
The Return Of Philip Latinowicz Miroslav Krleza

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English Studies from Archives to Prospects Northwestern University Press

Goethe ' s 1832 poem Faust offers a vision of humanity realising freedom and prosperity through transcending natural adversity. Changing European Visions of Disaster and Development returns to Faust as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters. Faust stories emerged in early modern Europe linked to the shaking of the traditional religious and political order, and the pursuit of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature. Faust ' s dam building

and land reclamation project in Goethe ' s poem was inspired by Dutch hydro-engineering and in turn inspired others. Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland. Faust remains a compelling reference point to explore European visions of disaster and development. If Faust captured the European spirit of earlier centuries, what is today ' s outlook? Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti-Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster. Tesla ' s country of birth fears returning to being an insecure borderland of Europe. This powerful and timely book calls for a rekindling of European humanism and Faust ' s vision of ' free people standing on free land ' .

Fertility and Other Stories Cambridge Scholars Publishing

In these stories Kis depicts human relationships, encounters, landscapes- the

multitude of details that make up a human life.

Pretender to the Throne Springer

Patterned on the novels of the Brontë sisters, Antonina is a poignant account of a young Russian whose life is shaped by the cruel neglect of her stepparents, the financial ruin of her father and husband, and--the centerpiece of the novel--her failed love affair with a sensitive but weak young man.

Economy and Family in Russian Modernism Northwestern University Press

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Two Novellas Northwestern University Press

A Russian novel which looks at childhood, seen through the eyes of a boy from the age of three to five years, in the 1800s.

Disappearance Northwestern University Press

The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, woman's rights, eccentric), and 'The Burden of Representation' (class and ethnicity). Broadened

contextualized close readings of more than twenty key writings from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ' from James' *The Ambassadors* to McCarthy's *The Road*.

Absent Without Leave Infobase Publishing

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe,

the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

Philosophy, Politics, and Culture in Germany, 1918-1933

Northwestern University Press

Russian Nights, Vladimir Fedorovich Odoevsky's major work, is of great importance in Russian intellectual history. This captivating novel is the summation of Odoevsky's views and interests in many fields: Gothic literature, romanticism, mysticism, the occult, social responsibility, Westernization, utopia and anti-utopia. Compared variously to The Decameron, to Hoffman's Serapion Brethren, and the Platonic dialogues, Russian Nights is a mixture of genres - a series of romantic and society tales framed by Odoevsky's musings on the main strands of Russian thought of the 1820s and 1830s. This is a unique work of Russian literature, and a key sourcebook for Russian romanticism and Russian social and aesthetic thought of its epoch.

And One More Thrown in for Good Measure Northwestern University Press

Examines the political and social changes in Croatia since the country declared its independence from Yugoslavia in 1991.

Volume 1 – Literature and Cultural Studies Northwestern University Press

An expert guide to the present-day cultural life of Croatia and how it has been influenced by the nation's tumultuous past. * Includes a chronology of important historical and cultural milestones beginning with the arrival of the Romans through the present day, with an emphasis on the events of the Homeland War and the founding of an independent Croatian state * Presents photographs of historic and contemporary architecture, landscapes, markets and foods, traditional and contemporary dress, sporting events, and more

Gender Politics in the Western Balkans Lexington Books

In this work David C. Durst explores the development of modernism in the philosophy, politics, and culture of the first German Republic between 1918 and 1933. Through a reasoned critique of various Weimar intellectual figures such as Ernst Bloch, Martin Heidegger, and Theodor Adorno, Durst offers clarity and insight into the various aesthetic postures of the interwar period. From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule, Weimar Modernism provides a new and coherent way to examine this important era, which has often been presented in a fragmented manner

Culture and Customs of Croatia Springer

The novel tells the story of Ivan Grigoryevich, who has returned to Russia after thirty years in the Gulag. After short and unsatisfying visits to familiar places and persons in Moscow and Leningrad, the hero settles in a southern provincial town where he briefly establishes a new life with a war widow. Ivan Grigoryevich eventually returns to his boyhood home on the Black Sea, where he is finally able to come to terms with the inhumanity of the new Russian regime.

The Further Adventures of Private Ivan Chonkin Cassell

This enchanting study on the art of living with books considers how our

personal libraries reveal our true nature: far more than just places, they are living labyrinths of our innermost feelings. The author, a lifelong accumulator of books both ancient and modern, lives in a house large enough to accommodate his many thousands of books, as well as overspill from the libraries of his friends. While his musings on the habits of collectors past and present are learned, witty and instructive, his advice on cataloguing may even save the lives of those whose books are so prodigiously piled as to be a hazard. *Phantoms on the Bookshelves* ranges from classical Greece to contemporary Iceland, from Balzac and *Moby Dick* to Google, offering up delicious anecdotes along the way. This elegantly produced volume will be a lasting delight to specialist collectors, librarians, bibliophiles and all those who treasure books.

Alternative Kinships New Directions Publishing Corporation

Ivan Chonkin is a simple, bumbling peasant who has been drafted into the Red Army. Shortly before the outbreak of World War II, he is sent to an obscure village with one week's ration of canned meat and orders to guard a downed plane. Apparently forgotten by his unit, Chonkin resumes his life as a peasant and passes the war peacefully tending the village postmistress's garden. Just after the German invasion, the secret police discover this mysterious soldier lurking behind the front line. Their pursuit of Chonkin and his determined resistance lead to wild skirmishes and slapstick encounters. Vladimir Voinovich's hilarious satire ridicules everything that was sacred in the Soviet Union, from agricultural reform to the Red Army to Stalin, in a refreshing combination of dissident conscience and universal humor.

Kotik Letaev Anthem Press

Presents a collection of stories from the Russian author
Socialist Realism in Central and Eastern European Literatures Under Stalin
Northwestern University Press

From the great Croatian writer: a masterly work of literature--hilarious, unforgiving, and utterly reasonable

English Literature Cornell University Press

This hilarious novel follows the continuing adventures of the simple peasant Ivan Chonkin, who has been arrested as a traitor to the motherland after spending World War II happily tending a garden. Lacking evidence against him, the bumbling bureaucrats base their case on a rumor in his home village that he is the illegitimate son of a prince. The comic case of mistaken identity escalates as they accuse this unlikely prince of working in league with Hitler to restore the monarchy. In this sequel to *The Extraordinary Life and Adventures of Private Ivan Chonkin*, Voinovich ridicules everything that was sacred in the Soviet Union - including the army, the justice system, the press, and Stalin - in a refreshing combination of dissident conscience and universal humor.

The Old Man Northwestern University Press

This book brings together works by two of the outstanding talents of Soviet literature, Daniil Kharmis and Alexander Vvedensky. It discloses a little-known tradition of absurdism that persisted during the Stalinist period, a testimony to both the hardiness of the Russian imagination in the face of socialist realism and the vitality of an important cultural and literary tradition.

The Twentieth and the Twenty-first centuries Northwestern University Press
When we think about what it is we do in academic literary studies, we do so taking account of time – the time of the institution in which this disciplinary practice takes place, and the history of the discipline itself. Since literary studies engage contemporary issues and how they impact the reader, we must also acknowledge processes and events outside the field. The contributions to this volume engage with the idea of temporality not only in Anglophone

literature studies, but in the humanities as a whole. In the first section, the literary contributions show that the humanities owe a debt to the past – new paradigms question and challenge the validity of older ones without necessarily discarding them. The second section shows how the disciplinary archive can be modified and expanded to engage its present condition, while the last deals with what that condition forebodes. Despite the range of perspectives adopted here, all contributions echo the history of the discipline of literary studies itself, its present condition, and the possibilities for its survival in an age in which the relevance of humanities is being disputed.

Russia's Literature of the Absurd Rough Guides UK

Socialist Realism in Central and Eastern European Literatures' is the first published work to offer a variety of alternative perspectives on the literary and cultural Sovietization of Central and Eastern Europe after World War II and emphasize the dialogic relationship between the 'centre' and the 'satellites' instead of the traditional top-down approach. The introduction of the Soviet cultural model was not quite the smooth endeavour that it was made to look in retrospect; rather, it was always a work in progress, often born out of a give-and-take with the local authorities, intellectuals and interest groups. Relying on archival resources, the authors examine one of the most controversial attempts at a cultural unification in Europe by providing an overview with a focus on specific case-studies, an analysis of distinct particularities with attention to the patterns of negotiation and adaptation that were being developed in the process.