
The Red Umbrella Christina Diaz Gonzalez

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The Bluest Sky Scholastic Press
First Book's 2nd Annual Title Raves 2020
Paterson Prize for Books for Young People
2020 Skipping Stones Honor Award 2020
Alma Flor Ada Best Latino Focused
Children's Picture Book, Second Place A
timely story that portrays the heartbreak of a
family separated by deportation. When a
father is taken away from his family and faces

deportation, the family is left to grieve and wonder what comes next. Maricela, Manuel, and their mother face the many challenges of having their lives completely changed by the absence of their father and husband. Having to move, missed soccer games and birthday parties, and emptiness are just part of the now day-to-day norm. Mango Moon shows what life is like from a child's perspective when a parent is deported, and the heartbreaking realities the family has to face.

The Big Umbrella Yearling

A quirky, empowering story about a boy recovering from a bear attack with the help of his friends and, maybe, some magic. For fans of Unusual Chickens for the Exceptional Poultry Farmer by Kelly Jones and

The Canning Season by Polly Horvath. Newt Gomez has a thing with bears. Having survived a bear attack last year, he now finds an unusual bear statue. Newt's best friend thinks the statue grants wishes. But even as more people wish on the bear and their wishes come true, Newt is not a believer. But Newt has a wish too: while he loves his home on eccentric Murphy Island, he wants to go to middle school on the mainland, where his warm extended family lives. There, he's not the only Latinx kid, and he won't have to drive the former taco truck--a gift from his parents--or perform in the talent show. Most importantly, on the mainland, he never has bad dreams about the attack. Newt

is almost ready to make a secret wish when everything changes. Tackling themes of survival and self-acceptance, Newt's story illuminates the magic in our world, where reality is often uncertain but always full of salvageable wonders.

Revolution Is Not a Dinner Party Scholastic Inc.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 59-page guide for "The Red Umbrella" by Christina Diaz Gonzalez includes detailed chapter summaries and analysis covering 37 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Loss of Innocence and Coming of Age, and The Conflict Between Cuba and the US.

Let Them Play Penguin

A HISTORY OF FIVE YEARS OF SECRET WARFARE AGAINST THE NAZI OCCUPATION Students were the first to resist Entire cities went on strike All the Danish population worked to save their Jewish countrymen

V-2 component factories were destroyed in pitched battles General Montgomery described the Danish Resistance as "second to none." By the end of the war, illegal newspapers had published a total of about 26 million issues; radio guides for Allied aircraft had been set up on the coasts; boats were running timetable services between Britain, Sweden and Denmark; illegal broadcasts were transmitted regularly; German ships were unable to move from Danish harbors; and vast numbers of German troops were kept from the main fighting points by Danish sabotage of the railways and airfields, and of the factories that the Nazis thought would be invulnerable sources of vital air force and military components. It is a fantastic story, full of tales of impudent, almost

foolhardy heroism. With every reason to collaborate in safety, the Danes established an international news bureau that provided the Allies with a continuous service of inside information; they shipped seven thousand Jews to safety; they organized strikes; they spirited away most of Denmark's tug fleet; they even established an office of the British Ministry of Food in Copenhagen. A quarter of a million feet of film recording their activities were shot by the Resistance under the eyes of the Gestapo, including photographs of many of their sabotage raids, which were meticulously planned. To the Danish Resistance the Nazis were not all-conquering supermen but dangerous fools to be parried at every turn. Their story is one of which

any nation would be proud. Illustrated with 19 photographs.

A Thunderous Whisper Scholastic Inc.

The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and

continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

Invisible: A Graphic Novel Simon and Schuster

In this exciting and action-packed adventure by an award-winning author, a young girl discovers her secret ancient bloodline. The fate of her family, and the world, may rest in her hands . . . Cassie Arroyo, an American studying in Rome, has her world ripped apart when someone tries to kill her father, an art history professor at an Italian university. Is she their next target? Cassie sets out to uncover what is happening, only to learn that she is a member of an ancient bloodline that enables her to use the Spear of Destiny--a legendary object that can alter the future. Now running from a secret organization intent on killing those from her bloodline, Cassie must--with the help of some friends--decipher the clues that will lead her to the Spear. Christina Diaz Gonzalez has created a fast-paced thrill-ride of a book, rich with riddles and myth, that young readers will not want to put down.

A Thunderous Whisper Yearling

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a

bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

Moving Target Albert Whitman & Company
The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her

neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? *Revolution Is Not a Dinner Party* is a 2008 Bank Street - Best Children's Book of the Year.

The Red Umbrella Simon and Schuster

When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing any especially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

The Girl Who Married the Moon Yearling

Learn about the life cycle of a green sea turtle and its coral reef habitat in this beautifully illustrated picture book. With backmatter on coral reefs, sea turtles, activities for teachers, and more, this book will be staple in your child's library or elementary classroom. Follow a tiny baby sea turtle named

Kiki as she scrambles across the sandy beach and into the sea! Floating far out in the ocean, Kiki grows to become a gentle giant, and soon finds her new home in a beautiful coral reef. There she discovers fish and coral of all sizes, and learns how every creature helps out each other, along with a few other surprises: a gang of tangs helps clean the algae growing on her shell, anemones help hide clownfish from predators, seahorses use camouflage, and even more. But something calls Kiki back to the beach . . . and soon she lays her own set of eggs! Soon, she will be a mother to a new group of baby sea turtles. Backmatter includes: Additional facts and information: about coral reefs, kinds of coral, how sea creatures like clownfish and anemones work in symbiosis, kinds of sea turtles, and more Activities for teachers: including creating Venn diagrams for different species of turtles, a coral reef scavenger hunt, and more Additional resources: for further reading and classroom exploration, including the Sea Turtle Conservancy website, NOAA Coral Reef Conservation website, a biography of scientist Archie Carr, and more

Before We Were Free Penguin

Winner of the Crystal Kite Award, this touching story explores what it mean to be a good friend, how you should react to a bully, and makes the events of September 11th, 2001 personal. In this story about growing up in a difficult part of America's history, Jake Green is introduced as a cross

country runner who wants to be a soldier and an American hero when he grows up. Before he can work far towards these goals, September 11th happens, and it is discovered that one of the hijackers lives in Jake's town. The children in Jake's town try to process everything, but they struggle. Jake's classmate Bobby beats up Jake's best friend, Sam Madina, just for being an Arab Muslim. According to his own code of conduct, Jake wants to fight Bobby for messing with his best friend. The situation gets more complicated when Sam's father is detained and interrogated by the FBI. Jake's mother doubts Sam's father's innocence. Jake must choose between believing his parents and leaving Bobby alone or defending Sam.

Dreaming in Cuban Laurel Leaf

Ani, a 12-year-old Basque girl, and Mathias, a 14-year-old German Jew, become friends and then spies in the weeks leading up to the bombing of Guernica in April 1937.

Purple Heart Pickle Partners Publishing

"In the midst of the Spanish Civil War, 12-year-old ani unexpectedly gets drawn into a network of underground rebels working to thwart Franco's efforts to destroy the Basque people's way of life. . . .

Exciting." -- SLJ Ani believes she is just an insignificant whisper of a girl in a loud world. This is what her mother tells her anyway. Her father made her feel important, but he's been off fighting in Spain's Civil War, and his voice in her head is fading. Then she meets Mathias. His family has just moved to Guernica and he's as far from a whisper as a boy can be. Ani thinks Mathias is more like lightning. Mathias's father is part of a spy network and soon Ani finds herself helping him deliver messages to other members of the underground. For the first time, she's making a difference in the world. And then her world explodes. The sleepy little market town of Guernica is destroyed by Nazi bombers. In one afternoon Ani loses her city, her home, her mother. But in helping the other survivors, Ani gains a sense of her own strength. And she and Mathias make plans to fight back in their own unique way.

Confetti Girl Candlewick Press

A USA TODAY and Indie Bestseller! For fans of *New Kid* and *Allergic*, a must-have graphic novel about five very different students who are forced together by their school to complete community service...

and may just have more in common than they thought. Can five overlooked kids make one big difference? There's George: the brain Sara: the loner Dayara: the tough kid Nico: the rich kid And Miguel: the athlete And they're stuck together when they're forced to complete their school's community service hours. Although they're sure they have nothing in common with one another, some people see them as all the same . . . just five Spanish-speaking kids. Then they meet someone who truly needs their help, and they must decide whether they are each willing to expose their own secrets to help . . . or if remaining invisible is the only way to survive middle school. With text in English and Spanish, *Invisible* features a groundbreaking format paired with an engaging, accessible, and relatable storyline. This *Breakfast Club*--inspired story by Christina Diaz Gonzalez, award-winning author of *Concealed*, and Gabriela Epstein, illustrator of two *Baby-Sitters Club* graphic novel adaptations, is a must-have graphic novel about unexpected friendships and being seen for who you really are.

On Kiki's Reef Village Books

A poignant novel of desperation, escape,

and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of *La Bestia*, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they

go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult

fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly

illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

Concealed Independently Published
Over 99% of the Danish Jews were rescued in WWII by the Danish people. The *Red Umbrella* is a young girl's memoir of life during WWII Nazi occupation of Copenhagen, Denmark during 1943-1945. Little Johna Christensen lived with a Jewish Mother's family, a Danish Father's family, a birth defect and a Nazi Occupation. It is an astounding story of a complex life including religion, politics, crime, brothels, war, affairs, rescue, redemption and ultimate joy. Women and men of courage and character are forced to be both heroes and villains. It is very different from any other Holocaust story.

Nina Bonita Penguin

Segregated Charleston, SC, 1955: There are 62 official Little League programs in South Carolina -- all but one of the leagues is composed entirely of white players. The Cannon Street YMCA All-Stars, an all-black team, is formed in the hopes of playing in the state's annual Little League Tournament. What should have been a time of enjoyment, however, turns sour when all of the

other leagues refuse to play against them and even pull out of the program. As the only remaining Little League team in the state, Cannon Street was named state winner by default, giving the boys a legitimate spot in the Little League Baseball World Series held in Williamsport, Pennsylvania. While the Cannon Street team is invited to the game as guests, they are not allowed to participate since they have not officially "played" and won their state's tournament. *Let Them Play* takes its name from the chant shouted by the spectators who attended the World Series final. Author Margot Theis Raven recounts the inspiring tales of the Cannon Street All-Stars as they arrived in Williamsport, PA and never got the chance to play for the title thanks to the bigotry and ignorance of the South Carolina teams. Winning by forfeit, the Cannon Streeters were subsequently not allowed to participate in Williamsburg because they had not "played" their way into the tournament. *Let Them Play* is an important civil rights story in American history with an even more important message about equality and tolerance. It's a tale of humanity against the backdrop of America's favorite pastime that's sure to please fans of the sport and mankind. This summer will mark the 50th year since the fans' shouts of *Let Them Play* fell on deaf ears and 14 boys learned a cruel lesson in backwards politics and prejudice. This book can help teach us a new lesson and assure something like this never happens again.

[Stormspeaker](#) Tu Books

In the tumult of 1970s New York City, kids are expected to figure out issues of race that adults haven't when seventh graders are bused from their neighborhood in Queens to integrate a new school in South Jamaica. Jamila, Josie, and Francesca are three mixed-race girls who have always felt like outsiders in their mostly white neighborhood in Queens, but at least they have each other. Now it's seventh grade, and they're part of an experiment where kids will go on a long bus ride to integrate a new school in a black neighborhood. Maybe there the three girls can finally fit in. But Francesca's parents put her in private school. And Jamila and Josie discover that they're not even in the same classes. How do they find their place in a school divided between black and white? And what about the boys wanting to be friends--and maybe more? Can kids come together when grown-ups stay apart? In this tender story of friendship and family love, award-winning author Marina Budhos captures what it's like to tip from twelve to thirteen and to try to carry the dreams of adults.

Just a Drop of Water Scholastic Inc.

This guide reveals how writers can utilize

cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it encounters, what fuels the success of any great story, and what keeps readers transfixed. *Wired for Story* reveals these cognitive secrets—and it's a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on "writing well" as if it were the same as telling a great story. This is exactly where many aspiring writers fail—they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain's hardwired desire to learn what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention. Without it, even the most perfect prose won't hold anyone's interest. Backed by recent breakthroughs in neuroscience as well as examples from novels, screenplays, and short stories, *Wired for Story* offers a revolutionary look at story as the brain experiences it. Each chapter zeroes in on an

aspect of the brain, its corresponding revelation about story, and the way to apply it to your storytelling right now.

The Red Umbrella Carolrhoda Books ®

Apolonia "Lina" Flores is a sock enthusiast, a volleyball player, a science lover, and a girl who's just looking for answers. Even though her house is crammed full of books (her dad's a bibliophile), she's having trouble figuring out some very big questions, like why her dad seems to care about books more than her, why her best friend's divorced mom is obsessed with making cascarones (hollowed eggshells filled with colorful confetti), and, most of all, why her mom died last year. Like colors in cascarones, Lina's life is a rainbow of people, interests, and unexpected changes. In her first novel for young readers, Diana López creates a clever and honest story about a young Latina girl navigating growing pains in her South Texan city.