

The Reckoning David Halberstam

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The Unfinished Odyssey of Robert Kennedy Open Road Media

A New York Times bestseller, David Halberstam's *The Breaks of the Game* focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars -- all presented in a way that puts the reader in the room and on the court, and *The Breaks of the Game* in a league of its own.

[From Beirut to Jerusalem](#) Three Rivers Press

In *The Fords: An American Epic*, Peter Collier and David Horowitz tell the riveting story of three generations of Fords, a dramatic story of conflict between fathers and sons played out against the backdrop of America's greatest industrial empire. The story begins with the first Henry Ford, the mechanical wizard, tinkerer and "mad genius" who drove the automobile into the heart of American life and conquered the world with it. An American Original, by the end of his life he had become an embittered crank who so possessively loved the company he built that when his son, Edsel, tried to change it to suit the changing times, Henry destroyed him. It was left to Edsel's son Henry II to avenge him and save the Ford Motor Company in the postwar world. From the details of the first Henry's illicit affair and illegitimate son, to the life and loves of "Hank the Deuce" and his celebrated feud with Lee Iacocca, this is an engrossing account of a vital chapter in American history. The authors have added new material to this classic work, showing how Henry II's line lost out to the line of his brother William Clay Ford in the quest to control this most American of companies in the twenty-first century. In addition to *The Fords*, Peter Collier and David Horowitz are the authors of dynastic biographies of the Kennedys, Roosevelts, Rockefeller, and Fondas.

[The Reckoning](#) University of Arizona Press

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr, 1876, Washington, D.C., Empire, and Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

The Nineties Open Road Media

DIV Prominent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

Ford Mustang Hill and Wang

For the record, Walter Winchell admittedly wasn't a Great Guy. But that didn't particularly interest him. What did was that he wanted to be a Great Newsman, and become the greatest of the Great Reporters. He drove himself night and day without mercy to reach that pinnacle, and he did. He was like Man o' War going to the post. He went to the whip as he broke from the gate, and he broke a record every time out.

October 1964 Open Road Media

The "compelling" New York Times bestseller by the Pulitzer Prize-winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (*Newsweek*). David Halberstam, an avid sports writer with an investigative reporter's tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams' seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams' subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam.

Greater Gotham Vintage

In "one of the best books ever written about a sport," Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (*Newsweek*). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States' single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

War in a Time of Peace Duke University Press

It's 1967. The winds of change are blowing ... and about to obliterate life for Chipper DeHart as he knows it. Once a John Wayne world of right and wrong, everything's turned upside down in a tornado of social change. Coming off their championship season in high school golf, the ever-conflicted Chipper and wheeler-dealer Peachy decide to endure possible hazing as they pledge Sigma Zeta Chi, Guru Smokey Ray, along with the first ever "Greek" Kickapoo Indian, join the Sig Zetas as well, while their girlfriends try out Beta Chi Omega sorority. But when pledgship is over, the real challenges begin. From the quagmire of Vietnam to trading middle-class traditions for the slippery slope of hippie "enlightenment", Chipper's caught in the middle, trying to lead himself, and his friends, into adulthood.

[The Fifties](#) Rowman & Littlefield

An in-depth, hard-hitting account of the mistakes, miscalculations and myopia that have doomed America's automobile industry. In the 1990s, Detroit's Big Three automobile companies were riding high. The introduction of the minivan and the SUV had revitalized the industry, and it was widely believed that Detroit had miraculously overcome the threat of foreign imports and regained its ascendant position. As Micheline Maynard makes brilliantly clear in *THE END OF DETROIT*, however, the traditional American car industry was, in fact, headed for disaster. Maynard argues that by focusing on high-profit trucks and SUVs, the Big Three missed a golden opportunity to win back the American car-buyer. Foreign companies like Toyota and Honda solidified their dominance in family and economy cars, gained market share in high-margin luxury cars, and, in an ironic twist, soon stormed in with their own sophisticatedly engineered and marketed SUVs, pickups and minivans. Detroit, suffering from a "good enough" syndrome and wedded to ineffective marketing gimmicks like rebates and zero-percent financing, failed to give consumers what they really wanted—reliability, the latest technology and good design at a reasonable cost. Drawing on a wide range of interviews with industry leaders, including Toyota's Fujio Cho, Nissan's Carlos Ghosn, Chrysler's Dieter Zetsche, BMW's Helmut Panke, and GM's Robert Lutz, as well as car designers, engineers, test drivers and owners, Maynard presents a stark picture of the culture of arrogance and insularity that led American car manufacturers astray. Maynard predicts that, by the end of the decade, one of the American car makers will no longer exist in its present form.

The Yugo Simon and Schuster

A Pulitzer Prize winner's in-depth look at four media-business giants: CBS-TV, Time magazine, the Washington Post, and the Los Angeles Times. In this fascinating New York Times bestseller, the author of *The Best and the Brightest*, *The Fifties*, and other acclaimed histories turns his investigative eye to the rise of the American media in the twentieth century. Focusing on the successes and failures of CBS Television, Time magazine, the Washington Post, and the Los Angeles Times, David Halberstam paints a portrait of the era when large, powerful mainstream media sources emerged as a force, showing how they shifted from simply reporting the news to becoming a part of it. By examining landmark events such as Franklin D. Roosevelt's masterful use of the radio and the unprecedented coverage of the Watergate break-in, Halberstam demonstrates how print and broadcast media as a whole became a player in society and helped shape public policy. Drawn from hundreds of exhaustive interviews with insiders at each company, and hailed by the Seattle Times as "a monumental X-ray study of power," *The Powers That Be* reveals the tugs-of-war between political ambition and the quest for truth in a page-turning read. This ebook features an extended biography of David Halberstam.

New York Magazine Penguin

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. Bill Belichick's thirty-one years in the NFL have been marked by amazing success--most recently with the New England Patriots. In this groundbreaking book, *THE EDUCATION OF A COACH*, David Halberstam explores the nuances of both the game and the man behind it. He uncovers what makes Bill Belichick tick both on and off the field.

[Playing for Keeps](#) Hachette UK

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[The Coldest Winter](#) Currency

"There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club *THE INSPIRATION FOR THE VH1 SERIES THE BREAKS* The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, *The Big Payback* tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

[The Breaks of the Game](#) Penguin

The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays 30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political

economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

The Next Century Hachette Books

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

American Icon NYU Press

David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience."—The New York Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. *The Best and the Brightest* is almost like watching an Alfred Hitchcock thriller."—The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance."—Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars."—The Washington Post Book World "Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance. . . . This is in all ways an admirable and necessary book."—Newsweek "A story every American should read."—St. Louis Post-Dispatch

The Reckoning Encounter Books

NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

The Queer Art of Failure Motorbooks International

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is "an engrossing sail across a pivotal decade" (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It's undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the Denver Post as "a lively, graceful writer who makes you . . . understand how much of our time was born in those years." This ebook features an extended biography of David Halberstam.

University Boulevard Vintage

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

The Making of a Quagmire Vantage Press, Inc

In *Ford Mustang: America's Original Pony Car*, acclaimed Mustang writer Donald Farr celebrates this iconic car. Created in cooperation with Ford, the book features some 400 photos from company archives.