

The Reader Bernhard Schlink

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The Language of Silence Bloomsbury Publishing
This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of "normalization." Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a "new" Germany, the essays demonstrate that normalization is still in question, and that perennial concerns -- notably the Nazi past and the legacy of the GDR -- remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses. Contributors: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch and Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpacı, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline Von Oppen, William Collins, Donahue, Katharine Sch ö del, Stuart Taberner, Paul Cooke Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is Senior Lecturer in German Studies, both at the University of Leeds.

The Reader Diversion Books
“ Two world wars and the passage of more than a century do not overshadow [Bernhard Schlink ’ s] story of lovers who never fully belong to each other, just as they never fully belonged to the world. ” —Booklist
“ A brilliant novel about history and the nature of memory. ” —Evening Standard A sweeping novel of love and passion from author of the international bestseller The Reader about a woman out of step with her time, whose life is witness to some of the most tumultuous events of modern age. Abandoned by her parents, young Olga is raised by her grandmother in a Prussian village in the early years of the twentieth century. Smart and precocious, endearing but uncompromising, she fights against ingrained chauvinism to find her place in a world run by lesser men. When Olga falls in love with her neighbor, Herbert, the son of a local aristocrat, her life is irremediably changed. While Herbert indulges his thirst for exploration and adventure, Olga is limited by her gender and circumstance. Her love for Herbert goes against all odds and encounters many obstacles, but even when they are separated, it endures Unfolding across decades—from the late nineteenth to the early twenty-first century—and across continents—from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west—Olga is an epic romance, and a wrenching tale of a woman ’ s devotion to a restless man in an age of constant change. Though Olga exists in the shadows of others, she pursues life to the fullest and her magnetic presence shines—revealing a woman complex, fascinating, and unforgettable. Told in three distinct parts, brilliantly shifting from different points of view and narrative formats, Bernhard Schlink ’ s magnificent novel is a rich, full portrait of a singular woman and her world. Translated from the German by Charlotte Collins
The Reader Vintage Crime/Black Lizard

““SUMMER OF ‘42 is a charming and tender novel...The overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys...of the boy and at the same time give older readers a wrench in the heart. ” —?PUBLISHERS WEEKLY A classic coming-of-age story and international bestseller. Captivating and evocative, Herman Raucher’s semi-autobiographical tale has been made into a record-breaking Academy Award nominated hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie’s indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex.
How Your House Works Univ. of Queensland Press

The ReaderVintage
The Innocent JHU Press

Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni.
Block 46 Vintage Crime/Black Lizard
Ursula Hegi grew up in Germany and moved to the United States at age eighteen. As she grew older and raised a family, questions about her roots and her native land haunted her until, at last, she felt compelled to write about them. Tearing the Silence brings together her interviews with dozens of German-born Americans, and their confrontations with the taboo of the Holocaust.

Summer Lies University of Queensland Press(Australia)
In a museum far from home a man stumbles onto a painting of a woman for whom he once, long ago, risked everything and who then mysteriously disappeared from his life. As a young lawyer, the nameless protagonist of The Woman on the Stairs became entangled in the affairs of three people mired in a complex and destructive relationship. An artist, the woman whose portrait he had painted, and her husband became a triangle that drew the lawyer deeper and deeper into their tangled web. Now, encountering the painting that triggered it all, the lawyer must reconcile his past and present selves; when he eventually locates the woman, he is forced to confront the truth of his love and the reality that his life has been irrevocably changed. With The Woman on the Stairs, the internationally acclaimed author of The Reader delivers a powerful new novel about obsession, creativity, and love. Intricately crafted, poignant, and beguiling, this is Bernhard Schlink writing at his peak.
Tearing the Silence The Reader
Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, The Language of Silence offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.
The Weekend Vintage
In each section of Michael Cunningham's bold new novel, his first since The Hours, we encounter the same group of characters: a young boy, an older man, and a young woman. "In the Machine" is a ghost story that takes place at the height of the industrial revolution, as human beings confront the alienating realities of the new machine age. "The Children's Crusade," set in the early twenty-first century, plays with the conventions of the noir thriller as it tracks the pursuit of a terrorist band that is detonating bombs, seemingly at random, around the city. The third part, "Like Beauty," evokes a New York 150 years into the future, when the city is all but overwhelmed by refugees from the first inhabited planet to be contacted by the people of Earth. Presiding over each episode of this interrelated whole is the prophetic figure of the poet Walt Whitman, who promised his future readers, "It avails not, neither time or place . . . I am with you, and know how it is." Specimen Days is a genre-bending, haunting, and transformative ode to life in our greatest city and a meditation on the direction and meaning of America's destiny. It is a work of surpassing power and beauty by one of the most original and daring writers at work today.
Olga Harper Collins
Gerhard Self, the dour private detective, returns in this riveting crime novel about terrorism, governmental cover-up, and the treacherous waters where they mix. Leo Salger, the daughter of a powerful Bonn bureaucrat, is missing, and Self has been hired to find her. His investigation initially leads him to a psych ward at a local hospital, where he is made to believe that Leo fell from a window and died. Self soon discovers, however, that Leo is alive and well and that she was involved in a terrorist incident the government is feverishly trying to keep under wraps. The result is a wildly entertaining, superbly nuanced thriller that follows one detective ’ s desire to uncover the truth, wherever it may lead.
Play For A Kingdom Vintage Crime/Black Lizard
'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the

worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...
Self’s Deception Vintage
Swept up as a child in the events of Nazi-era Europe, Ruth Kluger saw her family's comfortable Vienna existence systematically undermined and destroyed. By age eleven, she had been deported, along with her mother, to Theresienstadt, the first in a series of concentration camps which would become the setting for her precarious childhood. Kluger's story of her years in the camps and her struggle to establish a life after the war as a refugee survivor in New York, has emerged as one of the most powerful accounts of the Holocaust. Interwoven with blunt, unsparing observations of childhood and nuanced reflections of an adult who has spent a lifetime thinking about the Holocaust, Still Alive rejects all easy assumptions about history, both political and personal. Whether describing the abuse she met at her own mother's hand, the life-saving generosity of a woman SS aide in Auschwitz, the foibles and prejudices of Allied liberators, or the cold shoulder offered by her relatives when she and her mother arrived as refugees in New York, Kluger sees and names an unexpected reality which has little to do with conventional wisdom or morality tales. Still Alive is a memoir of the pursuit of selfhood against all odds, a fiercely bittersweet coming-of-age story in which the protagonist must learn never to rely on comforting assumptions, but always to seek her own truth.
Self’s Punishment Scholastic Inc.
From Bernhard Schlink, the internationally best-selling author of The Reader, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. Summer Lies brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a m é lange of beautifully rendered relationships. In “ After the Season, ” a man falls quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she ’ s rich. In “ Johann Sebastian Bach on Ruegen, ” a son tries to put his resentment toward his emotionally distant father behind him by proposing a trip to a Back festival but soon realizes, during his efforts to reconnect, that it wasn ’ t his father who was the distant one. A philandering playwright is accused to infidelity by his wife in “ The Night in Baden-Baden, ” but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in “ Stranger in the Night, ” an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is “ passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free. ” Tantalizingly, so is the act of telling a lie—to others and to ourselves.
Self's Murder Orenda Books
Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.
Olga Harper Collins
Unlock the more straightforward side of The Reader with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Reader by Bernhard Schlink, which tells the story of an affair between a young boy named Micha ë l and an older woman, Hanna. Years after their affair, Micha ë l attends a trial and comes face-to-face with Hanna, who went on to become an SS-officer and is now accused of major crimes at the concentration camp where she worked. The Reader tackles the feelings of shame and guilt that plagued those who lived through the Holocaust in Germany and the uncomfortable reality of what happened in the concentration camps, making for a difficult yet moving read. Schlink was received many

prestigious awards for his writing, many of them for The Reader, and his hard-hitting novels are very popular with readers from across the world. Find out everything you need to know about The Reader in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Reader by Bernhard Schlink (Book Analysis) Weidenfeld and Nicholson

As a young man, Gerhard Self served as a Nazi prosecutor. After the war he was barred from the judicial system and so became a private investigator. He has never, however, forgotten his complicity in evil. Hired by a childhood friend, the aging Self searches for a prankish hacker who ’ s invaded the computer system of a Rhineland chemical plant. But his investigation leads to murder, and from there to the charnel house of Germany ’ s past, where the secrets of powerful corporations lie among the bones of numberless dead. What ensues is a taut, psychologically complex, and densely atmospheric moral thriller featuring a shrewd, self-mocking protagonist.

Who me, Poor? Vintage Canada

“ I have become a fan of this man. One should just meet him to know... ” This is what Nitish Kumar had sai about his now bitter foe Narendra Modi after NDA's 2004 defeat. “ I feel like tying my PWD minister on an empty tractor trolley and run the vehicle at a speed of 60km per hour to make him realise how people suffer when they travel on these roads ” , says Lalu, conceding the terrible condition of Bihar roads. Ruled or Misruled, Story and Destiny of Bihar by The Indian Express' Assistant Editor SANTOSH SINGH offers a 360 degree journey of Bihar politics since Independence, especially since the Congress' downfall in 1990. An out and out reporter's book, it tells an interesting and tumultuous journey of the post-1990 legends of Bihar politics - Nitish Kumar, Lalu Prasad, Ram Vilas Paswan and Jitan Ram Manjhi with the legendary clash between Nitish Kumar and Narendra Modi - with the untold version on the 2010 dinner cancellation and Nitish's ambition, providing the third angle. Right from revealing JP's dilemma between Lalu and Nitish to socialist leader Karpoori Thakur out-thinking the Congress with his simplicity. From Jagannath Mishra making a confession on his controversial 1982 Anti-Press Bill to the numerous tales of vernacularisation of politics and giving a voice to the poor by Lalu, the writer also traces the story of the making of the Ranbir Sena at the height of caste wars. The stories of repair, hope and construction under Nitish Kumar, disillusionment and new political realignment after the 2013 NDA split, Nitish and Lalu coming together again after two decades and Nitish almost walking out of the Lalu alliance again are just as captivating. Jitan Ram Manjhi, who makes startling revelations on how he played a dummy for Nitish and Ram Vilas Paswan, also concedes the real truth of his Godhra stand.

The Gordian Knot Penguin

Single mother Amy Parkens feels trapped by a boring job, low pay, and no time for her young daughter. But that's before \$200,000 in cold, hard cash arrives in an unmarked box. Desperately needing the money, Amy fears a setup or a connection to her mother's suicide 20 years earlier. So she sets out to find the source. A decent, responsible small-town doctor, Ryan Duffy didn't expect to inherit a fortune from his electrician father, who had millions stashed away in the attic. Did it come from extortion, robbery, or some other terrible crime? Painful as it is, Ryan is drawn to his father's dark past, determined to find the truth. Desperate for answers, Amy and Ryan soon cross paths on a dangerous quest that takes them through a labyrinth of deception and blackmail - leading them to a man of unfathomable power who holds the key to their fortunes...and their lives.

Homecoming Vintage Crime/Black Lizard
INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In

time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Discussion Notes on Bernhard Schlink's The Reader
Vintage

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.