

## The Red Necklace French Revolution 1 Sally Gardner

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### Lady of the English Zephyr

A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

Blade of the Guillotine Macmillan

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

The Queen's Necklace Legare Street Press

"Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right."—Devourer of Books From New York Times bestselling author Elizabeth Chadwick comes a gripping, never-before-told, medieval battle of the sexes that sheds light on one of medieval royalty's most fascinating women—Queen Matilda. 1135, England: Matilda, daughter of Henry I, knows that there are those who will not accept her as England's queen when her father dies. But the men who support her rival, and cousin, Stephen do not know the iron will that drives her. She will win her inheritance against all odds, and despite all men. Adeliza, Henry's widowed queen and Matilda's stepmother, is now married to a warrior who is fighting to keep Matilda off the throne. But Adeliza knows that Britain's crown belongs to a woman this time. Both women will stand and fight for what they know is right for England's royalty. But for Matilda, pride comes before a fall. And for Adeliza, even the deepest love is no proof against fate. Written with great historical accuracy, Lady of the English is a captivating novel of Medieval England. Fans of Philippa Gregory, Susanna Kearsley, Hilary Mantel, and Diana Gabaldon will be spellbound by this vividly detailed look into medieval history. Praise for Lady of the English: "Lady of the English is a riveting historical fiction novel with thrilling drama and characters that fairly leap off of the page."—Laura's Reviews "A detailed and very readable medieval era novel full of political intrigue and fascinating depictions of the people surrounding the throne of England."—Historical-Fiction.com "The story is vividly described with a depth of historical detail that is rarely matched by other novelists in the genre."—Historical Novel Review Blog

The French Lesson Orion Children's Books

A thrillingly exciting, action-packed novel about a boy destined to be a hero of the French Revolution. The story of a remarkable boy called Yann Margoza; Tetu, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him, and wants Yann dead. Yann is spirited away to London but three years later, when Paris is gripped by the bloody horrors of the Revolution, he returns, charged with two missions: to find out Kalliovski's darkest deeds and to save Sido from the guillotine. With a tangle of secrets, a thread of magic and a touch of humour, the follies of the aristocracy and the sufferings of ordinary people are unfolded as their lives move relentlessly towards the tragic and horrific days of the Terror. THE RED NECKLACE is not only a tremendous adventure story but a vibrant and passionate picture of Paris in turmoil and of a large cast of memorable characters.

The Silver Blade Perfection Learning

Between 1793 and 1794, thousands of French citizens were imprisoned and hundreds sent to the guillotine by a powerful

dictatorship that claimed to be acting in the public interest. Only a few years earlier, revolutionaries had proclaimed a new era of tolerance, equal justice, and human rights. How and why did the French Revolution's lofty ideals of liberty, equality, and fraternity descend into violence and terror? "By attending to the role of emotions in propelling the Terror, Tackett steers a more nuanced course than many previous historians have managed...Imagined terrors, as...Tackett very usefully reminds us, can have even more political potency than real ones." —David A. Bell, The Atlantic "[Tackett] analyzes the mentalité of those who became 'terrorists' in 18th-century France...In emphasizing weakness and uncertainty instead of fanatical strength as the driving force behind the Terror...Tackett...contributes to an important realignment in the study of French history." —Ruth Scurr, The Spectator "[A] boldly conceived and important book...This is a thought-provoking book that makes a major contribution to our understanding of terror and political intolerance, and also to the history of emotions more generally. It helps expose the complexity of a revolution that cannot be adequately understood in terms of principles alone." —Alan Forrest, Times Literary Supplement

The Diamond Necklace Harvard University Press

In seventeenth-century London, Coriander, a girl who has inherited magic from her mother, must find a way to use this magic in order to save both herself and an inhabitant of the fairy world where her mother was born.

The French Revolution of 1789 as Viewed in the Light of Republican Institutions Univ of California Press

Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today. In The Wicked Queen, Chantal Thomas presents the history of the mythification of one of the most infamous queens in all history, whose execution still fascinates us today. Almost as soon as Marie-Antoinette, archduchess of Austria, was brought to France as the bride of Louis XVI in 1771, she was smothered in images. In a monarchy increasingly under assault, the charm and horror of her feminine body and her political power as a foreign intruder turned Marie-Antoinette into an alien other. Marie-Antoinette's mythification, argues Thomas, must be interpreted as the misogynist demonization of women's power and authority in revolutionary France. In a series of pamphlets written from the 1770s until her death in 1793, Marie-Antoinette is portrayed as a spendthrift, a libertine, an orgiastic lesbian, and a poisoner and infant murderess. In her analyses of these pamphlets, seven of which appear here in translation for the first time, Thomas reconstructs how the mounting hallucinatory and libelous discourse culminated in the inevitable destruction of what had become the counterrevolutionary symbol par excellence. The Wicked Queen exposes the elaborate process by which the myth of Marie-Antoinette emerged as a crucial element in the successful staging of the French Revolution.

France: A Short History Simon and Schuster

The first in a historical adventure series set in the extravagant and deadly world of the French Revolution. A whirlwind of action, science and magic reveals, with a diverse cast of fearless heroines, a band of rebels like no other.

Blood Meridian Bantam

Written from widely different perspectives, these essays characterize the Great Revolution as the dawn of the modern age, the grand narrative of modernity. The scope of issues under scrutiny is extremely broad, ranging from the analyses of the hotly debated class character of 1789 and the problem of the nation state to the "Cult of the Supreme Being," the emancipation of the Jews, and the cultural heritage of the Revolution. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. The Necklace Vintage

A thrilling adventure story set in the French revolution - gripping historical fiction at its best. With his friend Sido safely in England and the Terror at its height, Yann returns to France to smuggle out aristocratic refugees who will otherwise face the guillotine. But when Sido is kidnapped, he must use all his strength and courage to outwit the evil Count Kalliovski, and rescue her for a second time. Set against a vivid historical background, prize-winning author Sally Gardner brings to life the horrors of the French Revolution in this breath-taking adventure, complete with intrepid heroism and a touching love story. The page-turning sequel to Sally Gardner's novel of the French revolution, THE RED NECKLACE, and the conclusion to Yann and Sido's story.

Dangerous Remedy Columbia University Press

From the author of the award-winning "I, Coriander" comes an exciting, romantic novel set against the feverish backdrop of the

French Revolution.

The Wicked Queen Penguin UK

'A hell of a tale and Jonathan Beckman gives it all the verve and swagger it deserves...I read it with fascination, delight and frequent snorts of incredulity' The Spectator On 5 September 1785, a trial began in Paris that would divide the country, captivate Europe and send the French monarchy tumbling down the slope towards the Revolution. Cardinal Louis de Rohan, scion of one of the most ancient and distinguished families in France, stood accused of forging Marie Antoinette's signature to fraudulently obtain the most expensive piece of jewellery in Europe - a 2,400-carat necklace worth 1.6 million francs. Where were the diamonds now? Was Rohan entirely innocent? Was, for that matter, the queen? What was the role of the charismatic magus, the comte de Cagliostro, who was rumoured to be two-thousand-years old and capable of transforming metal into gold? This is a tale of political machinations and extravagance on an enormous scale; of kidnappings, prison breaks and assassination attempts; of hapless French police disguised as colliers, realms of lesbian pornography and a duel fought with poisoned pigs. It is a detective story, a courtroom drama, a tragicomic farce, and a study of credulity and self-deception in the Age of Enlightenment.

The French Revolution HarperCollins

A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures.

The Red Necklace Penguin

Forced to marry an elderly baron instead of a man she loves, impoverished noblewoman Gabrielle de Montserrat is condemned to death at the height of the French Revolution and finds her life placed in the hands of her former lover.

The Red Necklace Hachette UK

"Intriguing and captivating."—Celia Rees, author of Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!) Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd died, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools... Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank Street - Best Children's Book of the Year.

Tangled in Time Delacorte Press

Henrietta Lightfoot, a young Englishwoman, trips on her silk gown as she runs for her life along the bloodstained streets of revolutionary Paris. She finds refuge in the opulent home of Grace Dalrymple Elliot, the city's most celebrated courtesan. But heads are rolling, neighbours fear neighbours, and masters whisper before servants. As the sound of the guillotine echoes outside, within the gilded salons of high society Henrietta becomes a pawn in a vicious power game. How will she survive in a world where no one can be trusted?

The Door That Led to Where John Murray

Against the dramatic backdrop of the French Revolution, historian Scurr tracks Robespierre's evolution from lawyer to revolutionary leader. This is a fascinating portrait of a man who identified with the Revolution to the point of madness, and in so doing changed the course of history.

The French Revolution Macmillan + ORM

Artists, martyrs, kings, revolutionaries: France's sense of national identity is inextricably linked to its dramatic history, which fascinates the world and attracts millions each year to visit its chateaux and cathedrals, boulevards and vineyards. Ancient roots allied to a social, political and military history that has witnessed revolution, conflict and occupation mean that France holds a unique position in the modern world. In this short, easy-to-digest history of a vast subject, Jeremy Black succinctly narrates how France's past has created its distinct character. Country and destination, nation and idea, France has an incomparable cultural legacy, and exerts a powerful artistic, intellectual and political influence across the globe. Black's vivid take on history emphasizes the unexpected nature of events and unpredictable outcomes on a fragmented country, from the prehistoric cave paintings of Lascaux to the origins of Gothic architecture, from Monet and Degas to the Lumière brothers, and from the cataclysm of the 1789 Revolution through the countercultural student protests of 1968 to today's gilets jaunes. Black's concise, insightful tour of the key historical moments and vibrant personalities that shaped France provides an indispensable guide to understanding the country today.

Queen of Fashion Anchor

A powerful, engrossing story of a biracial heiress who escapes to Paris when the Haitian Revolution burns across her island home. But as she works her way into the inner circle of Robespierre and his mistress, she learns that not even oceans can stop the flames of revolution. Sylvie de Rosiers, as the daughter of a rich planter and an enslaved woman, enjoys the comforts of a lady in 1791 Saint-Domingue society. But while she was born to privilege, she was never fully accepted by island elites. After a violent rebellion begins

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the Haitian Revolution, Sylvie and her brother leave their family and old lives behind to flee unwittingly into another uprising—in austere and radical Paris. Sylvie quickly becomes enamored with the aims of the Revolution, as well as with the revolutionaries themselves—most notably Maximilien Robespierre and his mistress, Corn é lie Duplay. As a rising leader and abolitionist, Robespierre sees an opportunity to exploit Sylvie ’ s race and abandonment of her aristocratic roots as an example of his ideals, while the strong-willed Corn é lie offers Sylvie safe harbor and guidance in free thought. Sylvie battles with her past complicity in a slave society and her future within this new world order as she finds herself increasingly torn between Robespierre’s ideology and Corn é lie’s love. When the Reign of Terror descends, Sylvie must decide whether to become an accomplice while a new empire rises on the bones of innocents...or risk losing her head.

#### How to Ruin a Queen Penguin

The French queen Marie Antoinette had gained a bad reputation — she used too much money and arranged too many parties. But the real scandal started in 1785 when she was suspected to have bought an extremely expensive diamond necklace — even though she was a victim of a complex conspiracy. ‘ The Queen ’ s Necklace ’ is Alexandre Dumas ’ s exciting novel about these very happenings in the 1700 ’ s French Monarchy. It is part of ‘ The Marie Antoinette Romances ’ . The series also includes the novels ‘ Balsamo the Magician’, ‘ Storming the Bastille ’ , ‘ The Countess of Charny ’ and ‘ The Knight of the Red House ’ . Alexandre Dumas (1802 – 1870) was a French writer. He is best known for his novels ‘ The Count of Monte Cristo ’ and ‘ The Three Musketeers’. Dumas is considered as one of the most significant French writers of the 19th century. Dumas ’ s background was exceptional in 1800 ’ s France as his grandmother was a black slave — and also Dumas faced a lot of racism. Many of Dumas ’ s books have been filmed into movies.