

# The Restless Dead Ten Original Stories Of The Supernatural

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One Kingdom Candlewick Press  
Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis.  
Storytelling: Art and Technique, 5th Edition Candlewick Press (MA)  
Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?  
**The Restless Dead** Farrar, Straus and Giroux (BYR)  
An electrifying biography of one of the most extraordinary scientists of the twentieth century and the world he made. The smartphones in our pockets and computers like brains. The vagaries of game theory and evolutionary biology. Nuclear weapons and self-replicating spacecrafts. All bear the fingerprints of one remarkable, yet largely overlooked, man: John von Neumann. Born in Budapest at the turn of the century, von Neumann is one of the most influential scientists to have ever lived. A child prodigy, he mastered calculus by the age of eight, and in high school made lasting contributions to mathematics. In Germany, where he helped lay the foundations of quantum mechanics, and later at Princeton, von Neumann's colleagues believed he had the fastest brain on the planet—bar none. He was instrumental in the Manhattan Project and the design of the atom bomb; he helped formulate the bedrock of Cold War geopolitics and modern economic theory; he created the first ever programmable digital computer; he prophesized the potential of nanotechnology; and, from his deathbed, he expounded on the limits of brains and computers—and how they might be

overcome. Taking us on an astonishing journey, Ananyo Bhattacharya explores how a combination of genius and unique historical circumstance allowed a single man to sweep through a stunningly diverse array of fields, sparking revolutions wherever he went. The Man from the Future is an insightful and thrilling intellectual biography of the visionary thinker who shaped our century.  
The Psychological Meaning of Supernatural Monsters in Young Adult Fiction Houghton Mifflin Harcourt  
This fascinating book uncovers the history behind urban legends and explains how the contemporary iterations of familiar fictional tales provide a window into the modern concerns—and digital advancements—of our society. • Extended examples of the literature and references to contemporary legends • Relevant, insightful comments from seasoned authors in the genre • A comprehensive overview of recent available research • A list of Internet sites that debunk or confirm urban legends  
The unnervingly menacing David Hunter thriller Candlewick Press (MA)  
This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of

storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources  
Encounters between the Living and the Dead in Ancient Greece ABC-CLIO  
At the end of Nathaniel Hawthorne ' s classic novel, The Scarlet Letter, we know that Pearl, the elf-child daughter of Hester Prynne, is somewhere in Europe, comfortable, well set, a mother herself now. But it could not have been easy for her to arrive at such a place, when she begins life as the bastard child of a woman publicly humiliated, again and again, in an unrelentingly judgmental Puritan world. With a brilliant and authentic sense of that time and place, Deborah Noyes envisions the path Pearl takes to make herself whole and to carve her place in the New World. Beautifully written with boundless compassion, Angel and Apostle is a heart-rending and imaginative debut in which Noyes masterfully makes Hawthorne ' s character her own.  
Ten Days a Madwoman W. W. Norton & Company  
Based on comparative readings of contemporary books from Latin America, Spain, and the United States, the essays in this book present a radical critique against strategies of literary appropriation that were once thought of as neutral, and even concomitant, components of the writing process. Debunking the position of the author as the center of analysis, Cristina Rivera Garza argues for the communality—a term used by anthropologist Floriberto D í az to describe modes of life of Indigenous peoples of Oaxaca based on notions of collaborative labor—permeating all writing processes. Disappropriating is a political operation at the core of projects acknowledging, both at ethical and aesthetic levels, that writers always work with materials that are not their own. Writers borrow from the practitioners of a language, entering in a debt relationship that can only be covered by ushering the text back to the communities from which it grew. In a world rife with violence, where the experiences of many are erased by pillage and extraction, writing among and for the dead is a form of necrowriting that may

well become a life-affirming act of decolonization and resistance.

The Ghosts of Kerfol Rowman & Littlefield

In long-ago China, as a young princess prepares to leave her parents' kingdom to travel to far-off Khotan where she is to marry the king, she decides to secretly take with her a precious reminder of home.

The Man from the Future: The Visionary Life of John von Neumann

Vanderbilt University Press

'Atmospheric . . . a tense, gripping read' Sunday Times It's not the dead we need to fear. . . Top forensics expert Dr David Hunter is facing an uncertain future - his career hangs in the balance and his personal life has taken a turn for the worse. So when he gets a call from Essex police, it comes at the perfect time. A badly decomposed body has been found in the mudflats and salt marshes of the Backwaters. Could it be linked to two unsolved missing-person cases? But as these desolate wetlands begin to give up their grisly secrets, more remains are discovered. With its eerie, claustrophobic sense of place, authentic forensics and explosive, heart-in-mouth moments, *The Restless Dead* is a masterclass in crime fiction.

Restless Dead BRILL

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Candlewick Press (MA)

Grimm Up North Viking Books for Young Readers

"A middle-grade biography about literary icon Louisa May

Alcott"--

Unbridled Books

During the archaic and classical periods, Greek ideas about the dead evolved in response to changing social and cultural conditions—most notably changes associated with the development of the polis, such as funerary legislation, and changes due to increased contacts with cultures of the ancient Near East. In *Restless Dead*, Sarah Iles Johnston presents and interprets these changes, using them to build a complex picture of the way in which the society of the dead reflected that of the living, expressing and defusing its tensions, reiterating its values and eventually becoming a source of significant power for those who knew how to control it. She draws on both well-known sources, such as Athenian tragedies, and newer texts, such as the Derveni Papyrus and a recently published lex sacra from Selinous. Topics of focus include the origin of the goes (the ritual practitioner who made interaction with the dead his specialty), the threat to the living presented by the ghosts of those who died dishonorably or prematurely, the development of Hecate into a mistress of ghosts and its connection to female rites of transition, and the complex nature of the Erinyes. *Restless Dead* culminates with a new reading of Aeschylus' *Oresteia* that emphasizes how Athenian myth and cult manipulated ideas about the dead to serve political and social ends.

Alive, on the Inside! Schwartz & Wade

Over the centuries, the inhabitants of author Edith Wharton's

fictional mansion, Kerfol, are haunted by the ghosts of dead dogs, fractured relationships, and the taste of bitter revenge, in five connected tales of Gothic suspense.

A DCI Harry Grimm Crime Novel Unbridled Books

Finally, a book to help educators promote sure-fire reading pleasers to boy readers in grades 3 – 12! Scary, Gross, and Enlightening: Books for Boys Grades 3-12 is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective. In chapters than span the full range of categories and genres, Scary, Gross, and Enlightening surveys the latest and greatest titles aimed at boys in the primary and secondary grades, including nonfiction, graphic novels, mystery and adventure, sports, sci-fi and fantasy, humor, history, books that were made into movies, read-aloud titles, and classic works that have stood the test of time. Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites, reproducible lessons, and activities. The book also provides lists of professional titles to support each chapter's theme, as well as research-based strategies for teaching with the suggested books. Chapters center on the common themes of "boy books" for grades 3-12, including sports, sci-fi and fantasy, graphic novels, mystery and adventure, and more Offers reproducible lessons and activities Includes a chapter on professional titles relevant to the various themes of the suggested books

The Year's Best Fantasy and Horror 2008 Univ of California Press  
Dying Prepared in Medieval and Early Modern Northern Europe offers an analysis of the various ways in which people made preparations for death in medieval and early modern Northern Europe.

Sideshow The Restless DeadTen Original Stories of the Supernatural  
Seven-year-old Bulu describes events surrounding the arrival of two wolf girls at her Indian orphanage, including attempts to teach them to eat properly and to speak.

Freaks Vintage Canada

Presents ten original tales by modern-day authors, featuring mediums and mummies, spinsters and bearded ladies, circus freaks and monsters of every sort.

Secrets of the Restless Dead Candlewick Press (MA)

Two stories in one novel. The first is the strange, true tale of the Fox Sisters, the enigmatic family of young women who, in upstate New York in 1848, proclaimed that they could converse with the dead. Doing so,

they unwittingly gave birth to a religious movement that touched two continents: the American Spiritualists. The second story is about loss and grief, a tale of the bright promise that the Fox Sisters offer up to the skeptical Clara Gill, a reclusive woman of a certain age who long ago isolated herself with her paintings, following the scandalous loss of her beautiful young lover in London.

The Book of Dead Days Simon and Schuster

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom. Simultaneous.

The Silver Kiss Wendy Lamb Books

Globe-trotting photographer Danielle doesn't think she'll survive six weeks in New Orleans, babysitting her sister's five children. She needs help-- and tall, dark, Cajun Remy is convinced she needs more than a nanny...