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Books Are Made Out of Books
Vintage

With a thirteen major works over a fifty-year career, one that includes a 2007 Pulitzer Prize, selection for Oprah ' s Book Club, and Oscar-winning film adaptations of his novels, Cormac McCarthy is one of America ' s best-selling novelists of the South and Southwest. Cormac McCarthy offers a shrewd chapter-by-chapter reading, exploring concepts such as the Southern Gothic novel, the Southwest border, faith and suicide, and father-son relationships. Respected scholar Kenneth Lincoln shows how McCarthy ' s canticles of praise, grief, and warning mix classic, biblical, and ballad genres and cross the lyrical with the narrative. Lincoln makes a compelling case that McCarthy is our greatest millennial novelist in a time of

heroic challenge and high global stakes.

The Road Vintage
Cormac McCarthy told an interviewer for the New York Times Magazine that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that

McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged

with the ideas, images, metaphors, and language of other thinkers and made them his own.

A Novel Text Publishing

This collection shows how Cormac McCarthy's *The Road* reacts aesthetically to many of the ethical, ontological, and political concerns that define our times.

A novel Vintage

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the

Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A Mercy HarperCollins

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

Child of God Vintage Canada

From the bestselling, Pulitzer Prize-winning author of *The Road*, here is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there—a brilliantly imagined collection of eccentrics, criminals, and squatters—he rises above the physical and human squalor with detachment, humor, and dignity.

Infinite Jest Vintage

He was going to lose the house and everything in it. The rare pleasure of a bath, the copper pots hanging above the kitchen island,

his family—again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday. Tim Farnsworth is a handsome, healthy man, aging with the grace of a matinee idol. His wife Jane still loves him, and for all its quiet trials, their marriage is still stronger than most. Despite long hours at the office, he remains passionate about his work, and his partnership at a prestigious Manhattan law firm means that the work he does is important. And, even as his daughter Becka retreats behind her guitar, her dreadlocks and her puppy fat, he offers her every one of a father's honest lies about her being the most beautiful girl in the world. He loves his wife, his family, his work, his home. He loves his kitchen. And then one day he stands up and walks out. And keeps walking. *THE UNNAMED* is a dazzling novel about a marriage and a family and the unseen forces of nature and desire that seem to threaten them both. It is the heartbreaking story of a life taken for granted and what happens when that life is abruptly and irrevocably taken away.

The Only Road Vintage

Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael

Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson. *A novel* BrightSummaries.com

Nine modern short stories that often bristle with caustic humor

Literature, Theology, and the Moral of Stories ABC-CLIO

It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life.

Zeitoun Vintage

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

A novel Knopf

A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

The Last Man Annotated Bellevue Literary Press

2020 TAGT Legacy Book® Award for Educators Winner

Flexible tools help teachers see, understand, teach, challenge, and advocate for underserved gifted students. The underrepresentation of students from historically marginalized populations—including English language learners, twice-exceptional students, culturally and linguistically diverse students, and economically disadvantaged students—in our gifted programs and services continues to be a critical issue

in education. The importance of a caring and committed teacher who sees and supports the potential in all learners and who respects linguistic diversity and students' cultural identity cannot be overstated, yet teachers need the knowledge and training to do so. This reader-friendly guide meets that need, promoting equity in gifted education by providing teachers with a variety of flexible tools to nurture the academic and affective growth of their gifted students from traditionally underserved populations. Over fifty strategies are outlined within five chapters addressing how teachers can see, understand, teach, challenge, and advocate for their underserved gifted learners in all content areas. The authors share numerous student quotes, teacher anecdotes, and spotlights on successful school efforts. Digital downloads include all forms from the book and a PDF presentation. A free PLC/Book Study Guide for use in professional development is also available.

A Study Guide for Cormac McCarthy's The Road Vintage

The perfect companion to Cormac McCarthy's, "The Road," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to

reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Cormac McCarthy and the Signs of Sacramento Back Bay Books

The conclusion of the Border trilogy describes the friendship of John Grady Cole and Billy Parham, two cowboys working on a New Mexico ranch in the 1950s

Tara Road Harper Collins

Unlock the more straightforward side of *The Road* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Road* by Cormac McCarthy, the story of a father and son travelling south to escape the harsh winter in a postapocalyptic world. On the way, they must contend with food shortages, hordes of vicious cannibals and the existential problem of what there is left to live for in a world devoid of humanity. Described by *The Times* as “a work of such terrible beauty that you will struggle to look away”, the novel won the 2007 Pulitzer Prize for Fiction and has been adapted into a

major motion picture. Known for his original and effective writing style, Cormac McCarthy is the multi-award-winning author of several acclaimed novels, including *No Country for Old Men* and *Blood Meridian*. Find out everything you need to know about *The Road* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with

The Unnamed BookCaps Study Guides

A Study Guide for Cormac McCarthy's "*The Road*," excerpted from *Gale's acclaimed Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Road Houghton Mifflin Harcourt

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home. In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in

The Bear.
Book 2 of The Border Trilogy Vintage
NEW YORK TIMES
BESTSELLER • “A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to delight.”—*Newsday*
New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, *Tara Road* explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for *Tara Road* “Her best work yet . . . *Tara Road* is like a total immersion in a colorful new world, where the last page comes too soon.”—*Seattle Times* “An irresistible

tale.”—*Elle*
“Engrossing.”—*Wall Street Journal* “Difficult to put down!”—*Denver Post* “One of Binchy's best.”—*Kirkus Reviews*
The Road to Winter Gale, Cengage Learning
PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —*School Library Journal* (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his

home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” *Booklist* raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”