

The Reckoning David Halberstam

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The Best and the Brightest
Open Road Media

"In a grand gesture of reclamation and remembrance, Mr. Halberstam has brought the war back home."---The New York Times David Halberstam's magisterial and thrilling *The Best and the Brightest* was the defining book about the Vietnam conflict. More than three decades later, Halberstam used his unrivaled research and formidable journalistic skills to shed light on another pivotal moment in our history: the Korean War. Halberstam considered *The Coldest Winter* his most accomplished work, the culmination of forty-five years of writing about America's postwar foreign policy. Halberstam gives us a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu River and that caught Douglas MacArthur and his soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures--Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the same time, Halberstam provides us with his trademark highly evocative narrative journalism,

chronicling the crucial battles with reportage of the highest order. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. *The Coldest Winter* is contemporary history in its most literary and luminescent form, providing crucial perspective on every war America has been involved in since. It is a book that Halberstam first decided to write more than thirty years ago and that took him nearly ten years to complete. It stands as a lasting testament to one of the greatest journalists and historians of our time, and to the fighting men whose heroism it chronicles.

Motherhood Deferred Open Road Media

If you want to "change lives, change organizations, change the world," the Stanford business school's motto, you need power. Is power the last dirty secret or the secret to success? Both. While power carries some negative connotations, power is a tool that can be used for good or evil. Don't blame the tool for how some people used it. If fully understood and harnessed effectively, power skills and understanding become the keys to increasing salaries, job satisfaction, career advancement, organizational change, and, happiness. In *7 Rules of Power*, Jeffrey Pfeffer, professor of organizational behavior at the Stanford University Graduate School of Business, provides the insights that have made both his online and on-campus classes incredibly popular—with life-changing results often achieved in 8 or 10 weeks. Rooted firmly in social science research, Pfeffer's 7 rules provide a manual for increasing your ability to get things done, including increasing the positive effects of your job performance. The 7 rules are: 1) Get

out of your own way. 2) Break the rules. 3) Show up in powerful fashion. 4) Create a powerful brand. 5) Network relentlessly. 6) Use your power. 7) Understand that once you have acquired power, what you did to get it will be forgiven, forgotten, or both. With *7 Rules of Power*, you'll learn, through both numerous examples as well as research evidence, how to accomplish change in your organization, your life, the lives of others, and the world.

The Reckoning Open Road Media

A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

War in a Time of Peace Simon and Schuster Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to "get on the team." "Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the

quarrels within the news organizations between the pessimists in Saigon and the optimists in Washington and New York."—Peter Braestrup, Washington Times "An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history. Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs."—Peter Arnett, CNN foreign correspondent

The Fifties New Brunswick, N.J. : Rutgers University Press

Think a newspaper can't be responsible for mass murder? Think again. As flagship of the American news media, the New York Times is the world's most powerful news outlet. With thousands of reporters covering events from all corners of the globe, the Times has the power to influence wars, foment revolution, shape economies and change the very nature of our culture. It doesn't just cover the news: it creates it. *The Gray Lady Winked* pulls back the curtain on this illustrious institution to reveal a quintessentially human organization where ideology, ego, power and politics compete with the more humble need to present the facts. In its 10 gripping chapters, *The Gray Lady Winked* offers readers an eye-opening, often shocking, look at the New York Times's greatest journalistic failures, so devastating they changed the course of history. How its World War II Berlin bureau chief, a known Nazi collaborator, skewed coverage in favor of the Third Reich for over a decade. Its notorious coverup of the Ukraine Famine, a genocide committed by Stalin, showing that it was the newspaper's owners who directed the coverup in order to advance their own financial and ideological interests. The "1619 Project," a cynical, ideologically driven attempt to revise American history by rooting the nation's birth in slavery instead of liberty. The result is an essential look at the tangled relationship between media, power and politics in a post-truth world told with novelistic flair to reveal a uniquely powerful institution's tortured relationship with the truth. Most importantly of all, *The Gray Lady Winked* presents a cautionary tale that shows what happens when the guardians of the truth abandon that sacred value in favor of self-interest and ideology—and what this means for our future as much as for our past.

Not Just a Book... Vantage Press, Inc

This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize-winning author's new, updated epilogue. One of the most thought-provoking books ever written about the Middle East, *From Beirut to Jerusalem* remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis,

and autobiography, *From Beirut to Jerusalem* will continue to shape how we see the Middle East for many years to come. "If you're only going to read one book on the Middle East, this is it."—Seymour M. Hersh

The Reckoning Hachette Books

New York Times Bestseller: "A historical overview of the auto industry in the United States and Japan [and] the gradual decline of U.S. manufacturing" (Library Journal). After generations of creating high-quality automotive products, American industrialists began losing ground to the Japanese auto industry in the decades after World War II. David Halberstam, with his signature precision and absorbing narrative style, traces this power shift by delving into the boardrooms and onto the factory floors of the America's Ford Motor Company and Japan's Nissan. Different in every way—from their reactions to labor problems to their philosophies and leadership styles—the two companies stand as singular testaments to the challenges brought by the rise of the global economy. From the Pulitzer Prize – winning author of *The Fifties* and *The Coldest Winter*, and filled with intriguing vignettes about Henry Ford, Lee Iacocca, and other visionary industrial leaders, *The Reckoning* remains a powerful and enlightening story about manufacturing in the modern age, and how America fell woefully behind. This ebook features an extended biography of David Halberstam.

The Reckoning Penguin

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America. *White Trash* Open Road Media

In *The Fords: An American Epic*, Peter Collier and David Horowitz tell the riveting story of three generations of Fords, a dramatic story of conflict between fathers and sons played out against the backdrop of America's greatest industrial empire. The story begins with the first Henry Ford, the mechanical wizard, tinkerer and "mad genius" who drove the automobile into the heart of American life and conquered the world with it. An American Original, by the end of his life he had become an embittered crank who so possessively loved the company he built that when his son, Edsel, tried to change it to suit the changing times, Henry destroyed him. It was left to Edsel's son Henry II to avenge him and save the Ford Motor Company in the postwar world. From the details of the first Henry's illicit affair and illegitimate son, to the life and loves of "Hank the Deuce" and his celebrated feud with Lee Iacocca, this is an engrossing account of a vital chapter in American history. The authors have added new material to this classic work, showing how Henry II's line lost out to the line of his brother William Clay

Ford in the quest to control this most American of companies in the twenty-first century. In addition to *The Fords*, Peter Collier and David Horowitz are the authors of dynastic biographies of the Kennedys, Roosevelts, Rockefellers, and Fondas. Winchell Exclusive Hachette Books

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

Ghosts of Manila Hyperion

For the millions of women who have postponed having children only to find in some cases that they cannot, and for the young women who are uncertain of how and when they will face motherhood, this searing memoir will have powerful resonance. Excerpted in *The New York Times Magazine*.

The Unfinished Odyssey of Robert Kennedy Open Road Media

All communities are teeming with energy, spirit, and knowledge, and *Spiral to the Stars* taps into and activates this dynamism to discuss Indigenous community planning from a Mvskoke perspective. This book poses questions about what community is, how to reclaim community, and how to embark on the process of envisioning what and where the community can be.

Geographer Laura Harjo demonstrates that Mvskoke communities have what they need to dream, imagine, speculate, and activate the wishes of ancestors, contemporary kin, and future relatives—all in a present temporality—which is Indigenous futurity.

Organized around four methodologies—radical sovereignty, community knowledge, collective power, and emergence geographies—*Spiral to the Stars* provides a path that departs from traditional community-making strategies, which are often extensions of the settler state. Readers are provided a set of methodologies to build genuine community relationships, knowledge, power, and spaces for themselves. Communities don't have to wait on experts because this book helps them activate their own possibilities and expertise. A detailed final chapter provides participatory tools that can be used in workshop settings or one on one. This book offers a critical and concrete map for community making that leverages Indigenous way-finding tools. Mvskoke narratives thread throughout the text, vividly demonstrating that theories come from lived and felt experiences. This is a must-have book for community organizers, radical pedagogists, and anyone wishing to empower and advocate for their community.

The Making of a Quagmire Open Road Media

For the record, Walter Winchell admittedly wasn't a Great Guy. But that didn't

particularly interest him. What did was that he wanted to be a Great Newsmen, and become the greatest of the Great Reporters. He drove himself night and day without mercy to reach that pinnacle, and he did. He was like Man o' War going to the post. He went to the whip as he broke from the gate, and he broke a record every time out.

7 Rules of Power Houghton Mifflin Harcourt
The New York Times Bestseller, with a new preface from the author “ This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter. ” —Dwight Garner, The New York Times “ This eye-opening investigation into our country ’ s entrenched social hierarchy is acutely relevant. ” —O, The Oprah Magazine “ White Trash will change the way we think about our past and present. ” —T. J. Stiles, Pulitzer Prize-winning author of *Custer ’ s Trials* In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of *The Problem of Democracy*, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “ When you turn an election into a three-ring circus, there ’ s always a chance that the dancing bear will win, ” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as “ waste people, ” “ offals, ” “ rubbish, ” “ lazy lubbers, ” and “ crackers. ” By the 1850s, the downtrodden included so-called “ clay eaters ” and “ sandhillers, ” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America ’ s supposedly class-free society — where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics — a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ ’ s Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial

injustice as an ugly stain on our nation ’ s history. With Isenberg ’ s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

The Noblest Roman Open Road Media
Pulitzer-prize winning author David Halberstam's eyewitness account provides a riveting narrative of how the United States created a major foreign policy disaster for itself in a faraway land it knew little about. In the introduction to this edition, historian Daniel J. Singal supplies crucial background information that was unavailable in the mid-1960s when the book was written. With its numerous firsthand recollections of life in the war zone, *The Making of a Quagmire* penetrates to the essence of what went wrong in Vietnam. Although its focus is the Kennedy era, its analysis of the blunders and misconceptions of American military and political leaders holds true for the entire war. October 1964 Harper Collins

In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

A Great Place to Have a War Three Rivers Press

In this pioneering new work, celebrated historian David Nasaw examines the life of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Drawing on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends, Nasaw tells the story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and the Cold War, and the birth of the New Frontier. In studying Kennedy's life, we relive the history of the American century. "Riveting . . . The Patriarch is a book hard to put down . . . As his son indelibly put it some months before his father was struck down: 'Ask not what your country can do for you - ask what you can do for your county.' One wonders what was going through the mind of the patriarch, sitting a few feet

away listening to that soaring sentiment as a fourth-generation Kennedy became president of the United States. After coming to know him over the course of this brilliant, compelling book, the reader might suspect that he was thinking he had done more than enough for his country. But the gods would demand even more." - New York Times Book Review

The Amateurs Modern Library
When Muhammad Ali met Joe Frazier in Manila for their third fight, their rivalry had spun out of control. The Ali-Frazier matchup had become a madness, inflamed by the media and the politics of race. When the "Thrilla in Manila" was over, one man was left with a ruin of a life; the other was battered to his soul. Mark Kram covered that fight for *Sports Illustrated* in an award-winning article. Now his riveting book reappraises the boxers -- who they are and who they were. And in a voice as powerful as a heavyweight punch, Kram explodes the myths surrounding each fighter, particularly Ali. A controversial, no-holds-barred account, *Ghosts of Manila* ranks with the finest boxing books ever written.

Firehouse New York : Morrow
The Pulitzer Prize – winning journalist looks at the life and times of the Chicago Bulls superstar— “ The best Jordan book so far ” (The Washington Post). One of sport ’ s biggest superstars, Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam ’ s trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association ’ s coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan ’ s two great predecessors, and the game ’ s status changed. The new era capitalized on Jordan ’ s talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan ’ s expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam.

The Chris Farley Show University of Arizona Press
A “ captivating ” (The Washington Post) true story of “ courage, resolve, and determination ” (Christian Science Monitor), author Ralph White ’ s successful effort to save nearly the entire staff of the Saigon branch of Chase Manhattan bank and their families before the city fell to the North Vietnamese Army. In April 1975, Ralph White was asked by his boss to transfer from the Bangkok branch of the Chase Manhattan Bank to the Saigon Branch. He was tasked with closing the branch if and when it appeared that Saigon would fall to the North Vietnamese army and ensure the safety of the senior Vietnamese employees. But

when he arrived, he realized the situation in Saigon was far more perilous than he had imagined. The senior staff members there urged him to evacuate the entire staff of the branch and their families, which was far more than he was authorized to do. Quickly he realized that no one would be safe when the city fell, and it was no longer a question of whether to evacuate but how. *Getting Out of Saigon* is an “edge-of-your-seat” (Oprah Daily) story of a city on the eve of destruction and the colorful characters who respond differently to impending doom. It’s a remarkable account of one man’s quest to save innocent lives not because he was ordered but because it was the right thing to do.