

The Rest Of Her Life Laura Moriarty

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[The Rest of Her Life Penguin](#)

In this inspirational book, beloved broadcast journalist Jane Pauley helps people in the middle of their lives successfully navigate a “reinvention” phase and build a positive, powerful future. IN 2014, EVERY BABY BOOMER WILL HAVE REACHED THE MILESTONE AGE OF FIFTY. FOR MOST, IT’S NOT AN END BUT THE BEGINNING OF SOMETHING NEW. This is the awakening of a generation to the opportunities that lie ahead. Research has shown that people in their fifties are more vital now than they were only ten years ago. They’re saying, “I’m game, I’m up for it, I want to do more.” Jane Pauley, one of America’s most beloved and trusted broadcast journalists, gives voice to the opportunities of her generation—and the next one too—offering humor and insight about the journey forward. *Your Life Calling* is a fresh look at ideas that have been simmering since boomers first entered midlife with a different perspective on the future than any generation before: that there was more to come—and perhaps the best of all. Jane is not an advice giver but a storyteller. Here she tells her own and introduces readers to the fascinating people she has featured on her award-winning Today show segment, *Life Reimagined Today*. You’ll meet Betsy McCarthy, who traded in her executive briefcase for knitting needles; Gid Pool, who launched a career as a stand-up comic; Richard Rittmaster, who joined the National Guard Chaplain Corps; Trudy Lundgren, who took her home on the road in an RV; Paulie Gee, who opened a successful pizzeria in Brooklyn; and many more. Their stories are delightful, compelling, and inspiring for anyone asking “What am I going to do with my supersized life?”

[Rest in Power Penguin](#)

ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, The Atlantic, Electric Lit, Thrillist, LitHub, Kirkus Reviews • A witty, intelligent novel of an American woman on the edge, by a brilliant new voice in fiction— “ the glorious love child of Ottessa Moshfegh and Sally Rooney ” (Publishers Weekly, starred review) “ [A] jewel of a debut . . . abundantly satisfying. ” —Jia Tolentino, The New Yorker As an adjunct professor of English in New York City with little hope of finding a permanent position, Dorothy feels “ like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise. ” No one but her boyfriend knows that she ’ s just had a miscarriage—not her mother, her best friend, or her therapists (Dorothy has two of them). She wasn ’ t even sure she wanted to be a mother. So why does Dorothy feel like a failure? *The Life of the Mind* is a book about endings—of youth, of ambition, of possibility, but also of the meaning that an inquiring mind can find in the mess of daily experience. Mordant and remorselessly wise, this jewel of a debut cuts incisively into life as we live it, and how we think of it.

[The Sense of an Ending HarperCollins](#)

A fully revised edition of one of the most influential books ever written on personal finance with more than a million copies sold “The best book on money. Period.” —Grant Sabatier, founder of “Millennial Money,” on CNBC Make It “This is a wonderful book. It can really change your life.” —Oprah For more than twenty-five years, *Your Money or Your Life* has been considered the go-to book for taking back your life by changing your relationship with money. Hundreds of thousands of people have followed this nine-step program, learning to live more deliberately and meaningfully with Vicki Robin’s guidance. This fully revised and updated edition with a foreword by “the Frugal Guru” (New Yorker) Mr. Money Mustache is the ultimate makeover of this bestselling classic, ensuring that its time-tested wisdom applies to people of all ages and covers modern topics like investing in index funds, managing revenue streams like side hustles and freelancing, tracking your finances online, and having difficult conversations about money. Whether you’re just beginning your financial life or heading towards retirement, this book will show you how to: • Get out of debt and develop savings • Save money through mindfulness and good habits, rather than strict budgeting • Declutter your life and live well for less • Invest your savings and begin creating wealth • Save the planet

while saving money • ...and so much more!

“The seminal guide to the new morality of personal money management.” —Los Angeles Times

[Tastes Like War Open Road + Grove/Atlantic](#)

Shortlisted for the British Psychological Society Book Award for Popular Science Much of value has been written about sleep, but rest is different; it is how we unwind, calm our minds and recharge our bodies. The Art of Rest draws on groundbreaking research Claudia Hammond collaborated on: ‘The Rest Test’, the largest global survey into rest ever undertaken, completed by 18,000 people across 135 different countries. The survey revealed how people get rest and how it is directly linked to your sense of wellbeing. Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life.

[Your Money or Your Life Penguin](#)

Now a major motion picture streaming on Hulu, starring Anne Hathaway and Thomasin McKenzie Shortlisted for the Man Booker Prize “ Eileen is a remarkable piece of writing, always dark and surprising, sometimes ugly and occasionally hilarious. Its first-person narrator is one of the strangest, most messed-up, most pathetic—and yet, in her own inimitable way, endearing—misfits I ’ ve encountered in fiction. Trust me, you have never read anything remotely like Eileen. ” —Washington Post So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father ’ s caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys ’ prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father ’ s messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen ’ s story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*. [The First Day of the Rest of Her Life HarperCollins](#)

‘So compellingly personal you feel you’re looking over her shoulder as she sits down to write’ New York Times ‘Electrically entertaining ... Funny, generous, spirited and kind’ The Times This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

[All the Rest of Her Days Houghton Mifflin Harcourt](#)

All the Rest of Her Days contains layers of love, loss and guilt, which affects the lives of two families and three generations from the 1950s to the 1990s from Massachusetts to Ireland. It will sadden you, excite you and make you weep for the characters and rejoice in their successes. Sixteen year old Maggie is pregnant and the fabric of her family is shredded. Fear grips them. The secret must be buried and lies need to be told. Maggie is forced to relinquish her son for adoption. She is bereft and never forgets him. Thirty years later she receives a phone call from him. Stunned, she must decide to see him or continue on with her life without him. This novel is rich with detail and the characters are memorable all the way to the last page.

[The life of Charlotte Brontë, by E.C. Gaskell: introd. and notes by Temple Scott and B.W. Willett](#)

[Simon and Schuster](#)

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. “The

elegance of Patchett ’ s prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike.” —Publisher’s Weekly “ Any story that starts will also end. ” As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores “ what it means to be seen, to find someone with whom you can be your best and most complete self. ” When Patchett chose an early galley of actor and producer Tom Hanks ’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom ’ s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer ’ s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo ’ s children ’ s books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz ’ s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author ’ s grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

[The Rest of Her Life Hachette Books](#)

#1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast’s memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the “ crazy closet ” -with predictable results-the tools that had served Roz well through her parents’ seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, *Can’t We Talk about Something More Pleasant* will show the full range of Roz Chast’s talent as cartoonist and storyteller.

[Death in Her Hands Simon and Schuster](#)

In late 19th-century New Orleans, social constraints are strict, especially for a married woman. Edna Pontellier leads a secure life with her husband and two children, but her restlessness grows within the confined societal norms, and the expectations placed upon her — from her husband and the world around her — create increasing pressure. During a trip to Grand Isle, an island off the coast of Louisiana, her life is turned upside down by an intense love affair, and passion forces her to question the foundations of her — and every woman ’ s — existence. Kate Chopin’s novel *The Awakening* caused a scandal with its outspokenness when it was published in 1899. The novel ’ s openly sexual themes and disregard for marital and societal conventions led to it not being reprinted for fifty years. It wasn’t until the 1950s that Chopin ’ s work was rediscovered, and *The Awakening* received significant acclaim. Today, it is not only seen as an early feminist milestone but also as a classic. KATE CHOPIN [1851 – 1904] was born in St Louis. She had six children during her marriage, and it wasn’t until after her husband’s death in 1882 that she emerged as a writer. She published short stories in magazines such as *Vogue* and *The Atlantic*, gaining appreciation and recognition for her depictions of the American South. However, she was also criticized for her disregard for social traditions and racial barriers. [Parliamentary Debates \(Hansard\)](#) Hogarth A “ sharply funny and sobering . . . portrait of a family in financial free fall ” from the New York Times — bestselling author of *Young Jane Young (People)*. With *The Hole We ’ re In*—a bold, timeless, yet all too timely novel about a troubled American family navigating an even more troubled America—award-winning author and

screenwriter, Gabrielle Zevin, delivers a work that places her in the ranks of our shrewdest social observers and top literary talents. Meet the Pomeroy: a church-going family living in a too-red house in a Texas college town. Roger, the patriarch, has impulsively gone back to school, only to find his future ambitions at odds with the temptations of the present. His wife, Georgia, tries to keep things afloat at home, but she's been feeding the bill drawer with unopened envelopes for months and never manages to confront its swelling contents. In an attempt to climb out of the holes they've dug, Roger and Georgia make a series of choices that have catastrophic consequences for their three children—especially for Patsy, the youngest, who will spend most of her life fighting to overcome them. *The Hole We're In* shines a spotlight on some of the most relevant issues of today: over-reliance on credit, gender and class politics, and the war in Iraq. But it is Zevin's deft exploration of the fragile economy of family life that makes this a book for the ages. "Blazing . . . Sharp . . . a Corrections for our recessionary times . . . [Zevin] establishes herself as an astute chronicler of the way we spend now." —Publishers Weekly, starred review

Far from the Tree Random House

Contains the 4th session of the 28th Parliament through the session of the Parliament.

Stitched Haymarket Books

"Lisa Jewell leaves the chick-lit tag firmly behind with *Before I Met You*, a poignant story about a young woman uncovering her grandmother's bohemian life in 1920s London—and finding her own place in the world in the process." —Good Housekeeping (UK)

"Jewell's moving novel immerses readers in the lives of these unique characters through the universal themes of family and a search for belonging...a compelling and entertaining novel." —Publishers Weekly

Jazz Age London, a passionate and forbidden interracial romance, and the unbreakable bond between a bright young woman and her eccentric grandmother come together brilliantly in this gem of a novel from the New York Times bestselling author of *Then She Was Gone*, perfect for fans of *Downton Abbey*, *Twenties Girl*, and *The Chaperone*. After her grandmother Arlette's death, Betty is finally ready to begin her life. She had forfeited university, parties, boyfriends, summer jobs—all the usual preoccupations of a woman her age—in order to care for Arlette in their dilapidated, albeit charming home on the English island of Guernsey. Her will included a beneficiary unknown to Betty and her family, a woman named Clara Pickle who presumably could be found at a London address. Now, having landed on a rather shabby street corner in '90s Soho, Betty is determined to find the mysterious Clara. She's ready for whatever life has to throw her way. Or so she thinks... In 1920s bohemian London, Arlette De La Mare is starting her new life in a time of postwar change. Beautiful and charismatic, she is soon drawn into the hedonistic world of the Bright Young People. But two years after her arrival in London, tragedy strikes and she flees back to her childhood home and remains there for the rest of her life. As Betty navigates the ups and downs of city life and begins working as a nanny for a rock star tabloid magnet, her search for Clara leads her to a man—a stranger to Betty, but someone who meant the world to her grandmother. Will the secrets of Arlette's past help Betty find her own way to happiness in the present? A rich detective story and a captivating look at London then and now, *Before I Met You* is an unforgettable novel about two very different women, separated by seventy years, but united by big hearts and even bigger dreams.

The Life of Charlotte Brontë, by Mrs. Gaskell; with an introduction and notes by C. K. Shorter Hachette Books

Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller "One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose *Ambien* ramblings and *Xanax*ed b*tcheries somehow wend their way through sad and funny and strange toward something genuinely profound." —Entertainment Weekly "Darkly hilarious . . . [Moshfegh's] the kind of provocateur who makes you laugh out loud while drawing blood." —Vogue

From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Tell Me How It Ends Canongate Books

** A New York Times Bestseller ** NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel Bromwich, The New York Times Book Review

One of President Barack Obama's "Favorite Books of 2019"

Porchlight's Personal Development & Human Behavior Book of the

Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important . . . but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, *How to Do Nothing* is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

A Singular Life A&C Black

Now in a trade paperback edition, these beautifully written, deceptively simple novellas introduce three women, each of whom tells the story of the lover who has most altered her life. In stunning prose, Mary Gordon examines the conflicting desires of the mind and the flesh—and measures the power of the place in which love resides. **The Center of Everything** Bloomsbury Publishing USA

Crimson Volania Mulch has a problem; she just woke up in a crypt and, besides her name, has no idea of who, where, or what she is. **Welcome to the Cemetery of Assumptions**, a vast landscape of stones, mausoleums, and secrets. Home to monster and mayhem

Today is the Last Day of the Rest of Your Life Vintage

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Before I Met You Spark Furnace Books

National Book Award Winner, PEN America Award Winner, and New York Times Bestseller! Perfect for fans of *This Is Us*, *Robin Benway's* beautiful interweaving story of three very different teenagers connected by blood explores the meaning of family in all its forms—how to find it, how to keep it, and how to love it. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including— Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs. And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him. Don't miss this moving novel that addresses such important topics as adoption, teen pregnancy, and foster care.

This Is the Story of a Happy Marriage Penguin

Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.