

The Revenge Of Radioactive Lady Elizabeth Stuckey French

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[Mermaids on the Moon](#) University of Chicago Press

When thirty-five-year-old France's father calls to say that her mother, Grendy, has run off, France suspects foul play and heads south to investigate. Recently reunited with fellow former "mermaids" from Mermaid Springs, FL—one of the Sunshine State's premier, pre-Disney attractions—Grendy had successfully revived her career in kitschy underwater pageants. But if she doesn't find herself or let herself be found soon, she'll miss the big Labor Day show. While the other fin-toting "merhags" regale France with stories of old—particularly the night Elvis came to town—they're suspiciously tight-lipped about Grendy's disappearance. Increasingly convinced that Grendy is in trouble—and that a psychic cat might hold the clue—she makes a series of unexpected, extraordinary discoveries about Mermaid Springs, her mother, and, in turn, herself.

The Only Harmless Great Thing Anchor
Fission -- Cascade Reaction.

[Women of Florida Fiction](#) The Revenge of the Radioactive Lady
It's the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea's adventure begins when she arrives in Kansas. Thea is immediately surrounded by her aunt's group of friends, including Julie, a bookstore owner; Nick, Julie's carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who works with runaway girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea's own past—including her distant best friend and erstwhile boyfriends on either coast—is nipping at her heels. When she discovers a terrible secret that could upend Jimmy's world, the spell of happiness she has woven in this unlikely place threatens to break. This compelling coming-of-age novel explores the search for identity, love, friendship, and home, and celebrates the magic and mystery that exist in even the most ordinary places.

[From Logos to Christos](#) HarperCollins
George and Harold have to figure out how to fix history in the tenth book in this #1 New York Times bestselling series by Dav Pilkey, the author and illustrator of Dog Man! George and Harold have been turned into evil zombie nerds doomed to roam a devastated, postapocalyptic planet for all eternity! Unfortunately, the boys can't count on Captain Underpants for help because Tippy Tinkletrousers and his time-traveling hijinks prevented George and Harold from creating him in the first place! With Tippy having changed the course of human history forever, George and Harold will have to figure out a way to change it back!

Indiana University Press

For three middle-aged women in the suburbs of Cleveland, the issues seemed compelling but relatively conventional: sending a child off to college, dealing with a marriage gone stale, feeling "invisible." But changes were coming . . . and not the predictable ones. Because Margie, Katherine, and Abra are feeling a new kind of power inside of them - literally. Of all the things they thought they might have to contend with as they got older, not one of them considered they'd be exploding a few gender roles by becoming superheroes. At once a delightful and surprising adventure and a thoughtful examination of a woman's changing role through life's passages, THE SUPER LADIES is larger-than-life fiction at its very best. PRAISE FOR SUSAN PETRONE'S THROW LIKE A WOMAN: "While, on the surface, this is a novel about a woman battling to make her way in the man's world of professional baseball, debut author Petrone presents a stirring and humorous story of a woman

doing considerably more than that--trying to rediscover herself, provide for her family, and perhaps find a little love along the way." - Booklist "Throw Like a Woman is that rare baseball novel, both a paean to the game and a deeper exploration of character. Susan Petrone has a fan's heart and a scout's eye. Read it now. Don't wait for the movie." - Stewart O'Nan, co-author of Faithful and A Face in the Crowd "For baseball fans who yearn for a female Jackie Robinson, reading Susan Petrone's fun and absorbing novel Throw Like a Woman becomes a kind of prayer. 'Please, Lord! Give talent a chance. Let this dream come true!'" - Mary Doria Russell, author of The Sparrow "Someday there will be a woman who plays Major League Baseball. And when it happens, I suspect it will be an awful lot like Susan Petrone's fun Throw Like a Woman. Susan knows baseball and so the novel - and her hero Brenda Haversham - crackles with authenticity. You can hear the pop of the ball hitting the catcher's mitt." - Joe Posnanski, author of The Soul of Baseball, NBC Sports National Columnist "Petrone's storytelling is first-rate, and she weaves a credible baseball tale with well-defined characters throughout." - The Wave

Blood Clay Tordotcom

Graciela "Ace" Jones is mad-mad at her best friend Lilly who cancels their annual trip to Panama City for mysterious reasons; at her boss Catherine for "riding her ass like a fat lady on a Rascal scooter;" at her friend Chloe's abusive husband; and especially at Mason McKenzie, the love of her life, who has shown up with a marriage proposal one year too late. Ace is never mad, though, at her near-constant companion, an adorable chiweenie dog named Buster Loo. Ace's anger begins to dissipate as she takes matters into her own hands to take down Chloe's philandering husband-and to get to the bottom of a multitude of other scandals plaguing Bugtussle, Mississippi. Then, she starts to realize that maybe Mason deserves a second chance after all. With a sharp and distinctive voice, Stephanie McAfee delivers a hilarious and fast-paced tale about Ace Jones and her two best friends-thick as thieves and tough as nails-navigating Southern small-town politics and prejudices, finding love, and standing up for each other all the way.

[The Tommyknockers](#) American Geosciences Inst

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

[Video Hounds Golden Movie Retrievee](#) Anchor

Valeria Vose: A Novel takes a reader deep inside the cultural and emotional life of a 1970's southern woman. Privileged, approaching age forty, her "perfect" life is shattered. Determined to survive, she's forced to confront all preconceived values and expectations in order to find a path toward creative, spiritual independence and her true identity.

Science Fiction, Horror & Fantasy Film and Television Credits Supplement 2 Columbia University Press

A compendium of critical and humorous reviews of sci-fi, fantasy and horror films—from smash hits to box office bombs—the perfect gift for movie buffs! Updated to include the most recent movie mega-hits, Creature Features has it all—the shockers, schlockers, blockbusters, bombs, cult faves, rare gems, classics, groundbreakers, gore-fests, space operas, sorcery, Euro-splatter, and everything in between. From features, made-for-television, and straight-to-video, here are all the films you love and hate; the films you forgot about and never knew existed. Horror and science fiction fans will find films that matter and films that splatter in one critical and humorous guide. Featuring... • Thousands of capsulized reviews • A five-star rating system • Hundreds of obscure and rare titles • Cross-references to secondary titles, sequels and tricky retitlings • ...And more
The Hollywood Reporter Hal Leonard Corporation
George and Harold have created an evil, super-powerful monster. She's mean - and she's having a REALLY bad hair day. With the help of her robots, the Wicked Wedgie Woman is on a mission to take over the world ... and she'll give a whopping wedgie to anyone who stands in her way! Watch out!

[Captain Underpants and the Revolting Revenge of the](#)

[Radioactive Robo-Boxers](#) Northern Illinois University Press
More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, Writing Fiction is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming

learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with Writing Fiction. And who knows what future favorite will get her start reading this edition?

[Captain Underpants and the Wrath of the Wicked Wedgie Woman](#) Vintage

Marj Charlier's The Rebel Nun is based on the true story of Clotild, the daughter of a sixth-century king and his concubine, who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church. At that time, women are afforded few choices in life: prostitution, motherhood, or the cloister. Only the latter offers them any kind of independence. By the end of the sixth century, even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest-husbands. Craving the legitimacy thwarted by her bastard status, Clotild seeks to become the next abbess of the female Monastery of the Holy Cross, the most famous of the women's cloisters of the early Middle Ages. When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself, Clotild masterminds an escape, leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf. But the bishop refuses to back down, and a bloody battle ensues. Will Clotild and her sisters succeed with their quest, or will they face excommunication, possibly even death? In the only historical novel written about the incident, The Rebel Nun is a richly imagined story about a truly remarkable heroine.

[The Encyclopedia of Fantastic Film](#) Gale Cengage

"In Naked Summer, Andrew Scott brilliantly conjures up my home state of Indiana, that in-between, mixed-up blend of farmland, suburbia, isolated towns and would be cities stuck in the flyover, but he accomplishes much more than this. His stunning collection of stories also deftly captures those in-between states that everyone finds themselves in at some point—those times of limbo when we're between jobs or relationships, or, most memorably, that last "naked summer" when childhood lingers and adulthood has not yet arrived. This is a heart-wrenching collection, at once hilarious and wise. I couldn't put it down." -Elizabeth Stuckey-French, author of The Revenge of the Radioactive Lady

[The Girl in the Torch](#) Scholastic UK

American Revenge Narratives critically examines the nation's vengeful storytelling tradition. With essays on late twentieth and twenty-first century fiction, film, and television, it maps the coordinates of the revenge genre's contemporary reinvention across American culture. By surveying American revenge narratives, this book measures how contemporary payback plots appraise the nation's political, social, and economic inequities. The volume's essays collectively make the case that retribution is a defining theme of post-war American culture and an artistic vehicle for critique. In another sense, this book presents a scholarly coming to terms with the nation's love for vengeance. By investigating recent iterations of an ancient genre, contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination. Taken together, the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales.

[The First Paper Girl in Red Oak, Iowa](#) She Writes Press

Florida as symbol and myth is the subject of this collection of new critical essays exploring fiction written by female Floridian authors. In the words of author Karen Russell, the Sunshine State is "virtually past-less, seasons are out of the question, and it's built on a primordial park full of monsters." Discussing the state as setting, the essayists—also Floridians—suggest that it is a creation of the stories told about it. Each of the book's 12 chapters covers one author, including a brief biography followed by one (and twice, two) essays on some of the author's works. The book's final section includes interviews with authors Lynne Barrett, Jeannine Capó Cruz, Vicki Hendricks and Angela Hunt. [Visions of the Apocalypse](#) Gale Cengage

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

Penelope St. Martin's Press

With the stories in her first collection, Elizabeth Stuckey-French establishes herself as a smart new voice in American fiction and stakes her claim to a territory somewhere on the edge of stability, where normal is not just boring but nearly impossible, and where standing out in a crowd may just cause isolation. Her characters, mostly Midwesterners, are bizarre but endearing. A reform school graduate is placed in the care of her psychic aunt and in the servitude of a lucrative dog retrieval scheme. A mother who has accepted her son's modest employment selling blue jeans bemoans the above-board lifestyle she discovers him leading as a wanted criminal. A rehab counselor lives vicariously through her already pregnant stepdaughter's love affair with a drunk who spends his days in recovery and his nights in the bar. Full of wry wit, tender sympathy, and heartland attitude, *The First Paper Girl in Red Oak, Iowa* is as strange, funny, and poignant as the real world it resembles.

A Century of Canadian Cinema Press 53

Welcome to Spencerville, Virginia, 1977. A time when teenagers roamed wild and free. When sons worshipped God, loved their mothers, and feared their fathers. And when eight-year-old Rocky still worshipped his older brother, Paul--sixteen and full of rebel cool--who was happy to have his younger brother as his sidekick, until one day things went terribly wrong and Paul disappeared. Seven years later, Rocky, now a teenager himself, must reckon with the past after a mysterious double murder brings terror and suspicion to their small town, and to their broken family.

Writing Fiction, Tenth Edition McFarland

Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

An American Tune Wilfrid Laurier Univ. Press

"It's 1953 and seventeen-year-old Leonie Putzkammer is cartoonishly tall and curvaceous, destined to spend the rest of her life waiting tables and living with her widowed father Franz in their Philadelphia row house. Until the day legendary wrestling promoter Salvatore Costantini walks into the local diner and offers her the chance of a lifetime. Leonie sets off for Florida to train at Joe Pospisil's School for Lady Grappling. There, she transforms into Gorgeous Gwen Davies, tag-team partner of legendary Screaming Mimi Hollander, and begins a romance with the soon-to-be Junior Heavyweight Champion Spider McGee."--