

The River At Center Of World A Journey Up Yangtze Amp Back In Chinese Time Simon Winchester

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Daily River Stages at River Gage Stations on the Principal Rivers of the United States Graywolf Press
An American Library in Paris "Coups de Coeur" Selection A Los Angeles Times Bestseller "Elaine Sciolino is a graceful, companionable writer.... [She] has laid one more beautiful and amusing wreath on the altar of the City of Light."
—Edmund White, New York Times Blending memoir, travelogue, and history, *The Seine* is a love letter to Paris and the river that determined its destiny. Master storyteller and longtime New York Times foreign correspondent Elaine Sciolino explores the Seine through its lively characters—a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer—and follows it from the remote plateaus of Burgundy through Paris and to the sea. *The Seine* is a vivid, enchanting portrait of the world's most irresistible river.

The River Penguin UK

"Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising."

From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history.

Additional Ordinances, Adopted Since the Revised Ordinances of 1891 University of Arizona Press

Millions of people in New York and New Jersey consider the Hudson River as familiar as their own backyard yet only have a superficial knowledge of the landscape and land use of this river's waterfront. This beautiful book deepens readers' understanding with an aerial portrait of the river's shores from the Battery, at the southernmost tip of Manhattan, to the river's origin near Albany. Focusing on man-made sites rarely seen by those who travel along the river's banks -- some of which can only be seen aerially -- the book showcases the shore area's vanishing (or vanished) avenues, prisons, power plants, quarries, parks, condos, and redevelopments. Up River's photos and accompanying succinct text tell the story of how this river was used in developing industry and modern America from Revolutionary times through 19th-century exploitation of the waterfront to the beginnings of environmental activism that protects famous vistas from the quarriers of the Palisades.

Where the Great River Rises Cambridge University Press
Incorporating seven years of photography and research, Krista Schlyer portrays life along the Anacostia River, a Washington, DC, waterway rich in history and biodiversity that has nonetheless lingered for years in obscurity and neglect in our nation's capital. *River of Redemption* offers an experience of the river that reveals its eons of natural history, centuries of destruction, and decades of restoration efforts. The story of the Anacostia echoes the story of rivers across America. Inspired by Aldo Leopold's classic book, *A Sand County Almanac*, Krista Schlyer evokes a consciousness of time and place, taking readers through the seasons in the watershed as well as through the river's complex history and ecology. As with rivers nationwide, the ways we've changed the Anacostia affect the people and wildlife that inhabit its shores, from the headwaters in Maryland, past its confluence with the Potomac River, and ultimately to the Chesapeake Bay. Centuries of abuse at the hands of people who have altered the landscape and mistreated the waterway have transformed it into a polluted, toxic soup unfit for swimming or fishing. The forgotten river is both a reminder of the worst humanity can do to the natural landscape and a wellspring of memory that offers a roadmap back to health and well-being for watershed residents, human and non-human alike. Blending stunning photography with informative and poignant text, *River of Redemption* offers the opportunity to reinvent our role in urban ecology and to redeem our relationship with this national river and watersheds nationwide.

A Bend in the River UPNE

Restores the river to its central place in the city's history With bountiful salmon and fertile plains, the Duwamish River has drawn people to its shores over the centuries for trading, transport, and sustenance. Chief Se'alth and his allies fished and lived in villages here and white settlers established their first

settlements nearby. Industrialists later straightened the river's natural turns and built factories on its banks, floating in raw materials and shipping out airplane parts, cement, and steel. Unfortunately, the very utility of the river has been its undoing, as decades of dumping led to the river being declared a Superfund cleanup site. Using previously unpublished accounts by Indigenous people and settlers, BJ Cummings's compelling narrative restores the Duwamish River to its central place in Seattle and Pacific Northwest history.

Writing from the perspective of environmental justice—and herself a key figure in river restoration efforts—Cummings vividly portrays the people and conflicts that shaped the region's culture and natural environment. She conducted research with members of the Duwamish Tribe, with whom she has long worked as an advocate. Cummings shares the river's story as a call for action in aligning decisions about the river and its future with values of collaboration, respect, and justice.

Broken River Arcadia Publishing

The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before—now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" —Kirkus Reviews Read all the *Hatchet* Adventures! Brian's Winter The River Brian's Return Brian's Hunt *Woman of the River* Texas A&M University Press Gabriel is mysteriously drawn to a ribbon of frothy water carving its way through steep canyons high in the Colorado Rockies. From deep within, Gabriel's passion for the river is undeniable. The rushing waters beckon him to experience freedom, but something holds him back.

The Nueces River W. W. Norton & Company Vicki Fairfax's account of the struggle to build an Arts Centre for all Victorians located in the heart of Melbourne makes for very exciting reading. Set against problems ranging from identifying and securing a site to seeing it completed and in operating mode many years later, the story provides insights into the generosity, creativity and vision of the many people involved. This book, with its hundreds of historic photos, plans and drawings will interest arts academics and architectural enthusiasts alike.

With the River on Our Face Texas A&M University Press

"River Dialogues is an ethnographic engagement with social movements contesting hydroelectric development on River Ganges"—Provided by publisher.

River of Contrasts Vintage Canada

The San Marcos springs have flowed for around ten million years. In this ode to the river they form, Jim Kimmel brings us a picture of a watercourse brimming with life, past and present. Native, non-native, prehistoric, and

modern-day plants, animals, and people have inhabited the river and its banks. Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos. As readers journey with Kimmel from the river's headwater springs to its junction with the Guadalupe River, *The San Marcos: A River's Story* will capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas. Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river.

Altamaha Macmillan Education AU

In the "brilliant novel" (*The New York Times*) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

The River Texas A&M University Press

The rich tapestry of Alaska is threaded together by 365,000 miles of waterways, from cascading mountain streams to meandering valley rivers, from the meltwaters of glaciers to broad rivers that empty into the sea. This guide profiles a wide variety of rivers from all over Alaska, concentrating on trips for intermediate boaters, and including a few major expeditions for the experienced river-runner. A section on gear outlines what to take into the backcountry.

The East River Texas A&M University Press Emmy Pérez's poetry collection *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands through lyric and narrative utterances, auditory and visual texture, chant, and litany that merge and diverge like the iconic river in this long-awaited collection. Pérez reveals the strengths and nuances of a universe where no word is "foreign." Her fast-moving, evocative words illuminate the prayers, gasps, touches, and grits born of everyday discoveries and events. Multiple forms of reference enrich the poems in the form of mantra:

ecologist's field notes, geopolitical and ecofeminist observations, wildlife catalogs, trivia, and vigil chants. "What is it to love / within viewing distance of night / vision goggles and guns?" is a question central to many of these poems. The collection creates a poetic confluence of the personal, political, and global forces affecting border lives. Whether alluding to El Valle as a place where toxins now cross borders more easily than people or wildlife, or to increased militarization, immigrant seizures, and twenty-first-century wall-building, Pérez's voice is intimate and urgent. She laments, "We cannot tattoo roses / On the wall / Can't tattoo Gloria Anzaldúa's roses / On the wall"; yet, she also reaffirms Anzaldúa's notions of hope through resilience and *conocimiento*. With *The River on Our Face* drips deep like water, turning into *amistad*—an inquisition into human relationships with planet and self.

River Dialogues Thomas Nelson Inc

All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound

Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

A Place Across the River University of Arizona Press

Within about seventy-five miles of downtown Houston, some 1,500 miles of rivers, creeks, lakes, bayous, and bays await discovery. Canoeing and Kayaking Houston Waterways, by longtime paddler Natalie Wiest, is the perfect companion for anyone who wants to experience Houston's well-watered landscape from the seat of a kayak or canoe. Before introducing readers to the quiet, green world that lies within and around the heart of the city, Wiest gives some pointers on water safety (including swimming and boating); on weather, flood stages, and legal access; and on an often unseen but always present paddling companion—alligators. She also provides a gear checklist for a day trip, a brief guide to boats and paddles, and a "sampler" list of easy places to paddle for true beginners. Presented in nine chapters, each organized around a river system or coastal basin and comprising a "suite" of paddling trips, the excursions described by Wiest offer a general description of the destination, directions (both driving and paddling), and details about the paddling conditions and access sites, which are all publicly owned or managed. Each chapter lists mileages, USGS gauging station numbers, and GIS locations when applicable. Also including ninety color photos and more than thirty detailed maps, Canoeing and Kayaking Houston Waterways offers both novice and experienced paddlers a helpful and enjoyable reference for experiencing nature at water level, in and around Houston. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

[Upper Mississippi River Navigation Charts](#)
Macmillan

Growing up near the Sabine, journalist Wes Ferguson, like most East Texans, steered clear of its murky, debris-filled waters, where alligators lived in the backwater sloughs and an occasional body was pulled from some out-of-the-way crossing. The Sabine held a reputation as a haunt for a handful of hunters and loggers, more than a few water moccasins, swarms of mosquitoes, and the occasional black bear lumbering through swamp oak and cypress knees. But when Ferguson set out to do a series of newspaper stories on the upper portion of the river, he and photographer Jacob Croft Botter were entranced by the river's subtle beauty and the solitude they found there. They came to admire the self-described "river rats" who hunted, fished, and swapped stories along the muddy water-plain folk who love the Sabine as much as Hill Country vacationers love the clear waters of the Guadalupe. Determined to travel the rest of the river, Ferguson and Botter loaded their gear and launched into the stretch of river that charts the line between the states and ends at the Gulf of Mexico. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

Kenai River Crossing Texas A&M University Press

The East River captures the history of New York's premier waterway. The river, a source of life for Native Americans, spawned communities from Brooklyn to Harlem. Its shipyards and docks projected American enterprise around the world. The waterfront, an industrial and commercial dynamo, forged a continent. The dreams of immigrants who arrived and lived on its banks created this nation. The river's strong currents guarded prisons and hospital quarantines while keeping secret legends of gold on its bottom. The sinews of a great city are knitted by more than a score of its tunnels and bridges. Today, a renaissance draws people to this river, the heart of New York.

[The River, the Plain, and the State](#) Texas A&M University Press

Caldecott Honor winner Elisha Cooper invites readers to grab their oars and board a canoe down a river exploration filled with adventure and beauty. In Cooper's flowing prose and stunning watercolor scenes, readers can follow a traveler's trek down the Hudson River as she and her canoe explore the wildlife, flora and fauna, and urban landscape at the river's edge. Through perilous weather and river rushes, the canoe and her captain survive and maneuver their way down the river back home. River is an outstanding

introduction to seeing the world through the eyes of a young explorer and a great picture book for the STEAM curriculum. Maps and information about the Hudson River and famous landmarks are included in the back of the book.

Middle Fork of the Salmon River - a Comprehensive Guide (4th Edition) Macmillan
Writer and artist Margie Crisp has traveled the length of Texas' Colorado River, which rises in Dawson County, south of Lubbock, and flows 860 miles southeast across the state to its mouth on the Gulf of Mexico at Matagorda Bay. Echoing the truth of Heraclitus's ancient dictum, the river's character changes dramatically from its dusty headwaters on the High Plains to its meandering presence on the coastal prairie. The Colorado is the longest river with both its source and its mouth in Texas, and its water, from beginning to end, provides for the state's agricultural, municipal, and recreational needs. As Crisp notes, the Colorado River is perhaps most frequently associated with its middle reaches in the Hill Country, where it has been dammed to create the six reservoirs known as the Highland Lakes. Following Crisp as she explores the river, sometimes with her fisherman husband, readers meet the river's denizens—animal, plant, and human—and learn something about the natural history, the politics, and those who influence the fate of the river and the water it carries. Those who live intimately with the natural landscape inevitably formulate emotional responses to their surroundings, and the people living on or near the Colorado River are no exception. Crisp's own loving tribute to the river and its inhabitants is enhanced by the exquisite art she has created for this book. Her photographs and maps round out the useful and beautiful accompaniments to this thoughtful portrait of one of Texas' most beloved rivers.

Former first lady Laura Bush unveils this year's Texas Book Festival poster designed by artist Margie Crisp, author of *River of Contrasts: The Texas Colorado*. The poster features cliff swallows flying over the Colorado River. Photo by Grant Miller
To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

A View of the River Texas A&M University Press
The mighty Yangtze splits China in two, between the wheat-growing North and the rice-growing South; almost 500 million people live and work along its banks. In this compelling book, award-winning writer Simon Winchester and his plucky companion Lily travel upstream all the way from bustling cosmopolitan Shanghai to Tibet, deeper and deeper into almost inaccessible territory and the hidden recesses of early Chinese history. Their 3,900-mile journey takes them past the magnificent Three Gorges, soon to be the site of the world's largest hydroelectric dam, through jungles, grasslands, high plains, polluted industrial landscapes and ice-covered mountain ranges. Winchester sketches in the background, describes a host of strange encounters and vividly reveals the harsh realities of today's China. There could be no more enthralling account of the greatest river on earth.