
The Reckoning David Halberstam

Eventually, you will certainly discover a other experience and skill by spending more cash. nevertheless when? complete you receive that you require to acquire those every needs taking into consideration having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more on the subject of the globe, experience, some places, next history, amusement, and a lot more?

It is your enormously own mature to behave reviewing habit. among guides you could enjoy now is The Reckoning David Halberstam below.



The Fords Hyperion

“ Far and away the best book written about Senator Kennedy ” from the Pulitzer Prize – winning journalist and bestselling author (The New York Times). Structured around the 1968 Democratic presidential campaign, The Unfinished Odyssey of Robert Kennedy offers an in-depth exploration of Robert Kennedy, both as a man and a politician. Kennedy ’ s mass appeal to minority groups, his antiwar stance, and his support from Catholics made him unlike any other

politician of his stature in the late 1960s.

Acclaimed journalist David Halberstam dives into Kennedy ’ s career, covering his work as US attorney general and campaign manager for his brother John, his run for a New York state senate seat, and his candidacy in the 1968 Democratic presidential primary. Through this crucial period, he charts Kennedy ’ s evolution as one of the nation ’ s most clear-headed progressives, ultimately revealing a man who—even now—personifies the shift toward a more equal America. This ebook features an illustrated biography of David Halberstam including rare images from the author ’ s estate.

Our Towns McGraw-Hill Companies

A collection of true stories about money, the stock market, and high finance from the Gerald Loeb Award – winning “ unbelievable business writer ” (Bill Gates). For decades, author and New Yorker staff writer John Brooks was renowned for his keen intelligence, in-depth knowledge, and uniquely engaging approach to the dramas and personalities of the financial and business worlds. With a style of prose that “ turns potentially eye-glazing topics . . . into rollicking narratives, ” Brooks proved that even the bottom line can be moving, hilarious, and infuriating all at once (Slate). Here are three of his most fascinating works, which still resonate today. Business Adventures: This collection of entertaining short features is a brilliant example of Brooks ’ s talents, covering subjects such as the Edsel disaster, the rise of Xerox, and how corruption may be an irreparable part of the corporate world. “ Brooks ’ s deeper insights about business are just as relevant today as they were back then. ” —Bill Gates, The Wall Street Journal Once in Golconda: An incisively

examined chronicle of the euphoric financial climb of the twenties, the ruinous stock market crash of 1929, and the unbelievable hardship and suffering that followed in its wake.

“ Brooks is truly willing to give up his own views to get inside the mind of all his subjects. ”

—National Review *The Go-Go Years*: A humorous look at the staggering “ go-go ” growth of the 1960s stock market and the ensuing crashes of the 1970s in which fortunes were made overnight and lost even faster.

“ An unusually complex and thoughtful work of social history. ” —The New York Times

American Tragedy Pan Macmillan

The Pulitzer

Prize-winning journalist delivers “[a] sobering account of the struggle for world economic supremacy” in this New York Times bestseller (Library Journal). What can we learn from the events of twentieth century? With the effects of the Cold War still evident in the global economy and the lives of everyday Americans, master journalist and historian David Halberstam sets out to answer this question. Halberstam’s perceptive *The Next Century* looks to the future by examining the past. From the rise of

the Japanese economy to the startling changes that reshaped the Soviet Union and Eastern Europe, Halberstam argues that the American economy’s survival depends on the rededication and continued education of the American worker. As pertinent in today’s economy as it was when first published in 1991, *The Next Century* is a timeless call to arms, reminding us that we must continually better ourselves in order to compete on the world stage. This ebook features an extended biography of David Halberstam.

The Teammates Arcadia Publishing

Come along on Mustang’s wild ride to automotive success. In the early 1960s, Lee Iacocca – then director of the Ford division at Ford Motor Company – convinced Henry Ford II to produce a sporty four-seat car aimed at the emerging youth market. That car, essentially a reconfigured and re-skinned Falcon economy car, became the Ford Mustang, and it changed the automotive world like

no other car before or since. In *Ford Mustang: America’s Original Pony Car*, acclaimed Mustang writer Donald Farr celebrates this unbroken lineage of muscle. He chronicles the car’s phenomenal first-year sales, the new pony car category it pioneered, and subsequent models that include the Mustang GT, Shelby GT350, Shelby GT500, Super Cobra Jet, Boss 302, and Boss 429 – all part of a line of American performance cars that continues to this day. Created in cooperation with Ford Motor Company and featuring some 400 photos from its historic and media archives, *Ford Mustang* is a must on the bookshelf of any muscle car or Ford aficionado.

The Making of a Quagmire Penguin

Statement of responsibility from jacket.

The Reckoning Open Road Media
A legend in the car industry reveals the philosophy that’s starting to turn General Motors around. In 2001, General Motors hired Bob Lutz out of retirement with a mandate to save the company by making great cars again. He launched a war against

penny pinching, office politics, turf wars, and risk avoidance. After declaring bankruptcy during the recession of 2008, GM is back on track thanks to its embrace of Lutz's philosophy. When Lutz got into the auto business in the early sixties, CEOs knew that if you captured the public's imagination with great cars, the money would follow. The car guys held sway, and GM dominated with bold, creative leadership and iconic brands like Cadillac, Buick, Pontiac, Oldsmobile, GMC, and Chevrolet. But then GM's leadership began to put their faith in analysis, determined to eliminate the "waste" and "personality worship" of the bygone creative leaders. Management got too smart for its own good. With the bean counters firmly in charge, carmakers (and much of American industry) lost their single-minded focus on product excellence. Decline followed. Lutz's commonsense lessons (with a generous helping of fascinating anecdotes) will inspire readers at any company facing the bean counter analysis-paralysis menace.

Comeback Rowman & Littlefield

NATIONAL BEST

SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic

dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallows describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. Our Towns is the story of their journey—and an account of a country busy remaking itself. Sports on New York Radio

The Reckoning

Among more than two hundred auto companies that tried their luck in the Motor City, just three remain: Ford, General Motors and Chrysler. But many of those lost to history have colorful stories worth telling. For instance, J.J. Cole forgot to put brakes in his new auto, so on the first test run, he had to drive it in circles until it ran out of gas. Brothers John and Horace Dodge often trashed saloons during wild evenings but used their great personal wealth to pay for the damage the next day (if they

could remember where they had been). David D. Buick went from being the founder of his own leading auto company to working the information desk at the Detroit Board of Trade. Author Alan Naldrett explores these and more tales of automakers who ultimately failed but shaped the industry and designs putting wheels on the road today.

October 1964 Vintage

The Pulitzer Prize-winning journalist looks at the life and times of the Chicago Bulls superstar—“The best Jordan book so far” (The Washington Post). One of sport’s biggest superstars, Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam’s trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association’s coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan’s two great predecessors, and the game’s status changed. The new era capitalized on Jordan’s talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan’s expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever.

This ebook features an extended biography of David Halberstam. Rude Awakening Univ. Press of Mississippi

David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. *The Best and the Brightest* is almost like watching an Alfred Hitchcock thriller."—The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance."—Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of

Washington in the days of the Caesars."—The Washington Post Book World "Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance. . . . This is in all ways an admirable and necessary book."—Newsweek "A story every American should read."—St. Louis Post-Dispatch

Drive! Open Road Media

The inspiration for the Netflix original movie *War Machine*, starring Brad Pitt, Tilda Swinton, and Ben Kingsley From the author of *The Last Magazine*, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings's article appeared in *Rolling Stone*, it set off a political firestorm: McChrystal was

unceremoniously fired. In *The Operators*, Hastings picks up where his *Rolling Stone* coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of *No Easy Day* will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The Best American Sports Writing of the Century Citadel Press

Spotlights some of the century's great moments in sports, in works by Red Smith, Damon Runyon, Frank Deford, John Updike, Hunter S. Thompson, Bob Considine, and A. J. Liebling

The Best and the Brightest Encounter Books

In "one of the best books ever written about a sport," Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (Newsweek). In 1984, rowing was a sport continually relegated to the

margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States' single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

The Fifties Hachette Books From Pulitzer Prize-winning journalist and culture critic Christina Binkley comes an updated edition of her New York Times bestselling account of sex, drugs, and the rise of Las Vegas. With a new

prologue on the rise and fall of Steve Wynn. The Strip. Home to some of the world's grandest, flashiest, and most lucrative casino resorts, Las Vegas, with its multitude of attractions, draws millions of tourists from around the world every year. But Sin City hasn't always been booming: modern Vegas exists largely thanks to the extraordinary vision, and remarkable hubris, of three competing business moguls: Kirk Kerkorian, Dr. Gary Loveman, and Steve Wynn. And in the wake of #MeToo revelations, not all empires survive. Having had personal access to all three tycoons, Binkley explains how their audacious efforts to reach the top-and to top one another-shaped the city as it stands. She takes us inside their grandest schemes, their riskiest deals, and the personalities that drove them to their greatest successes, and their most painful defeats. In this updated edition, she reveals the inside story of how Steve Wynn, the winner who took all, ultimately lost everything-twice. Sharp, insightful, and revealing, *Winner Takes All* is the gripping story of how billions of dollars and the unparalleled drive for power turned dreams into larger-than-life reality. "It's a great drama on the greatest stage. . . Wynn, Kerkorian, and Loveman represent three opposing business personalities, three styles of achieving

success. On the Vegas Strip, they're pitted against one another like gladiators, and we've got front-row seats. Kapow!" - bestselling author Po Bronson

The Coldest Winter Motorbooks International

Explores the impact of radio and radio personalities on sports and sports fans

Playing for Keeps U of Nebraska Press

"If you have tears, prepare to shed them." --Frank

McCourt "In the firehouse, the men not only live and eat with each other, they play sports together, go off to drink together, help repair one another's houses, and, most important, share terrifying risks; their loyalties to each other must, by the demands of the dangers they face, be instinctive and absolute." So writes David Halberstam, one of America's most distinguished reporters and historians, in this stunning New York Times bestselling book about Engine 40, Ladder 35, located on the West Side of Manhattan near Lincoln Center. On the morning of September 11, 2001, two rigs carrying thirteen men set out from this firehouse: twelve of them would never return. *Firehouse* takes us to the epicenter of the tragedy.

Through the kind of intimate portraits that are Halberstam's trademark, we watch the day unfold--the men called to duty while their families wait anxiously for news of them. In addition, we come to understand the culture of the firehouse itself: why gifted men do this; why, in so many instances, they are eager to follow in their fathers' footsteps and serve in so dangerous a profession; and why, more than anything else, it is not just a job, but a calling. This is journalism-as-history at its best, the story of what happens when one small institution gets caught in an apocalyptic day.

Firehouse is a book that will move readers as few others have in our time.

The Powers That Be Hachette Books

In the spring of 1968, the Omaha Central High School basketball team made history with its first all-black starting lineup. Their nickname, the Rhythm Boys, captured who they were and what they did on the court. Led by star center Dwaine Dillard, the Rhythm Boys were a shoo-in to win the state championship. But something happened on their way to glory. In early March, segregationist George Wallace, in a third-party presidential bid, made a campaign stop in Omaha. By the time he left

town, Dillard was in jail, his coach was caught between angry political factions, and the city teetered on the edge of racial violence. So began the Nebraska state high school basketball tournament the next day, caught in the vise of history. The Rhythm Boys of Omaha Central tells a true story about high school basketball, black awakening and rebellion, and innocence lost in a watershed year. The drama of civil rights in 1968 plays out in this riveting social history of sports, politics, race, and popular culture in the American heartland.

Lost Car Companies of Detroit Rosetta Books

Brigadier General John C. [Doc] Bahnsen Jr served as one of America's most decorated soldiers in the Vietnam War. The ultimate warrior who engaged the enemy from nearly every type of aircraft and armored vehicle in the army's inventory, Doc was also an expert strategist who developed military tactics later adopted as doctrine. Accounts of Doc's brilliance in time of war became the stuff of legend. Here he offers a spellbinding recollection - completely uncensored - of his remarkable wartime experience.

War in a Time of Peace Hachette Books

The automotive industry has a tumultuous history rife with back-room deals, brilliant innovation, colorful characters, and marked by the complete transformation

of our planet. In *Auto Empire*, author Choi paints a compelling picture of the birth and growth of the modern auto industry. And how acquisitions and mergers, in particular, have paved the way for the auto industry of today and tomorrow. From the first steam-powered carriage, to alternative energy and self-driving cars, the world can barely accommodate the ambitions of this massive industry. But in *Auto Empire*, Choi fearlessly tackles the industry in all its glory and failings to illuminate how it transformed itself and the world. Choi unfolds a fascinating history that spans diverse industries, epic upheavals, and touches every corner of the world. *Auto Empire* seamlessly weaves the eras of the automotive industry into a thought-provoking portrait of its continued evolution through acquisitions and mergers. To think, we went from sweatshop assembly lines and 14-hour work days, to high-tech automation and digital innovation. In *Auto Empire*, Choi captures this amazing spirit of transformation.

Brother to a Dragonfly
Vantage Press, Inc
The ReckoningOpen Road

Media