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# The Relic Eca De Queiros

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The Relic Routledge  
This novel tells the  
story of Carlos, heir  
to a noble family, who  
is caught in the  
impotence and

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decadence of Portuguese society at the end of the 19th century. He finds his noble intentions reduced to amiable dilettantism and his romantic passion to tragic impossibility.

The Mandarin (and other stories)  
HMH

The Relic Dedalus Limited

The City and the Mountains  
SCB Distributors

Focuses on the years that Eça de Queiroz lived in Paris and shows how the periodicals he conceived and edited were modeled on dozens of Victorian and

American publications.

Take Six The Relic

Jorge, a successful engineer and employee of a ministry and Luísa, a romantic and dreamy girl, star as the typical bourgeois couple of the Lisbon society of the 19th century.

Global Impact of the Portuguese Language Boydell & Brewer Ltd

The book aroused a scandal in its time for its frank descriptions of sex and desire.

The Dedalus Book of Spanish Fantasy Dedalus Limited

A panoramic global history of the nineteenth century A monumental

history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition.

Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He

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examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship,

and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book,

which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial

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developments.

*To the Capital* Dedalus European Classics Eça de Queiroz (1845-1900) is considered to be Portugal's greatest novelist and one of its finest prose writers. In *The Mandarin* he turns his satirical eye on the sin of avarice and asks the following question: 'In the depths of China there lives a mandarin who is richer than any king spoken of in fable or in history. You know nothing about him, not his name, his face or the silks that he wears. In order for you to inherit his limitless

wealth, all you have to do is to ring the bell placed on a book by your side. In that remote corner of Mongolia, he will utter a single sigh. He will then be a corpse, and at your feet you will see gold beyond the dreams of avarice. Mortal reader, will you ring the bell? When Teodoro, our timid, lowly narrator, says 'Yes, he finds that fabulous wealth brings with it unexpected problems. The three very different stories that complete the collection 'The Idiosyncrasies of a Young Blonde Woman,

'The Hanged Man and 'José Matías' are all tales of obsessive love, each told with Eça's irrepressible wit and originality. A brilliant mischievous essay in fantasy chinoiserie, irreverently subverting the trope, created half a century earlier by Balzac in *La Peau de chagrin*, of the Oriental curse masquerading as a blessing. In the same Dedalus collection of Eça's short fiction lies a late gem, 'José Matias', a love story told at a funeral by a Hegelian philosopher, in which the issue of the

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narrator's own relationship with reality adds a comically ambiguous layer to the tale." Jonathan Keates in The Times Literary Supplement Eça de Queirós and the Victorian Press Tamesis Books  
The title novella was originally entitled Alves and Company and is a tale of seduction and bourgeois susceptibilities. It is accompanied by a selection of Eca de Queiro's short stories.

**O mandarim** Dedalus Limited  
A collection of Spanish

fantasy fiction, including tales of ghosts, fabulous creatures, time travel, and metamorphoses.

**Dragon's Teeth** Carcanet Press

"This novel depicts the life of a self-serving politician in late 19th-century Portugal"--

The Relic Carcanet Press Limited

Eca de Queiros's novel is a hymn to country life: The City and The Mountains satirizes the emptiness of city life and of modernity itself. Wonderfully funny, it bubbles with joie de vivre.

Global Impact of the Portuguese Language

Transaction Publishers

Within the cultural and literary context of contemporary Portugal and Western literature, 1998 was unquestionably the year that Portuguese writing gained international recognition as Jos Saramago became the first Portuguese writer ever to receive the Nobel Prize in literature. Readers who had never thought about Portuguese letters began to consume his books and, most importantly, opted for expanding their reading lists to include other important

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writers not only from Portugal, but from Portuguese-speaking well beyond the borders of Portugal. Global Impact of the Portuguese Language is a collection of Portuguese writing that is as rich in content and broad in scope as the diversity of its topics and writing modes of its contributors. The book is divided into three major parts. Part 1, "Different Cultural Perspectives of Portuguese Writing," contains thirteen chapters in which the first and opening one, "Portugal: The New

Frontier" ably sets the stage for the book by examining from a cultural perspective how Portugal, a peripheral country in the new world system, serves as a microcosm of the problems of cultural intercommunication in today's world. Subsequent chapters are grouped in three categories: "The Voices of the Writers," "Critical Approaches to Comes," and "Fictionalizing the Nation." Part 2, "Portuguese Language and Literature Outside Portugal," comprises one section

devoted to the Portuguese language in Africa, followed by studies about Portuguese discoveries as part of the historical process of remembering and forging one's identity, and finally a comprehensive historical development of Portuguese writing, both in Portuguese and English, in the United States. Part 3, "Portuguese Literature and Criticism Available in English: Suggested Readings" details the recent literary happenings which point to a possible renaissance in Portuguese literary

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production. The concluding part of this volume offers a short, comprehensive listing of anthologies, general studies, and the most popular translations of the best of Portuguese writing from Portugal and Africa. This lively volume constitutes a first pioneering effort to contribute to a deepening appreciation and understanding of Portuguese writing. Anyone interested in ethnic writing will find this book an invaluable education resource with which to begin an exploration of Portuguese

writing in the United States. Asela Rodriguez de Laguna is associate professor of Spanish and director of the Hispanic Civilization & Language Studies Program. She is the author of *Notes on Puerto Rican Literature: Images and Identities: An Introduction*, and editor of *Images and Identities: The Puerto Rican in Two World Contexts*. *Mirror Mirror* Carcanet Press Teodorico Raposo, the novel's lascivious anti-hero is a master of deceit; one minute feigning devotion in front of his rich, pious aunt, in order to inherit her money, the next

indulging in debauchery. Spurred on by the desire to please his aunt, and in order to get away from his unfaithful mistress, he embarks on a journey to the Holy Land in search of a holy relic. The resulting fiasco is a masterpiece of comic irony as religious bigotry and personal greed are mercilessly ridiculed. **Letters from England** Harper Collins Almost twenty-five years after the death of E\_a de Queir\_s, his son, Jos\_ Maria D'E\_a de Queirzs, discovered in 1924 an untitled and undated manuscript that contained

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neither revisions nor corrections. He painstakingly deciphered his father's nearly illegible script, titled the work, and published it as Alves & Co. This work shows Eaa de Queirus going beyond his early novels, *The Sin of Fr. Amaro* and *Cousin Bazilio*. The harsh focus of a narrow realism is now tempered by compassion for human folly. Although Eaa deals with the theme of adultery in several of his novels, only *Alves & Co.* examines the subject from the wronged husband's point of view. The description of

Godofredo da ConceiAa? o Alves' efforts to salvage his honor while enduring the suffering that results from ridicule demonstrates E\_a's mastery of satire, humor, and psychological insight.

Cousin Bazilio Hippocrene Books

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative

Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who



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are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides

a geo-cultural account of literary inter-systems which cannot otherwise be explained.

**Alves and Co** Dedalus Limited

A powerful story by Portugal's greatest nineteenth-century writer expressing a deeply felt passion for social justice and human solidarity

*The Tragedy of the Street of Flowers* New Directions Publishing

A satiric masterpiece, one of the funniest novels in European literature, and a

profound critique of religion, science, and history

*Baltasar and Blimunda*

University Press of Amer

"One night at the theatre, Vitor da Silva, a young law graduate, sees a strikingly beautiful woman: Genoveva de Molineux. She claims to have been born in Madeira and to have lived for many years in Paris. The truth about her past gradually begins to surface, as does the terrible secret that lies behind the overwhelming mutual attraction between her and Vitor"--Back cover.

*Imaginary Portraits*

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Greenwood  
“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the

madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and

winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.  
Cousin Bazilio John Benjamins Publishing  
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