmy finds himself in the worst possible position as a rescue specialist—forced to leave members from his own team behind. Jimmy will have to risk everything to get back into the battle and bring back his brothers. From death-defying Alaskan wilderness training, wild rescues, and vicious battles against the Taliban and Al Qaeda, this is an explosive special operations memoir unlike any that has come before, and the true story of a man from humble beginnings who became an American hero.

Cold Houghton Mifflin Harcourt

Throughout history, many people have escaped to nature either permanently or temporarily to rest and recharge. Richard L. Proenneke, a modern-day Henry David Thoreau, is no exception. Proenneke built a cabin in Twin Lakes, Alaska in 1968 and began thirty years of personal growth, which he spent growing more connected to the wilderness in which he lived. This guide through Proenneke's memories follows the journey that began with *One Man's Wilderness*, which contains some of Proenneke's journals. It continues the story and reflections of this mountain man and his time in Alaska. The editor, John Branson, was a longtime friend of Proenneke's and a park historian. He takes care that Proenneke's journals from 1974-1980 are kept exactly as the author wrote them. Branson's footnotes give a background and a new understanding to the reader without detracting from Proenneke's style. Anyone with an interest in conservation and genuine wilderness narratives will surely

enjoy and treasure this book.

The Tenth Circle Rowman & Littlefield

Diversity has always been central to Alaska identity, as the state's population consists of people with many different backgrounds, viewpoints, and life experiences. This book opens a window into these diverse lives, gathering stories and poems about lesbian, gay, bisexual, transgender, and queer life into a brilliant, path-breaking anthology. In these pages we see the panoply of LGBTQ life in Alaska today, from the quotidian urban adventures of a family—shopping, going out, working—to intimate encounters with Alaska's breathtaking natural beauty. At a time of great change and major strides in LGBTQ civil rights, *Building Fires in the Snow* shows us an Alaska that shatters stereotypes and reveals a side of Alaska that's been little seen until now.