
The Rest Of Her Life Laura Moriarty

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The life of Charlotte Brontë, by E.C. Gaskell; introd. and notes by Temple Scott and B.W. Willett Penguin

The critically acclaimed, bestselling novel from Gayle Forman, author of *Where She Went*, *Just One Day*, and *Just One Year*. Soon to be a major motion picture, starring Chloe Moretz! In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family. Now a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time.

City of Girls Haymarket Books

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

The Mother of All Questions Dell

Now in a trade paperback edition, these beautifully written, deceptively simple novellas introduce three women, each of whom tells the story of the lover who has most altered her life. In stunning prose, Mary Gordon examines the conflicting desires of the mind and the flesh--and measures the power of the place in which love resides.

If He Had Been with Me Simon and Schuster

"A warm, beguiling book full of hard-won wisdom."--Janet

Maslin, The New York Times "The Center of Everything is as realistic and familiar as a summer day in Kansas--brave and gritty, strong voiced and spare."--O, The Oprah Magazine Set in Kerrville, Kansas, The Center of Everything is told by Evelyn Bucknow, an endearing character with a wholly refreshing way of looking at the world. Living with her single mother in a small apartment, Evelyn Bucknow is a young girl wincing her way through adolescence. With a voice that is as charming as it is recognizable, Evelyn immerses the reader in the dramas of an entire community. The people of Kerrville, stuck at once in the middle of nowhere but also at the center of everything, are the source from which Moriarty draws on universal dilemmas of love and belief to render a story that grows in emotional intensity until it lifts the reader to heights achieved only by the finest of fiction.

A Singular Life Thomas Nelson

In this collection of three novellas the author introduces three women, each of whom tells the story of the lover who altered her life. The three stories are called "Immaculate Man", "Living at Home" and "The Rest of Life".

The Awakening Xist Publishing

A New York Times Bestseller "A smart, edge-of-your-seat story with plot twists you 'll never see coming. Stacy Willingham 's debut will keep you turning pages long past your bedtime." —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she 's worked so hard

to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page.

The Rest of Life: Three Novellas Sourcebooks, Inc.

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing

showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

The Underground Railroad Bloomsbury Publishing

Mais um romance de sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do manuscrito, sabendo que o seu

contém do destróçaria aquele pai, já em tão o grande sofrimento.

Mas, à medida que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: « Aviso: Verity não vai derreter-lhe o coração... Vai incendiar-lhe a alma. » - Kindle Crack Book Reviews « Isto não é um livro, é uma experiência visceral! » - B. B. Easton, autora bestseller

How to Do Nothing Penguin

Named a Most Anticipated Book of 2020 by: The Washington Post, Vogue, Marie Claire, Entertainment Weekly, The Millions, New York Magazine, Paste Magazine, LitHub, E! News Online, and many more From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories

we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Organizing for the Rest of Us Penguin

'Wonderfully funny and chaotic, Annie Stoneycroft is the heroine we all want to be friends with. She is the best fun with a heart of gold' - Katie Fforde 'Carpe diem, as all our generation seem to be saying these days,' Annie Stoneycroft instructs her friend Liz, who is sixty going on sixteen and trembling on the brink of a love affair. 'Roughly translated: bloody well stop messing about and get on with it.' Annie naturally embraces the baby boomer's credo that old age, far from being a biological inevitability, is a mere lifestyle choice. If not downright carelessness. That doesn't stop her marshalling her contemporaries into suitable relationships - before it's too late. Perhaps it's even time she did the same for herself. But while smart, sassy Ms Stoneycroft may tempter any romantic fancies with Yorkshire common sense, what she has yet to learn is that love is like the measles. The later it strikes, the harder it hits . . . Sparkling, witty and intelligent, *The Time of Her Life* is a deliciously perceptive romantic comedy for the modern reader.

The Rest of Life Penguin

A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can ' t recall the last time I laughed this hard at a book. Simultaneously, I ' m shocked and scandalized. She ' s brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award,

short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and *Homesick for Another World* is her *Everything That Rises Must Converge* or *A Good Man is Hard to Find*. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

The Invisible Life of Addie LaRue Anchor

From the New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* A People Magazine Pick * US Weekly

“ Must ” Pick * Named “ Best Book of the Summer ” by Glamour * Good Housekeeping * USA TODAY * Cosmopolitan * PopSugar * Working Mother * Bustle * Goodreads A breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results. At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby ’ s guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she ’ s ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan? In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps, most compellingly: Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she believes she ’ s found him.

The Time of Her Life Knopf Books for Young Readers

A collection of feminist essays steeped in “ Solnit ’ s unapologetically observant and truth-speaking voice on toxic, violent masculinity ” (The Los Angeles Review). In a timely and incisive follow-up to her national bestseller *Men Explain Things to Me*, Rebecca Solnit offers sharp commentary on women who refuse to be silenced, misogynistic violence, the fragile masculinity of the literary canon, the gender binary, the recent history of rape jokes, and much more. In characteristic style, “ Solnit draw[s] anecdotes of female indignity or male aggression from history, social media, literature, popular culture, and the news . . . The main essay in the book is about the various ways that women are silenced, and Solnit focuses upon the power of storytelling—the way that who gets to speak, and about what, shapes how a society understands itself and what it expects from its members. The *Mother of All Questions* poses the thesis that telling women ’ s stories to the world will change the way that the world treats women, and it sets out to tell as many of those stories as possible ” (The New Yorker). “ There ’ s a new feminist revolution—open to people of all genders—brewing right now and Rebecca Solnit is one of its most powerful, not to mention beguiling, voices. ” —Barbara Ehrenreich, New York Times — bestselling author of *Natural Causes* “ Short, incisive essays that pack a powerful punch. ” —Publishers Weekly “ A keen and timely commentary on gender and feminism. Solnit ’ s voice is calm, clear, and unapologetic; each essay balances a warm wit with confident, thoughtful analysis, resulting in a collection that is as enjoyable and accessible as it is incisive. ” —Booklist

Death in Her Hands Turtleback Books

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013

A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this

brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancé, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

The Personal Librarian HarperCollins

NEW YORK TIMES BESTSELLER • World War II brings together six remarkable young flight nurses, who face the challenges of war and its many heartbreaks and victories as unsung heroes, in this inspiring novel from #1 New York Times bestselling author Danielle Steel. Audrey Parker's life changes forever when Pearl Harbor is attacked on December 7, 1941. Her brother, a talented young Navy pilot, had been stationed there, poised to fulfill their late father's distinguished legacy. Fresh out of nursing school with a passion and a born gift for helping others, both Audrey and her friend Lizzie suddenly find their nation on the brink of war. Driven to do whatever they can to serve, they enlist in the Army and embark on a new adventure as flight nurses. Risking their lives on perilous missions, they join the elite Medical Air Evacuation Transport Squadron and fly into

enemy territory almost daily to rescue wounded soldiers from the battlefield. Audrey and Lizzie make enormous sacrifices to save lives alongside an extraordinary group of nurses: Alex, who longs to make a difference in the world; Louise, a bright mind who faced racial prejudice growing up in the South; Pru, a selfless leader with a heart of gold; and Emma, whose confidence and grit push her to put everything on the line for her patients. Even knowing they will not achieve any rank and will receive little pay for their efforts, the "Flying Angels" will give their all in the fight for freedom. They serve as bravely and tirelessly as the men they rescue on the front lines, in daring airlifts, and are eternally bound by their loyalty to one another. Danielle Steel presents a sweeping, stunning tribute to these incredibly courageous women, inspiring symbols of bravery and valor.

The Center of Everything Simon and Schuster

'She's like no one I've ever met... She's like fire and water all at once.' Warwickshire, 1582. Agnes Hathaway, a natural healer, meets the Latin tutor, William Shakespeare. Drawn together by powerful but hidden impulses, they create a life together and make a family. As William moves to London to discover his place in the world of theatre, Agnes stays at home to raise their three children but she is the constant presence and purpose of his life. When the plague steals 11-year-old Hamnet from his loving parents, they must each confront their loss alone. And yet, out of the greatest suffering, something of extraordinary wonder is born. This new play based on Maggie O'Farrell's best-selling novel and adapted by award-winning playwright Lolita Chakrabarti (*Life of Pi*, *Red Velvet*, *Hymn*), pulls back a curtain on the imagined family life of the greatest writer in the English language. *Hamnet* is a love letter to passion, birth, grief and the magic of nature.

This updated and revised edition was published to coincide with the West End transfer of the original RSC production in October 2023.

The Book Thief Minotaur Books

**** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY:** Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, The New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to do Nothing* is an action plan

for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

Homesick for Another World Houghton Mifflin Harcourt

Staying busy is easy. Staying well rested—now there's a challenge. How can you keep your energy, happiness, creativity, and relationships fresh and thriving in the midst of never-ending family demands, career pressures, and the stress of everyday life? In *SACRED REST*, Dr. Sandra Dalton-Smith, a board-certified internal medicine doctor, reveals why rest can no longer remain optional. Dr. Dalton-Smith shares seven types of rest she has found lacking in the lives of those she encounters in her clinical practice and research—physical, mental, spiritual, emotional, sensory, social, creative—and why a deficiency in any one of these types of rest can have unfavorable effects on your health, happiness, relationships, creativity, and productivity. *SACRED REST* combines the science of rest, the spirituality of rest, the gifts of rest, and the resulting fruit of rest. It shows rest as something sacred, valuable, and worthy of our respect. By combining scientific research with personal stories, spiritual insight, and practical next steps, *SACRED REST* gives the weary permission to embrace rest, set boundaries, and seek sanctuary without any guilt, shame, or fear.

Maybe in Another Life Tor Books

Crimson Volania Mulch has a problem; she just woke up in a crypt and, besides her name, has no idea of who, where, or what she is. Welcome to the Cemetery of Assumptions, a vast landscape of stones, mausoleums, and secrets. Home to monster and mayhem

The Life of the Mind FaithWords

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME
MAGAZINE ' S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can ' t resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “ The kind of book that can be life-changing. ” —The New York Times

“ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ” —USA Today
DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.