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Book of Shadows Houghton Mifflin Harcourt
From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design

collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as

elegant gifts or to showcase on your own shelves. *Z is for Zafón*. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

Shadow and Bone Harmony

A new collection of stories chronicle the lingering impact of the events that occur in the *Return of the Archwizards* series, with contributions from R. A. Salvatore, Troy Denning, Ed Greenwood, Elaine Cunningham, and other notable authors. Original.

The Fellowship Of The Ring Createspace Independent Publishing Platform

Since Phyllis Currot first published *Book of Shadows*, the story of her spiritual journey and initiation as a High Priestess in the Wiccan community, *Witchcraft* has captured America's imagination as a theme for fiction, television shows, and films. Now America's highest-profile Witch returns to dispel more myths and misrepresentations of her faith, and to share a practical guide to the beautiful spiritual rituals and philosophies behind

Wiccan tradition. Rich with enchanting stories from Currot's own experiences and detailed advice for creating potions, working with Nature, and finding the Divine within, *Witch Crafting* is much more than just another superficial recipe book. Currot's unique guidebook integrates the inspiration of religious wisdom with sound, practical information. *Witch Crafting* reveals how to: incorporate Wiccan practices into your daily life; master the secret arts of effective spell casting; create sacred space and personal rituals; perform divinations for insight and success; and tap the magical power of altered states, such as dreaming meditation, prayer, and trance. Perfect for beginners or seasoned practitioners, *Witch Crafting* is the ideal handbook for anyone seeking to unlock the divine power that makes real magic happen, and to experience the power and gifts of the universe more fully.

The Shadow of What Was Lost Bethany House Publishers

John Hollander, poet and scholar, was a master whose work joined luminous learning and imaginative risk. This book, based on the unpublished Clark Lectures Hollander delivered in 1999 at Cambridge University, witnesses his power to shift the horizons of our thinking, as he traces the history of shadow in British and American poetry from the Renaissance to the end of the twentieth century. *Shadow* shows itself here in myriad literary identities, revealing its force as a way of seeing and a form of knowing, as material for fable and parable. Taking up a vast range of texts—from the Bible, Dante, Shakespeare, and Milton to Poe, Dickinson, Eliot, and Stevens—Hollander describes how metaphors of shadow influence our ideas of dreaming, desire, doubt, and death. These shadows of poetry and prose fiction point to unknown, often fearful domains of human experience, showing us concealed shapes of truth and possibility.

Crucially, Hollander explores how shadows in poetic history become things with a strange substance and life of their own: they acquire the power to console, haunt, stalk, wander, threaten, command, and destroy. Shadow speaks, even sings, revealing to us the lost as much as the hidden self. An extraordinary blend of literary analysis and speculative thought, Hollander's account of the substance of shadow lays bare the substance of poetry itself.

The Shadow of the Wind Dell

"George Black rediscovers the history and lore of one of the planet's most magnificent landscapes. Read *Empire of Shadows*, and you'll never think of our first—in many ways our greatest—national park in the same way again." —Hampton Sides, author of *Blood and Thunder*

Empire of Shadows is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone's creation as the culmination of three interwoven strands of history - the passion for exploration, the violence of the Indian Wars and the "civilizing" of the frontier - and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as "the man who invented Wonderland"; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. *George Black's Empire of Shadows* is a groundbreaking historical account of the origins of America's majestic national landmark.

The Shadow & the Sun History of Middle-earth

Machine generated contents note: -- 1. Shadow Beginnings -- 2. Primordial Shadows -- 3. 'The art of Shaddowes': the Baroque of Hawksmoor and Vanbrugh -- 4. Shadows of

the Sublime -- 5. Gothick 'Gloomth' -- 6. John Ruskin and Shadows of Power -- 7. Shadow Carpets -- 8. Shadows of the Unconscious: the Venice of Adrian Stokes and Aldo Rossi -- 9. Louis Kahn and the 'Treasury of Shadows' -- 10. Shadow Futures -- Bibliography -- Index

The Young Unicorns Orbit

In her study of Chinese shadow theatre Fan Pen Li Chen documents and corrects misconceptions about this once-popular art form. Drawing on extensive research and fieldwork, she argues that these plays served a mainly religious function during the Qing dynasty and that the appeal of women warrior characters reflected the lower classes' high tolerance for the unorthodox and subversive. *Chinese Shadow Theatre* includes several rare transcriptions of oral performances, including a didactic play on the eighteen levels of Hell, and *Investiture of the Gods*, a sacred saga, and translations of three rare, hand-copied shadow plays featuring religious themes and women warrior characters. Chen examines the relationship between historical and fictional women warriors and those in military romances and shadow plays to demonstrate the significance of both printed works and oral transmission in the diffusion of popular culture. She also shows that traditional folk theatre is a subject for serious academic study by linking it to recent scholarship on drama, popular religion, and popular culture.

The Return of the NY Villains for Justice St. Martin's Press

Legends of the Guardian King, book 2, from the award-winning author of *Arena*. Karen Hancock brings to imaginative life the supernatural battle between good and evil, the preconceptions that keep us from embracing truth, and the distortions that trick and trap us.

Four years have passed since the conclusion of The Light of Eidon. Abramm has been living peacefully abroad, but when he hears of trouble in his homeland, he returns to claim the crown he thought he'd never wear. But he has many enemies, including his murderous brother. The only thing that will save him is the Light that lives within him, but to appease his critics, he hides this. Before he can fulfill his kingship, he must reveal the truth and be reminded, painfully and powerfully, that his destiny can only be realized through humbly acknowledging his own weakness and the sufficiency of the One who created his destiny in the first place.

Return of the Shadow St. Martin's Griffin

The Mantle that separates the kingdoms of Elrond and Galadriel is about to fall. And life will drastically change for both kingdoms. Born with a deadly magic she cannot control, Kyara is forced to become an assassin. Known as the Poison Flame in the kingdom of Galadriel, she is notorious and lethal, but secretly seeks freedom from both her untamed power and the blood spell that commands her. She is tasked with capturing the legendary rebel called the Shadowfox, but everything changes when she learns her target's true identity. Darvyn Ol-Tahyro may be the most powerful Earthsinger in generations, but guilt over those he couldn't save tortures him daily. He isn't sure he can trust the mysterious young woman who claims to need his help, but when he discovers Kyara can unlock the secrets of his past, he can't stay away. Kyara and Darvyn grapple with betrayal, old promises, and older prophecies—all while trying to stop a war. And when a new threat emerges, they must beat the

odds to save both kingdoms.

Seekers: Return to the Wild #1: Island of Shadows Reaktion Books

'The Peoples of Middle-earth' traces the evolution of the Appendices to The Lord of The Rings, which provide a comprehensive historical structure of the Second and Third Ages, including Calendars, Hobbit genealogies and the Westron language.

The Shadow Within Tor Books

In this revealing study, Daisuke Miyao explores "the aesthetics of shadow" in Japanese cinema in the first half of the twentieth century. This term, coined by the production designer Yoshino Nobutaka, refers to the perception that shadows add depth and mystery. Miyao analyzes how this notion became naturalized as the representation of beauty in Japanese films, situating Japanese cinema within transnational film history. He examines the significant roles lighting played in distinguishing the styles of Japanese film from American and European film and the ways that lighting facilitated the formulation of a coherent new Japanese cultural tradition. Miyao discusses the influences of Hollywood and German cinema alongside Japanese Kabuki theater lighting traditions and the emergence of neon commercial lighting during this period. He argues that lighting technology in cinema had been structured by the conflicts of modernity in Japan, including capitalist transitions in the film industry, the articulation of Japanese cultural and national identity, and increased subjectivity for individuals. By focusing on the understudied element of film lighting and treating cinematographers and lighting designers as essential

collaborators in moviemaking, Miyao offers a rereading of Japanese film history.

Shadows Return Pattern of Shadow & Light

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times

The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

Atomic Light (shadow Optics)

Bloomsbury Publishing

Orphaned by the Border Wars, Alina

Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

The Return of the King HarperCollins

Goslin's debut fantasy novel is a raging hit! If you like books like *The Chronicles of Narnia*, *Fablehaven*, *The Lightning Thief* and *the 13th Reality*, you will absolutely love the *Shadow Realm*! In the vast grayness of the *Shadow Realm*, a single pirate ship flies through the lead sky. The notorious Captain, Long Ben, and his unlikely ally, Amelia Earhart, soar above the chaotic landscape fighting a dragon in the airborne craft. In a desperate battle, they knock the beast from the skies with their aft cannons and make for the Hungarian coast to escape the fearsome creature. Meanwhile, in Cedar City Utah, the 15 year old orphan, Lee Carter, and his siblings, Annie and Josh, face other foes. They are all red-headed orphans that tire of the constant teasing and bullying they receive at various schools and foster placements. Lee loses his temper while trying to defend his sister and runs through the streets of Cedar City trying to escape conflict within him. However, he could have never imagined how far away he would ultimately escape to.

Hearts of Shadow Celadon Books

Among the living or the dead, he's never needed anything from anyone. Shadow Mage Gethen is a powerful necromancer, keeper of the border between the living and the dead, and brother to the king of Besera. But with his dark powers failing and a vengeful entity attacking, Gethen should be happy when a formidable lady knight appears at his gates. He's not. The price for her aid is steep--his allegiance in a war against his brother. In battle or in bed, she's never met a man she considered her match. Militess Halina is undaunted by the threat of war between her country and neighboring Besera. She earned her titles by shedding blood and breaking bones. She uses her body to reward soldiers who serve her loyally and to punish those who

don't. And Halina's never met a man she couldn't command or crush. Until now. Passion and power unexpectedly ignite when a blizzard traps Halina at Gethen's citadel. With the evil entity's onslaughts rapidly deteriorating Gethen's sorcery, they have little time to understand their unexpected attraction. But could their passion be the key to defeating an ancient enemy that's hell-bent on obliterating their world? *The Shadow & The Sun* combines the sword & sorcery elements of epic fantasy with paranormal elements and wraps them around a romance. It also includes a powerful heroine who makes no apologies for being a woman and a warrior, who uses her body and her mind, and who will never be confused for a damsel in distress.

The Shadow Rising University of Chicago Press

Looks at the depiction and meaning of shadows in the history of Western art
Whispers of Shadow & Flame Kosmosaic Books

In this brilliant new novel in the Deadglass series, a fierce young woman's quest entangles her in an apocalyptic endgame--and unexpected desire. . . Grace Mercer's unmatched wraith-killing ability made her the unofficial defender of a city shattered by supernatural catastrophe. So there's no way she'll allow the new regent of Seattle's most powerful dragon shifter clan to "protect" her from a vicious evil stalking the ruined streets--and keep her from the freedom she's risked everything to earn. Leif's science-honed instincts tell him Grace is the key to keeping shifters and humans safe. But helping this wary fighter channel her untapped power is burning away the dragon's sensual self-control and putting a crucial alliance at risk. Soon the only chance Leif and Grace will have to save their world will be a dangerously fragile link that could forever unite their souls. . .or consume all in a storm of destruction.

Praise for *Hearts of Darkness* "Dazzling. . .thrilling. . .irresistible." --Publishers Weekly
Empire of Shadows Reaktion Books
John Rateliff presents a major examination of how Tolkien came to write his original masterpiece, including the complete unpublished draft of the story.

Short History of the Shadow Zebra Books
"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog
A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanus Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian
The Licanus Trilogy
The Shadow of What Was Lost
An Echo of Things to Come
The Light of All That Falls

Kingdom of Shadow and Light Farrar,
Straus and Giroux
A chronicle of the great War of the Ring
between the hobbits and the Enemy
who made the One Ring.