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# The Red Necklace French Revolution 1 Sally Gardner

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*The Silver Blade* HarperCollins

From USA Today bestselling author Elizabeth Chadwick comes a gripping, never-before-told, medieval battle of the sexes Matilda, daughter of Henry I, knows that there are those who will not accept her as England's queen when her father dies. But the men who support her rival, and cousin, Stephen do not know the iron will that drives her. She will win her inheritance against all odds, and despite all men. Adeliza, Henry's widowed queen and Matilda's stepmother, is now married to William D'Albini, a warrior who is fighting to keep Matilda off the throne. But Adeliza, born with a strength that can sustain her through heartrending pain, knows that the crown belongs to a woman this time. Both women will stand and fight for what they know is right. But for Matilda, pride comes before a fall. And for Adeliza, even the deepest love is no proof against fate. Written with vivid detail and great historical accuracy, *Lady of the English* is a captivating historical novel of

Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will be spellbound by this well-crafted story of Henry I's daughter, his widow, and their alliance and perseverance as they fight for the rightful heir to the crown—a woman! More Medieval Historical Fiction Titles from Elizabeth Chadwick: *The Greatest Knight*—the seldom told story of the Greatest Knight of the Middle Ages *The Summer Queen* a novel of Eleanor of Aquitaine *To Defy a King*—the story of a noble woman in a tyrant's world What readers are saying about *Lady of the English* "Great historical details and world-building combined with out-of-this-world characterization." "Everything about this story was compelling, and though it was a long book of 514 pages, I enjoyed every word." "I was from the start deeply immersed into the lives and politics of the times." "As absorbing as a thriller and full of fascinating historical detail." What reviewers are saying about *Lady of the English* "*Lady of the English* is a

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riveting historical fiction novel with thrilling drama and characters that fairly leap off the page."-Laura's Reviews "A detailed and very readable medieval era novel full of political intrigue and fascinating depictions of the people surrounding the throne of England."-Historical-Fiction.com "The story is vividly described with a depth of historical detail that is rarely matched by other novelists in the genre."-Historical Novel Review Blog What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."-Books Monthly, UK "The best writer of medieval fiction currently around."-Historical Novels Review "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."-The Burton Review "Breathing life into historical personages is hallmark Chadwick."-RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph Citizens Henry Holt and Company A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures. French Women Don't Get Fat Roaring Brook Press How did the French Revolution's ideals of liberty, equality, and fraternity descend into violence and terror? Timothy Tackett offers a new interpretation of this turning point in world history. Penetrating the mentality of Revolutionary elites on the eve of the Terror, he reveals how suspicion and mistrust escalated and helped propel their actions.

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Headscarves and Hymens Legare Street Press  
Paris, 1788. Marie is a young woman in love with her oldest friend and neighbour, Henri. But she is also a determined businesswoman, eager to see her family's waxwork museum keep them safe and solvent. Her gift for modelling faces in wax brings her to Versailles, where she must teach the king's sister her skill. But the coming revolution will place Marie, her family and all of Paris in grave danger. As the monarchy is overthrown and the guillotine becomes a fixture in French life, Marie is expected to show her patriotism by making death masks from the severed heads of every key figure killed as the Reign of Terror begins and France enters its darkest time. How will Marie survive the Revolution? Who will survive it with her? And just how will this girl come to be known as the woman behind one of the most famous museums in the world?

The Red Necklace Columbia University Press  
An extraordinary tale about the search for love from the acclaimed Costa and Carnegie Award winning novelist Sally Gardner. Jazmin has been shunned ever since her best friend Becky disappeared. But Becky didn't just disappear - she jumped off a tall building and seemingly never reached the ground. It was as if she simply vanished into thin air. Did Jazmin have something to do with her disappearance? Or was it more to do with Icarus, so beguiling and strangely ever youthful, with whom Becky became suddenly besotted . . . With detailed and intriguing black and white illustrations throughout.

The Red Necklace Penguin

A powerful, engrossing story of a biracial heiress who escapes to Paris

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when the Haitian Revolution burns across her island home. But as she works her way into the inner circle of Robespierre and his mistress, she learns that not even oceans can stop the flames of revolution. Sylvie de Rosiers, as the daughter of a rich planter and an enslaved woman, enjoys the comforts of a lady in 1791 Saint-Domingue society. But while she was born to privilege, she was never fully accepted by island elites. After a violent rebellion begins the Haitian Revolution, Sylvie and her brother leave their family and old lives behind to flee unwittingly into another uprising—in austere and radical Paris. Sylvie quickly becomes enamored with the aims of the Revolution, as well as

with the revolutionaries themselves—most notably Maximilien Robespierre and his mistress, Corn é lie Duplay. As a rising leader and abolitionist, Robespierre sees an opportunity to exploit Sylvie ' s race and abandonment of her aristocratic roots as an example of his ideals, while the strong-willed Corn é lie offers Sylvie safe harbor and guidance in free thought. Sylvie battles with her past complicity in a slave society and her future within this new world order as she finds herself increasingly torn between Robespierre's ideology and Corn é lie's love. When the Reign of Terror descends, Sylvie must decide whether to become an accomplice while a new empire rises on the bones

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of innocents...or risk losing her head.  
Madame Tussaud Montlake Romance  
A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

The French Revolution Penguin  
With Sido safely in England and the Terror at its height, Yann returns to France to smuggle out aristocratic

refugees who will otherwise face the guillotine. But when Sido is kidnapped, he must use all his strength and courage to outwit the evil Count Kalliovski, and rescue her for a second time. Age 9+.

The Diamond Necklace HarperCollins

This gripping memoir tells the true story of a scandal that rocked the French court in the 18th century. It is a must-read for fans of historical true crime. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

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work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Red Necklace HarperCollins

The story of a remarkable boy called Yann Margoza; Tetu the dwarf, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in

thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski's darkest deeds and to save Sido from the guillotine. With a tangle of secrets, a thread of magic and a touch of humour, the follies of the aristocracy and the sufferings of ordinary people are unfolded as their lives move relentlessly towards the tragic and horrific days of the Terror. THE RED NECKLACE is not only a tremendous adventure story but a vibrant and passionate picture of

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Paris in turmoil and of a large cast of newborn, Wollstonecraft recounts the memorable characters.

The French Revolution: From its origins to 1793 Random House

A Best Novel of Summer (New York Times Book Review) From the

acclaimed author of Mr. Dickens and His Carol, a richly-imagined reckoning with the life of another cherished

literary legend: Mary Wollstonecraft – arguably the world’s first feminist

August, 1797. Midwife Parthenia

Blenkinsop has delivered countless babies, but nothing prepares her for the experience that unfolds when she

arrives at Mary Wollstonecraft’s door. Over the eleven harrowing days that

follow, as Mrs. Blenkinsop fights for the survival of both mother and

life she dared to live amidst the impossible constraints and prejudices of the late 18th century, rejecting the tyranny of men and marriage, risking everything to demand equality for herself and all women. She weaves her riveting tale to give her fragile daughter a reason to live, even as her own strength wanes. Wollstonecraft’s urgent story of loss and triumph forms the heartbreakingly brief intersection between the lives of a mother and daughter who will change the arc of history and thought. In radiant prose, Samantha Silva delivers an ode to the dazzling life of Mary Wollstonecraft, one of the world's most influential thinkers and mother of the famous



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novelist Mary Shelley. But at its heart, *Love and Fury* is a story about the power of a woman reclaiming her own narrative to pass on to her daughter, and all daughters, for generations to come.

The Silver Blade Flatiron Books

“ The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors. ” --Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven

unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees.

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Emboldened to fight the injustices of the monarchy are threatened by the guillotine. Putting her faith in King Louis XVI, Sophie aims to prove that an educated populace can govern itself--but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who

Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Queen of Fashion Orion Children's Books

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This “wonderfully gripping biography” digs beneath the famous legend to present a nuanced and revealing portrait of a serious-minded monarch (Allan Massie, Wall Street Journal). As the last Queen of France before the French Revolution, Marie-Antoinette was mistrusted and reviled in her own time, while today she is portrayed as a lightweight incapable of understanding the events that engulfed her. But who was she really? In this new account, John Hardman redresses the balance and sheds fresh light on her story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how she refused to prioritize the aggressive foreign policy of her mother, bravely took over the helm from her faltering husband, and, when revolution broke out, worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it. Named a 2020 Book of the Year by The Spectator [Love and Fury](#) Melbourne Univ. Publishing

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar

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plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “ Allende is a master storyteller at the peak of her powers. ” —Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarit é —known as T é t é —was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, T é t é found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father ’ s plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave T é t é , who becomes his most important confidant. The indelible bond they share will connect them across four

tumultuous decades and ultimately define their lives.

The Queen's Necklace Yale University Press

Love arrives at the most unexpected time . . . 1821: Elias Roch has ghastly luck with women. He met Josephine De Clare once and penned dozens of letters hoping to find her again. 2021: Josie De Clare has questionable taste in boyfriends. The last one nearly ruined her friendship with her best friend. Now, in the wake of her father's death, Josie finds Elias's letters. Suddenly she's falling in love with a guy who lived two hundred years ago. And star-crossed doesn't even begin to cover it . . . “ Dearest Josephine is the type of story that

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becomes your own. The characters' heartaches worked their way into my own chest until I hurt with them, hoped with them, and dared to dream with them. This book is teeming with swoon-worthy prose, adorable humor, and an expert delivery of 'Will they end up together?' I guarantee you'll be burning the midnight candle to a stub to get answers. Step aside *Pride and Prejudice*, there's a new romance on the English moors." —Nadine Brandes, author of *Romanov*

"Caroline George infuses an epistolary love story with a romance and charm that crosses centuries. Touching and inventive, it bursts with wit, warmth, and a blending of classic and contemporary that goes together like scones and clotted cream. Dearest Josephine is a delight." —Emily Bain Murphy, author of *The Disappearances*

"Dearest Josephine is more than an immersive read. It is a book lover's dream experience. Josie's residence in a gothic English manor and her deeply romantic connection to Elias, who lived years in the past, is as chillingly atmospheric as Rochester calling across the moors. This story is George's treatise on the power of books and character to creep across centuries, to pull us close and invite us to live in a fantasy where we find love—literally—in the kinship of ink and binding. But it also acknowledges the dangers of letting ourselves fall too deeply when sometimes an equally powerful connection is waiting next

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door. This love letter to books, and the readers who exist in and for them, is a wondrously singular escape.” —Rachel McMillan, author of *The London Restoration* and *The Mozart Code*

Romantic and evocative read in both contemporary and historical time periods  
Stand-alone novel  
Book length: 86,000 words  
Includes discussion questions for book clubs

*Newes from the Dead*  
Tor Books

A thoroughly entertaining and darkly humorous roundup of history’s notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a

culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of

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\$40,000 by telling people she was Andrew Carnegie ' s illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these “ artists ” are still conning. Confident Women asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims?

Dearest Josephine Farrar, Straus and Giroux

In the late eighteenth-century, Sido, the twelve-year-old daughter of a self-indulgent marquis, and Yann, a fourteen-year-old Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution.

People of the Lightning Hachette UK  
A beautifully crafted new fairy tale with a dark twist. Be careful what you wish for. "I have no idea how long I have been incarcerated in these ancient walls. . . Let me explain how I find myself in this predicament . . ." Set in the hot houses of a stately home in the eighteenth century, a gardener falls from grace when the Duke sets him the impossible task of growing prize pineapples fit to show off in high society. The gardener's star falls further when he is replaced by Mr

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Amicus, a pineapple 'specialist', who he believes to be a charlatan and a trickster - but nevertheless miraculously produces fruit to delight the Duke. Determined to uncover Mr Amicus's tricks, the gardener sneaks into the pineapple house to uncover the mysterious shrouded birdcage Mr Amicus carries with him. And what he finds changes his life for ever . . . A cautionary tale with echoes of myth and fairy tale, this bewitching fable will make you careful what you wish for.

An Historical and Moral View of the Origin and Progress of the French Revolution  
Bonnier Publishing Fiction Ltd.

In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to

reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's



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rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox

of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

[A Place of Greater Safety](#) Harvard University Press

Enter the boy Yann Margoza, destined to be a hero; Tetu the dwarf, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy

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in thrall to him. Written with Sally Gardner's characteristic vividness and passion, these are two thrilling tales of secrets, murder, revenge and romance, set against the vivid historical background of the French Revolution.