

The River At Center Of World A Journey Up Yangtze Amp Back In Chinese Time Simon Winchester

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[Down to the River](#) Holt Paperbacks

From her upbringing in the slums of Chongqing to her sexual and intellectual awakening to her search to unravel the mystery of her birth, a coming-of-age portrait by a renowned poet and novelist details her turbulent life against the backdrop of Communist China.

Daughter of the River Perfection Learning

Millions of people in New York and New Jersey consider the Hudson River as familiar as their own backyard yet only have a superficial knowledge of the landscape and land use of this river's waterfront. This beautiful book deepens readers' understanding with an aerial portrait of the river's shores from the Battery, at the southernmost tip of Manhattan, to the river's origin near Albany. Focusing on man-made sites rarely seen by those who travel along the river's banks -- some of which can only be seen aerially -- the book showcases the shore area's vanishing (or vanished) avenues, prisons, power plants, quarries, parks, condos, and redevelopments. Up River's photos and accompanying succinct text tell the story of how this river was used in developing industry and modern America from Revolutionary times through 19th-century exploitation of the waterfront to the beginnings of environmental activism that protects famous vistas from the quarriers of the Palisades.

[The San Marcos](#) Stanford University Press

Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept./Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals. River Town Scribd, Inc.

When it comes to climate-change-inspired threats, it is rising sea levels we hear most about. But if the oceans are, as Herman Melville put it, " the tide-beating heart of the earth, " rivers are its circulatory system. In the United States, there is no river more storied, symbolic, and vital than the Mississippi, and none, to use Mark Twain ' s word, more lawless. The struggle to control it has been going on nearly as long as there has been human civilization on its banks, and the attendant drama and dangers have been memorialized by many writers, among them Twain and, in his seminal 1987 New Yorker account, John McPhee. Now Simon

Winchester, the consummate, critically acclaimed storyteller and bestselling author of Atlantic and The Professor and the Madman, turns his eye to what could well be the height of the battle, one increasingly doomed by man ' s interference. The most fateful instance of this interference was accomplished by an inventor and steamboat captain, Henry Miller Shreve, in the nineteenth century. In vivid detail, Winchester re-creates the smashing and digging and the great man- and steam power that Shreve wielded to clear the river of snags and logjams and, in order to shorten the passage to New Orleans, carve an entirely new channel for it. What no one foresaw was that his celebrated shortcut, Shreve ' s Cut, would form a sloping chute to an adjacent river, the Atchafalaya, and, aided by gravity and shifting weather patterns, increasingly tempt the waters of the Mississippi in its direction. Resisting this trend with ever more ingenious methods (and ever more expense) began just after, first with a system of levees, then with added spillways, and, finally, with the conception and construction of a floodgate system, the Old River Control Structure, still in place today. And the stakes are high: If—many say when—the Atchafalaya captures the Mississippi ' s stream, it will be the end of life as it ' s currently known in the American South. The great cities of Louisiana—New Orleans and Baton Rouge—would be rendered fetid swamps; entire sections of the American infrastructure, from pipelines to electricity and water supply, would collapse. Homes would be displaced and livelihoods, if not lives, would be lost. Deftly combining the hydrological and the historical, Winchester tours the challenges that upped the ante on the Mississippi River Commission ' s duty to protect the watershed and its inhabitants: the upheavals that came in the form of the Great Flood of 1927, one of the most destructive natural disasters of all time, displacing more people than almost any event in American history, and the record-breaking inundations of 1937 and 1973. He pays tribute to the Army Corps of Engineers, for their Herculean efforts to keep the river on its current track, and to one civilian, Albert Einstein ' s son Hans Albert Einstein, a hydraulic engineer and one of the main architects of the mighty control structure that continues to divide the Mississippi from the Atchafalaya. But how long can it hold in a time when extremes of weather are the norm, when storms come faster and more furiously, sending sediment-loaded water pounding against the floodgates—events that not only pit man against nature but, given that we cannot always agree which causes and correctives to pursue, man against man? In this elegant synthesis of past and present, the exigencies of the natural world and the human, Winchester offers an engrossing cautionary tale that readers cannot afford to ignore. It is a call to arms that asks whether accepting defeat—letting nature take its course—may be the only way to win.

Children of the River Harper Collins

Two boys and their grandfather set out to find the source of the river. They witness the many

moods of nature and experience the companionship that flows between a man and his grandsons, as constant and deep as the river itself.

The River at the Center of the World Grove Press

First appearing on early Spanish maps as the Río Escondido, or hidden river, and later named Río de las Nueces after the abundant pecan trees along its banks, the Nueces today is a stream of seeming contradictions: a river that runs above and below ground; a geographic reminder of a history both noble and egregious; and a spring-fed stream transformed into a salty, steep-sided channel. From its fresh, clear headwaters on the Edwards Plateau, Margie Crisp and William B. Montgomery follow the river through the mesquite and prickly pear of the South Texas Plains, to the river's end in Nueces and Corpus Christi Bays on the Gulf of Mexico. With vivid prose and paintings, they record their travels as they explore the length of the river on foot, kayak, and fishing boat, ultimately weaving a vivid portrait of today's Nueces. Capturing the river's subtle beauty, abundant wildlife, diverse culture, and unique history of exploration, conflict, and settlement, they reveal the untold story of this enigmatic river with passion, humor, and reverence. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please click here.

Where the River Flows Gibbs Smith

When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

I'll Cross the River Macmillan

Incorporating seven years of photography and research, Krista Schlyer portrays life along the Anacostia River, a Washington, DC, waterway rich in history and biodiversity that has nonetheless lingered for years in obscurity and neglect in our nation's capital. *River of Redemption* offers an experience of the river that reveals its eons of natural history, centuries of destruction, and decades of restoration efforts. The story of the Anacostia echoes the story of rivers across America. Inspired by Aldo Leopold's classic book, *A Sand County Almanac*, Krista Schlyer evokes a consciousness of time and place, taking readers through the seasons in

the watershed as well as through the river's complex history and ecology. As with rivers nationwide, the ways we've changed the Anacostia affect the people and wildlife that inhabit its shores, from the headwaters in Maryland, past its confluence with the Potomac River, and ultimately to the Chesapeake Bay. Centuries of abuse at the hands of people who have altered the landscape and mistreated the waterway have transformed it into a polluted, toxic soup unfit for swimming or fishing. The forgotten river is both a reminder of the worst humanity can do to the natural landscape and a wellspring of memory that offers a roadmap back to health and well-being for watershed residents, human and non-human alike. Blending stunning photography with informative and poignant text, *River of Redemption* offers the opportunity to reinvent our role in urban ecology and to redeem our relationship with this national river and watersheds nationwide.

The River Always Wins Deep Vellum Publishing

"Lay still pretend you are dead," Young Soon told her trembling young son as she lay, bleeding, on the ground, and nestling her nursing baby closer. How could the daily messages blaring from the loud speakers be wrong? Loyal communists believe government announcements that North Korea is the only country prospering, as the rest of the world is depressed and starving. Was it all a lie? After reading a smuggled newspaper article about life beyond North Korea, widowed and pregnant Young Soon is determined to flee her beloved country with her son and baby to find food and safety in neighboring China...across the river. Near the riverbank and above the guardhouse looms a great red dragon. Its tail sweeps back and forth across the river and smaller evil-looking creatures scurry beneath it. Far above the red dragon, Heaven's warriors, dressed in white, charge courageously. The dragon seems distracted, but not defeated. What's to become of Young Soon and her children? Miles away in China, Mei Lin has a heart-pounding dream about a baby crying out to her from murky waters. Who is this baby? How will she find him? *I'll Cross the River* is a true-to-life novel that depicts the incredible human tragedy occurring today inside North Korea. The prayers of many bring two families together in a story you will never forget.

Reports of Cases at Law and in Equity Determined by the Supreme Court of the State of Iowa Center for Land Use Interpreta

The San Marcos springs have flowed for around ten million years. In this ode to the river they form, Jim Kimmel brings us a picture of a watercourse brimming with life, past and present. Native, non-native, prehistoric, and modern-day plants, animals, and people have inhabited the river and its banks. Kimmel touches on them all with the affectionate and knowledgeable voice of one whose own life has been closely linked to the San Marcos. As readers journey with Kimmel from the river's headwater springs to its junction with the Guadalupe River, *The San Marcos: A River's Story* will capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas. Original photographs by Jerry Touchstone Kimmel add a sense of the beauty and complexity of the river.

Exploring the Brazos River Penguin UK

A stunning compendium of photographs and travel commentary from eight trips to China's Yangtze River captures the people, environment, and landscape of the Yangtze before, during, and after the Three Gorges Dam opened in June 2003.

People of the River Texas A&M University Press

A meditation on movement of both society and nature, based on the author's experiences as an activist. In short, aphoristic chapters, Marquis explores the power of force and collectivity through the metaphor of water. As an activist, David Marquis founded the Oak Cliff Nature Preserve in Dallas, and has consulted with the Texas Conservation Alliance since 2011. He brings an unerring belief in the connective and healing power of nature to *The Water Always Wins*.

The River, the Plain, and the State U of Minnesota Press

Where the River Flows is an honest, poetic, heartbreaking account of how my divorce catapulted me down a yearlong obsession to find the answer to the burning question I had every single day after my husband asked me for a divorce: "Why?" Was it my inability to show him love like he'd told me? Was it an old attachment wound, still unhealed and bubbling at the surface? Was it the sexual trauma I'd never resolved and carried into our marriage? Was it my very real and frequent urge to end my life? Or was it him? Was it his lack of understanding for my mental illness? His lost patience for me as I tirelessly worked through old wounds in therapy? Stress from the yearlong motorcycle trip of his dreams that I vowed to go on, and did just after our wedding day? As I spiraled myself around this question and fell deeper and deeper into a depression, as the binges became more intense and the purges returned for the first time in years, as the urges to die grew stronger and when I curled myself in a ball on the shower floor, banging my fists against my belly like I'd first done seventeen years before, I started to believe that what my husband said to me in our last few days together might be true: "It's like there are three people in our marriage. You, me, and your Eating Disorder. And sometimes I think you love her more than me." If you or someone you know has struggled with an Eating Disorder, sexual or developmental trauma, depression, anxiety, suicidal thinking, divorce, grief, then it is my hope you will find yourself and your loved ones in the pages of this memoir. You are not alone.

The River at the Centre of the World George F Thompson Publishing

"Lakota, Dakota, and Nakota responses to the Lewis and Clark Expedition and bicentennial", subtitle appearing on front cover.

Yangtze Texas A&M University Press

The mighty Yangtze splits China in two, between the wheat-growing North and the rice-growing South; almost 500 million people live and work along its banks. In this compelling book, award-winning writer Simon Winchester and his plucky companion Lily travel upstream all the way from bustling cosmopolitan Shanghai to Tibet, deeper and deeper into almost inaccessible territory and the hidden recesses of early Chinese history. Their 3,900-mile journey takes them past the magnificent Three Gorges, soon to be the site of the world's largest hydroelectric dam, through jungles, grasslands, high plains, polluted industrial landscapes and ice-covered mountain ranges. Winchester sketches in the background, describes a host of strange encounters and vividly reveals the harsh realities of today's China. There could be no more enthralling account of the greatest river on earth.

A Bend in the River Picador

All the Gears' previous titles in the First North American series have been national bestsellers. Now, *People of the River* is finally available in mass-market. This gripping saga tells of the Mound Builders of the Mississippi Valley. In a time of many troubles, a warchief and his people have lost all hope. But hope is revived with a young girl learning to Dream of Power.

River of Contrasts Macmillan

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

River of Redemption Texas A&M University Press

A stunning tour of China, its people, and its history. Chosen as one of the best travel books of 1996 by the New York Times Book Review. Rising in the mountains of the Tibetan border, the Yangtze River, the symbolic heart of China, pierces 3,900 miles of rugged country before debouching into the oily swells of the East China Sea. Connecting China's heartland cities with the volatile coastal giant, Shanghai, it has also historically connected China to the outside world through its nearly one thousand miles of navigable waters. To travel those waters is to travel back in history, to sense the soul of China, and Simon Winchester takes us along with him as he encounters the essence of China--its history and politics, its geography and climate as well as engage in its culture, and its people in remote and almost inaccessible places. The River at the Center of the World is travel writing at its best: lively, informative, and thoroughly enchanting.

The End of the River Knopf

Chronicle of the author's adventures following the often difficult course of the Yangtze River in China, providing a portrait of the vast country, its history, politics, geography, climate, and culture.

Yangtze Remembered Scholastic Inc.

Down to the River is a family saga set in the late 1960s in Cambridge, Massachusetts against the backdrop of the Vietnam War. Twin brothers, Nash and Remi Potts, have grown up as entitled, Harvard-educated, golden boys, heirs to an old, but dwindling family fortune. With the passage of time, the gold veneer of prosperity begins to chip away, and their lives begin to falter. We meet Remi and Nash in 1968, in their mid-forties and partners in a sporting goods store in Harvard Square. The twins' marriages are in trouble. Their youngest children, Chickie and Hen (mistakes, they're often called....), are coming of age during the turbulent urban wilderness of the late 1960s-- school bomb threats, racial tensions, war protests and demonstrations at Harvard and beyond. With all hell breaking loose at home, and any semblance of "parenting" hanging ragged in the wind, the two cousins are left largely to their own devices. Suddenly freed from old rules and restrictions, they head out onto the streets of Cambridge, which become their concrete playground, tumbling headlong into a world of politics, sex, drugs, rock and roll.