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# The Red Necklace French Revolution 1 Sally Gardner

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*French Women Don't Get Fat*  
Montlake Romance  
A gourmand's guide to the slim life shares the principles of French gastronomy, the art of enjoying all edibles in

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proportion, arguing that the secret of being thin and happy lies in the ability to appreciate and balance pleasures.

**Lady of the English**

Legare Street Press

Set during the French Revolution, this

"riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in the process, destroyed themselves.

**Dangerous Remedy**

Tauris Parke

Paperbacks

Paris is the city of chic—and as such, its innate style shines throughout the city, even in the simplest spaces. Quaint bistros, picturesque alleyways, artists' studios and unique characters are elevated to a modern-day genre painting when set in Paris. From skateboarders to antiquarians, this volume is a glimpse into Parisian life, as if peering over the edge of the balcony at your

own pied-a-terre.

The Life of Louis XVI Routledge  
Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.

The Diamond Necklace  
Ballantine Books

From the author of the award-winning "I, Coriander" comes an exciting, romantic novel set against the feverish backdrop of the French Revolution.

Flaunting, Extravagant Queen  
Macmillan

A mysterious gypsy boy, Yann

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Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

Queen of Fashion Henry Holt and Company

"A sparkling slice of eighteenth-century life" Paul Bailey,

Independent In August 1785 Paris buzzed with scandal. It involved an eminent churchman, a notorious charlatan, a female fraudster, a part-time prostitute and the hated Queen herself. At its heart was the most expensive diamond necklace ever assembled—and the web of fraud, folly and self-delusion it had inspired. In Szerb's last major work, a witty and often surprising account of events, the story is used as a standpoint from which to survey the entire age. Written in war-torn Hungary in the early 1940s, it constitutes a remarkable gesture of defiance against the brutal world in which the writer lived and died.

I, Coriander Orion Children's

Books

Born the illegitimate daughter of a monk and a seamstress, Madame du Barry rose from poverty to become one of the most powerful and wealthy women of France. A courtesan, she became Louis XV's official mistress and was feted as one of France's most beautiful women. On Louis XV's death she became vulnerable to those secretly longing for her downfall. Marie Antoinette had her imprisoned for a year, and in 1793 she was executed by the Revolutionary Tribunal for her aristocratic associations. Joan Haslip's classic biography

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shares the extraordinary and ultimately tragic story of du Barry's life and, in turn, illustrates the dazzling world of the eighteenth century royal court of France and the horrors of the Revolution.

Red Princess McFarland Enter the boy Yann Margoza, destined to be a hero; Tetu the dwarf, his friend and mentor; Sido, unloved daughter of a foolish Marquis; and Count Kalliovski, Grand Master of a secret society, who has half the aristocracy in thrall to him. Written with Sally Gardner's characteristic vividness and passion, these are two thrilling tales of secrets, murder, revenge

and romance, set against the vivid historical background of the French Revolution.

The Door That Led to Where Bonnie Zaffre Ltd.

A thoroughly entertaining and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As Tori Telfer reveals in *Confident Women*, the art of the con has a long and venerable tradition, and its female practitioners are some of the

best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her

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upwards of \$40,000 by telling people she was Andrew Carnegie ' s illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been selling their stories to magazines. What about today? Spoiler alert: these “ artists ” are still conning. Confident Women asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these

notorious women able to so spectacularly dupe and swindle their victims? Fatal Purity HarperCollins In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In Queen of Fashion, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political

controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen

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is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

The Silver Blade Yale University Press

Against the dramatic backdrop of the French Revolution, historian Scurr

tracks Robespierre's evolution from lawyer to revolutionary leader. This is a fascinating portrait of a man who identified with the Revolution to the point of madness, and in so doing changed the course of history.

My Side of the Diamond HarperCollins

Tale of greed, lust, deceit, theft, kidnapping, and assassination in the final years of Louis XVI and Marie Antoinette ' s court An Historical and Moral View of the Origin and Progress of the French Revolution Disney Electronic Content

In seventeenth-century London, Coriander, a girl who has inherited magic from her mother, must find a way to use this magic in order to save both herself and an inhabitant of the fairy world where her mother was born.

Madame Du Barry Delacorte Press

A thrilling adventure story set in the French revolution - gripping historical fiction at its best. With his friend Sido safely in England and the Terror at its height, Yann returns to France to smuggle out aristocratic refugees who will otherwise face the guillotine. But when Sido is kidnapped, he must use all his strength and

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courage to outwit the evil Count Kalliovski, and rescue her for a second time. Set against a vivid historical background, prize-winning author Sally Gardner brings to life the horrors of the French Revolution in this breath-taking adventure, complete with intrepid heroism and a touching love story. The page-turning sequel to Sally Gardner's novel of the French revolution, **THE RED NECKLACE**, and the conclusion to Yann and Sido's story.

The Coming of the Terror in the French Revolution  
Bonnier Publishing Fiction Ltd.  
How did the French

Revolution ' s ideals of liberty, equality, and fraternity descend into violence and terror? Timothy Tackett offers a new interpretation of this turning point in world history. Penetrating the mentality of Revolutionary elites on the eve of the Terror, he reveals how suspicion and mistrust escalated and helped propel their actions. **Days of Splendor, Days of Sorrow** Bantam  
**Glory and Terror** is a vivid and often gory history of the darker side of the French Revolution. Through an examination of contemporary visual and literary representations of executions, funerals, processions and ceremonies it

brings the often horrific events of the time to life. Honing in on seven real life cases, the author recounts and interprets: \* the public autopsy performed on the corpse of Mirabeau \* the exhumation and transportation of Voltaire's body to the Pantheon \* the public torture, murder and subsequent mutilation of the Princesse de Lamballe \* the agonizingly slow death of Robespierre. Anyone who enjoys dazzling cultural history in the vein of Robert Darnton, Carlo Ginzburg and Anthony Grafton will revel in this intelligent and original work.

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A Place of Greater Safety Pushkin Press

The reader journeys back in time to late-eighteenth-century France and becomes caught up in the turmoil and tragedy of the French Revolution.

The Red Necklace  
Sourcebooks, Inc.

A powerful, engrossing story of a biracial heiress who escapes to Paris when the Haitian Revolution burns across her island home. But as she works her way into the inner circle of Robespierre and his mistress, she learns that not even oceans can stop the flames of revolution. Sylvie de Rosiers, as the daughter of a rich

planter and an enslaved woman, enjoys the comforts of a lady in 1791 Saint-Domingue society. But while she was born to privilege, she was never fully accepted by island elites. After a violent rebellion begins the Haitian Revolution, Sylvie and her brother leave their family and old lives behind to flee unwittingly into another uprising—in austere and radical Paris. Sylvie quickly becomes enamored with the aims of the Revolution, as well as with the revolutionaries themselves—most notably Maximilien Robespierre and his mistress, Corn é lie Duplay.

As a rising leader and abolitionist, Robespierre sees an opportunity to exploit Sylvie ' s race and abandonment of her aristocratic roots as an example of his ideals, while the strong-willed Corn é lie offers Sylvie safe harbor and guidance in free thought. Sylvie battles with her past complicity in a slave society and her future within this new world order as she finds herself increasingly torn between Robespierre's ideology and Corn é lie's love. When the Reign of Terror descends, Sylvie must decide whether to become an accomplice while a



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new empire rises on the bones of innocents...or risk losing her head.

The Red Necklace \*Bookpeople\*

Macmillan

The first in a historical adventure series set in the extravagant and deadly world of the French Revolution. A whirlwind of action, science and magic reveals, with a diverse cast of fearless heroines, a band of rebels like no other.