
The Remedy Robert Koch Arthur Conan Doyle And Quest To Cure Tuberculosis Thomas Goetz

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Sociomedical Perspectives on Patient Care Cambridge University Press

For all the talk about personalized medicine, our health care system remains a top-down, doctor-driven system where individuals are too often bit players in their own health decisions. In *The Decision Tree*, Thomas Goetz proposes a new strategy for thinking about health, one that applies cutting-edge technology to put us at the center of the equation and explains how the new frontier of health care can impact each of our lives.

You Bet Your Life Univ of California Press

"Few diseases have been more inextricably linked with our past than tuberculosis. The ancient Greeks called it phthisis or consumption, names still familiar in the early twentieth century. They knew that coughing up or spitting of blood were bad signs. Through the Medieval Period to the modern day, Helen Bynum explores the history and development of TB throughout the world, touching on the various discoveries that have emerged about the disease, and focusing on the clinical and experimental approaches of Rene Laennec (1781-1826) and Robert Koch (1842-1910). Therapies included miraculous touching, bleeding, travel, vaccines, sanatoria, open-air therapy, and surgery, although none proved successful. A real cure finally arrived after World War II, with anti-tuberculosis drugs, characterizing a new optimism about science, health, and society. Although concerns about TB faded away in the mid-twentieth century, the disease has now returned with a vengeance. Bynum describes the emerging picture from the World Health Organization of the difficulties in managing new drug-resistant forms of the disease that have established themselves in the developing world, and in poorer parts of large cities worldwide. The story of tuberculosis, it seems, is far from over."--

The Demon Under the Microscope Penguin

This book has implications in an era of growing concern over chemical and biological weapons.

"*Medicine on a Grand Scale*" Rodale

Combating bacterial infections calls for a multidisciplinary approach and this is what is on offer here. Written by an experienced international team of researchers from various fields ranging from biotechnology to traditional medicine, the book provides complete and comprehensive coverage of topics relevant to new antibacterial drugs. This ready reference and handbook adopts a novel approach, focusing on combating multi-drug resistance in bacteria by developing antibacterials with new target sites, using new advances in drug discovery as well as natural products. Divided into three sections, the first describes the problem of drug resistance and the need for new drugs, while the second treats recent trends and new classes of drugs, including relevant developments in transcriptomics and proteomics leading to new antimicrobial drug discovery, and a new generation of antibiotics and non-antibiotics. The third section on natural products discusses the antibacterial action of phytochemicals, plant extracts, essential oils and honey as well as the role of probiotics in bacterial infections. Invaluable to students of medicine, pharmaceutical sciences, phytomedicine and microbiology and all those wanting to know about the possibilities and limitations of new antibacterial drugs. Furthermore, its coverage of plants and other natural products makes this relevant to the pharmaceutical and herbal industries.

The Ghost Map Oxford University Press

The gripping story of how Joseph Lister ' s antiseptic method changed medicine forever

The Cure of Consumption Jolie Tunnell

The vivid, often gruesome portrait of the 18th-century pioneering surgeon and father of modern medicine, John Hunter. When Robert Louis Stevenson wrote his gothic horror story of Dr. Jekyll and Mr. Hyde, he based the house of the genial doctor-turned-fiend on the home of John Hunter. The choice was understandable, for Hunter was both widely acclaimed and greatly feared. From humble origins, John Hunter rose to become the most famous anatomist and surgeon of the eighteenth century. In an age when operations were crude, extremely painful, and often fatal, he rejected medieval traditions to forge a revolution in surgery founded on pioneering scientific experiments. Using the knowledge he gained from countless human dissections, Hunter worked to improve medical care for both the poorest and the best-known figures of the era—including Sir Joshua Reynolds and the young Lord Byron. An insatiable student of all life-forms, Hunter was also an expert naturalist. He kept exotic creatures in his country menagerie and dissected the first animals brought back by Captain Cook from Australia. Ultimately his research led him to expound highly controversial views on the age of the earth, as well as equally heretical beliefs on the origins of life more than sixty years before Darwin published his famous theory. Although a central figure of the Enlightenment, Hunter ' s tireless quest for human corpses immersed him deep in the sinister

world of body snatching. He paid exorbitant sums for stolen cadavers and even plotted successfully to steal the body of Charles Byrne, famous in his day as the “ Irish giant.” In *The Knife Man*, Wendy Moore unveils John Hunter’s murky and macabre world—a world characterized by public hangings, secret expeditions to dank churchyards, and gruesome human dissections in pungent attic rooms. This is a fascinating portrait of a remarkable pioneer and his determined struggle to haul surgery out of the realms of meaningless superstitious ritual and into the dawn of modern medicine.

The Narrative of John Smith Beyond The Page

Examines the recent advances in preventive medicine, from genomics to early detection, and how they are transforming health care, and advocates a new strategy for thinking about health, one that incorporates cutting-edge technology.

A Book for All Readers Univ of California Press

“ Extremely interesting . . . Young people interested in medicine or scientific discovery will find this book engrossing, as will history students ” (School Library Journal). [He had] a fever that hovered around 104 degrees. His skin turned yellow. The whites of his eyes looked like lemons. Nauseated, he gagged and threw up again and again . . . Here is the true story of how four Americans and one Cuban tracked down a killer, one of the world’s most vicious plagues: yellow fever. Journeying to fever-stricken Cuba in the company of Walter Reed and his colleagues, the reader feels the heavy air, smells the stench of disease, hears the whine of mosquitoes biting human volunteers during surreal experiments. Exploring themes of courage, cooperation, and the ethics of human experimentation, this gripping account is ultimately a story of the triumph of science. “ [A] powerful exploration of a disease that killed 100,000 U.S. citizens in the 1800s. ” —Kirkus Reviews Includes photos

Memories and Adventures Penguin

Kaiser Wilhelm II (1859 – 1941) is one of the most fascinating figures in European history, ruling Imperial Germany from his accession in 1888 to his enforced abdication in 1918 at the end of the First World War. In one slim volume, John Röhl offers readers a concise and accessible survey of his monumental three-volume biography of the Kaiser and his reign. The book sheds new light on Wilhelm's troubled youth, his involvement in social and political scandals, and his growing thirst for glory, which, combined with his overwhelming nationalism and passion for the navy provided the impetus for a breathtaking long-term goal: the transformation of the German Reich into one of the foremost powers in the world. The volume examines the crucial role played by Wilhelm as Germany's Supreme War Lord in the policies that led to war in 1914. It concludes by describing the rabid anti-Semitism he developed in exile and his efforts to persuade Hitler to restore him to the throne.

Phantom Plague Houghton Mifflin Harcourt

The riveting history of tuberculosis, the world’s most lethal disease, the two men whose lives it tragically intertwined, and the birth of medical science. In 1875, tuberculosis was the deadliest disease in the world, accountable for a third of all deaths. A diagnosis of TB—often called consumption—was a death sentence. Then, in a triumph of medical science, a German doctor named

Robert Koch deployed an unprecedented scientific rigor to discover the bacteria that caused TB. Koch soon embarked on a remedy—a remedy that would be his undoing. When Koch announced his cure for consumption, Arthur Conan Doyle, then a small-town doctor in England and sometime writer, went to Berlin to cover the event. Touring the ward of reportedly cured patients, he was horrified. Koch’s “ remedy ” was either sloppy science or outright fraud. But to a world desperate for relief, Koch’s remedy wasn’t so easily dismissed. As Europe’s consumptives descended upon Berlin, Koch urgently tried to prove his case. Conan Doyle, meanwhile, returned to England determined to abandon medicine in favor of writing. In particular, he turned to a character inspired by the very scientific methods that Koch had formulated: Sherlock Holmes.

Capturing the moment when mystery and magic began to yield to science, *The Remedy* chronicles the stunning story of how the germ theory of disease became a true fact, how two men of ambition were emboldened to reach for something more, and how scientific discoveries evolve into social truths.

The Cure Of Consumption Springer Nature

Tuberculosis is one of the world’s deadliest infectious diseases, killing nearly two million people every year—more now than at any other time in history. While the developed world has nearly forgotten about TB, it continues to wreak havoc across much of the globe. In this interdisciplinary study of global efforts to control TB, Christian McMillen examines the disease’s remarkable staying power by offering a probing look at key locations, developments, ideas, and medical successes and failures since 1900. He explores TB and race in east Africa, in South Africa, and on Native American reservations in the first half of the twentieth century, investigates the unsuccessful search for a vaccine, uncovers the origins of drug-resistant tuberculosis in Kenya and elsewhere in the decades following World War II, and details the tragic story of the resurgence of TB in the era of HIV/AIDS. *Discovering Tuberculosis* explains why controlling TB has been, and continues to be, so difficult. *The Great Loveda Brown: The Idyllwild Mystery Series, Book One* St. Martin's Press

Reproduction of the original: *A Book for All Readers* by Ainsworth Rand Spofford

A Changing Light McGraw Hill Professional

"This text has been published from an untitled manuscript that was among the Conan Doyle papers sold at auction in 2004 and acquired by the British Library."--P. [121].

The Decision Tree Crown

At the turn of the twentieth century, smallpox claimed the lives of two million people per year. By 1979, the disease had been eradicated and victory was declared across the globe. Yet the story of smallpox remains the exception, as today a host of deadly contagions, from polio to AIDS, continue to threaten human health around the world. Spanning three centuries, *The End of Plagues* weaves together the discovery of vaccination, the birth and growth of immunology, and the fight to eradicate the world's most feared diseases. From

Edward Jenner's discovery of vaccination in 1796, to the early nineteenth-century foundling voyages in which chains of orphans, vaccinated one by one, were sent to colonies around the globe, to the development of polio vaccines and the stockpiling of smallpox as a biological weapon in the Cold War, world-renown immunologist John Rhodes charts our fight against these plagues, and shows how vaccinations gave humanity the upper hand. Today, aid groups including the Bill and Melinda Gates Foundation and the World Health Organization have made the eradication of polio a priority, and Rhodes takes us behind the scenes to witness how soon we may be celebrating the eradication of polio.

The Financial Crisis and the Free Market Cure: Why Pure Capitalism is the World Economy's Only Hope Simon and Schuster

Social change has placed new demands on the practice of medicine, altering almost every aspect of patient care relationships. Just as medicine was encouraged to embrace the biological sciences some 100 years ago, recent directives indicate the importance of the social sciences in understanding biomedical practice. Humanistic challenges call for changes in curative and technological imperatives. In this book, social scientists contribute to such challenges by using social evidence to indicate appropriate new goals for health care in a changing environment. This book was designed to stimulate and challenge all those concerned with the human interactions that constitute medical practice. To encompass a wide range of topics, the authors include researchers; practicing physicians from the specialties of family, general, geriatric, pediatric, and oncological medicine; social and behavioral scientists; and public health representatives. Cutting across disciplinary boundaries, they explore the ethical, economic, and social aspects of patient care. These essays draw on past studies of the patient-doctor relationship and generate new and important questions. They address social behavior in patient care as a way to approach theoretical issues pertinent to the social and medical sciences. The authors also use social variables to study patient care and suggest new areas of sociomedical inquiry and new approaches to medical practice, education, and research. Its cross-disciplinary approach and jargon-free writing make this book an important and accessible tool for physician, scholar, and student.

The End of Plagues John Wiley & Sons

"This edition includes a new interview with the author"--P. [4] of cover.

Essential Tuberculosis National Geographic Books

A teen who's taken on so many identities she's not sure who she is anymore stumbles across a secret with devastating implications in this riveting third book in Suzanne Young's New York Times bestselling Program series—now with a reimagined look. In a world before The Program... Quinlan McKee is a closer. Since the age of seven, Quinn has held the responsibility of providing closure to grieving families with a special skill—she can “become” anyone. Recommended by grief counselors, Quinn is hired by families to take on the short-term role of a deceased loved one between the ages of fifteen and twenty. She's not an exact copy, of course, but she wears their clothes and

changes her hair, studies them through pictures and videos, and soon, Quinn can act like them, smell like them...be them. But to do her job successfully, she can't get attached. Now seventeen, Quinn is deft at recreating herself, sometimes confusing her own past with those of the people she's portrayed. When she's given her longest assignment, playing the role of Catalina Barnes, Quinn begins to bond with the deceased girl's boyfriend. But that's only the first of many complications, especially when Quinn finds out the truth about Catalina's death. And the epidemic it could start.

Medicine Union Square + ORM

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Invincible Microbe Penguin

Examines the life and work of sixteenth-century physician Leonardo Fioravanti, and describes the medical community and practices of Renaissance Italy.

The Drug Book Simon and Schuster

A new book in the Agatha Award-winning series by Edith Maxwell! Quaker midwife Rose Carroll must turn her investigative skills on her own family when a young woman's murder stuns a New England community . . . Following a long betrothal, midwife Rose Carroll and her beloved David are finally celebrating their marriage with friends and relatives, when a most disturbing telegram interrupts the festivities: the young ward of Rose's aunt has suffered a mysterious death, and Rose's help is needed urgently on Cape Cod. Reluctantly agreeing to mix her honeymoon plans with murder, Rose embarks on an investigation that will expose family secrets and a community's bigotry. As Rose does her best to comfort her aunt in her loss and also learn as much as possible about the poor young victim's death, she discovers that each new clue points to a confounding list of suspects: a close friend of the victim who may have harbored secret resentments, an estranged brother of David's with an unsavory reputation, and the son of a Native American midwife who supposedly

led the young woman astray. And as Rose grows closer to identifying the perpetrator, the solution will rattle her assumptions about her own family and faith . . . Praise for the Quaker Midwife Mysteries: “ Through Quaker Rose Carroll ’ s resourceful sleuthing—and her midwifery—we are immediately immersed in the fascinating peculiarities, tensions and secrets of small-town life in late-19th-century Amesbury. ” —Susanna Calkins, author of the award-winning Lucy Campion Mysteries and the Speakeasy Mysteries “ Edith Maxwell ’ s latest Quaker midwife mystery teems with authentic period detail that fascinates as it transports the reader back to a not-so-simple time. A complex, subtle, and finely told tale, Judge Thee Not ’ s sensitive portraits and vivid descriptions, along with Rose Carroll ’ s humanity, intelligence, and—yes—snooping, make this a sparkling addition to a wonderful series. A sublimely delightful read. ” —James W. Ziskin, author of the award-winning Ellie Stone Mysteries “ The historical setting is redolent and delicious, the townspeople engaging, and the plot a proper puzzle, but it ’ s Rose Carroll—midwife, Quaker, sleuth—who captivates in this irresistible series . . . ” —Catriona McPherson, Agatha-, Anthony- and Macavity-winning author of the Dandy Gilver series “ Not only is it a well-plotted, intelligent mystery, it also shines light on how women were treated—and, in many cases, mistreated—by people they trusted for help in desperate situations. Highly recommended. ” —Suspense Magazine “ Clever and stimulating novel . . . masterfully weaves a complex mystery. ” —Open Book Society “ Riveting historical mystery . . . [a] fascinating look at nineteenth-century American faith, culture, and small-town life. ” —William Martin, New York Times bestselling author of Cape Cod and The Lincoln Letter “ Elegant and well-crafted, rich in period detail, Edith Maxwell ’ s latest foray is a stunner! ” —Susanna Calkins, author of the award-winning Lucy Campion Mysteries and the Speakeasy Mysteries, on Judge Thee Not