

## The Room Beyond Stephanie Elmas

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*From Victim to Victor: A Survivor's True Story of Her Experiences with School Bullying. How She Overcame, Won Back Her Confidence and Found Peace and Happiness* Cambridge Scholars Publishing

A woman's desperation over her long-missing son leads her into dark places: "A stunning, beautifully disturbing mystery."—Foreword Reviews Five years ago, Susannah Harper's teenage son Joel went missing without a trace. Bereft of her son, and then abandoned by her husband, Susannah tries to accept that she may never know for certain what has happened to her lost loved ones. But then, on the last night of Hull Fair, a Roma fortune-teller makes an eerie prediction—on Christmas Eve, Joel will finally come back to her. Soon, Susannah is drawn into a world of psychics and charlatans, half-truths and hauntings, friendships and betrayals—forcing her to confront the buried truths of her family's past... "Parkin is best at dramatizing the tension between the rational and irrational sides of her heroine's mind."—Publishers Weekly "Utterly addictive."—Louise Beech, award-winning author of *I Am Dust*

**The Winter's Child** F.A. Davis

\*\* WINNER OF THE 2022 WILBUR SMITH ADVENTURE WRITING PRIZE \*\* THE TIMES' THRILLER OF THE MONTH

'A heart-pounding survival thriller set in the starkly beautiful far north of Norway. Gripping and adrenalin-fuelled, yet also written with a tenderness that warms even the most chilling of chases.' LUCY CLARKE, author of *The Castaways* Erik Amdahl and his spirited daughter, Sofia, have embarked on a long-promised cross-country ski trip deep into Norway's arctic circle. For Erik, it's the chance to bond properly with his remaining daughter following a tragic accident. For Sofia, it's the proof she needs that her father does care. Then, far from home in this snowbound wilderness, with night falling and the mercury plummeting, an accident sends them in search of help - and shelter. Nearby is the home of a couple - members of Norway's indigenous Sami people - who they've met before, and who welcome them in. Erik is relieved. He believes the worst is over. He thinks that Sofia is now safe. He could not be more wrong. Because he and Sofia are not the old couple's only visitors that night - and soon he and his daughter will be running for their lives . . . And beneath the swirling light show of the Northern Lights, a desperate fight ensues - of man against man, of man against nature - a fight for survival that plays out across the snow and ice. A story of endurance and of the desperate, instinctive will to survive, of a father's love for his child, of knowing when to let go - and of a daughter's determination to prove herself worthy of that love, *Where Blood Runs Cold* is a pulse-racing thriller from a master storyteller. 'A terrific winter chiller . . . utterly gripping.' AMY McCULLOCH, author of *Breathless*

*Chaos Theory* Boldwood Books Ltd

'Eventually Leighton stops lecturing me, probably just to catch his breath. After our last encounter I can take it a bit better and am feeling more robust. I even manage to look at the artery increasingly protruding and pulsing in his neck as he spits venom at me. I wonder what it would be like to pop a pencil straight into it and watch it burst like crimson rain all over his office. I might enjoy that.' Meet Jez. Jez is adulterous husband to Maxine, devoted father to Jamie, promiscuous lover, university professor, pro-vice-chancellor for research & - and a serial killer aiming to get to the top by any means necessary. His passion for murder parallels his love of music, and he matches each kill with its own special theme song to enhance the experience as he works towards assembling his very own top forty greatest hits. When the vice-chancellor of lowly ranked Francis Drake University begins to sexually pester Jez's mistress Bella, it accelerates his plans for domination. But will he get there?

*Ottoman Women during World War I* Routledge

In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their democratic right to protest? The authorities did nothing about it, and what he saw stayed with him. In 2016 it was revealed that wealthy Chinese businessmen linked to the Chinese Communist Party had become the largest donors to both major political parties. Hamilton realised something big was happening, and decided to investigate the Chinese government's influence in Australia. What he found shocked him. From politics to culture, real estate to agriculture, universities to unions, and even in our primary schools, he uncovered compelling evidence of the Chinese Communist Party's infiltration of Australia. Sophisticated influence operations target Australia's elites, and parts of the large Chinese-Australian diaspora have been mobilised to buy access to politicians, limit academic freedom, intimidate critics, collect information for Chinese intelligence agencies, and protest in the streets against Australian government policy. It's no exaggeration to say the Chinese Communist Party and Australian democracy are on a collision

course. The CCP is determined to win, while Australia looks the other way. Thoroughly researched and powerfully argued, *Silent Invasion* is a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. Yes, China is important to our economic prosperity; but, Hamilton asks, how much is our sovereignty as a nation worth? 'Anyone keen to understand how China draws other countries into its sphere of influence should start with *Silent Invasion*. This is an important book for the future of Australia. But tug on the threads of China's influence networks in Australia and its global network of influence operations starts to unravel.' — Professor John Fitzgerald, author of *Big White Lie: Chinese Australians in White Australia*

*Environmental Indicators* Tempest Press

Interpreting the meaning of hospitality in an unwelcoming political moment Amid xenophobic challenges to America's core value of welcoming the tired and the poor, Irina Aristarkhova calls for new forms of hospitality in her engagement with the works of eight international artists. In this first monograph on hospitality in contemporary art, Aristarkhova employs a feminist perspective to critically explore the artworks of Ana Prva ki, Faith Wilding, Lee Mingwei, Kathy High, Mithu Sen, Pippa Bacca, Silvia Moro, and Ken Aptekar and asks who, how, and what determines who is worthy of our welcome. Spanning a diverse range of contemporary art practices, *Arrested Welcome* shows how artists challenge our existing notions of hospitality—culturally, philosophically, and politically. From the role of "microcourtesies" in social change to the portrayal of waiting as a feminist endeavor, Aristarkhova looks deeply into topics such as gender stereotypes of welcome, ways to reclaim civility, and the means by which guests (sometimes human, sometimes animal) push the limits of our hosting traditions. Blending a feminist analysis of hospitality with in-depth case studies on how contemporary artists stimulate personal reflection and political engagement, Aristarkhova initiates these important conversations at a critical time of national and international hospitality crises.

*Paediatric Nephrology* Cambridge University Press

G ö nen ç G ü rkaynak illuminates the entirety of Turkish competition law in the first such treatise of its kind, spanning across the historical roots of legislation, policy, and institutions, to substantive aspects, enforcement, and procedure. All components of the law are individually discussed, with extensive references to essential case law that are further enriched by the author's vast experience in the field. The book provides a comprehensive and in-depth analysis of the competition law regime in Turkey, against the backdrop of the country's international commitments, as well as recent amendments to the law. The book is an essential guide for practitioners and academics alike, and for all interested in the future of Turkish competition law in a globalized economy. For its comparative analysis and insights, it is of value to the entire competition community.

*Silent Invasion* Penguin Random House India Private Limited

"Radical Presence: Black Performance in Contemporary Art, the first comprehensive survey of performance art by black visual artists. While black performance has been largely contextualized as an extension of theater, visual artists have integrated performance into their work for over five decades, generating a repository of performance work that has gone largely unrecognized until now. *Radical Presence* provides a critical framework to discuss the history of black performance traditions within the visual arts beginning with the "happenings" of the early 1960s, throughout the 1980s, and into the present practices of contemporary artists."—Publisher's website

*Assessment and Teaching of 21st Century Skills* Rodopi

Rev. ed. of: *Paediatric nephrology* / Lesley Rees, Nicolas J.A. Webb, Paul A. Brogan. 2007.

*Psychopath* Indiana University Press

'A warm, uplifting story about love and loss . . . but beware, you'll need a big box of tissues!' Clare Swatman, author of *Before We Grow Old* Two strangers. One missed flight. It only takes a moment to change a life. One year ago Casey Cassidy was happy. She had great friends, a wonderful teaching job and a busy life — until with one missed flight, everything changes. One year later Casey knows what it means to find that once-in-a-lifetime love people dream of. But when Ben leaves, her heart is shattered. Left facing a year of firsts without him, piecing her life back together seems impossible. But then a friend offers her a home in rural France. In the solitude and emptiness, Casey needs to come to terms with what's happened and find a way to move forward. She has no idea where that will take her one year later... What readers are saying about *The Life You Left Behind*: 'A powerful, emotional, and life-affirming story of love and hope' Rachael Lucas 'The writing was INCREDIBLE! I've never highlighted so many sections of a book before, but there were just so many beautifully written passages that I knew I indeed to save to come back to' Shan\_treatyoshelves\_ 'Still crying. I do not think any other book touched me so much' itsallaboutbooksandmacarons 'I really loved this book. It's one I'll never forget' coffee.break.book.reviews 'That was absolutely beautiful. Heart-breaking but beautiful' mrsbookburnee

*The Winter Guest* Harlequin

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

*The Room Beyond* Random House

From the author of *Chaos Theory* comes this collection of poetry which brings together the intimate with the universal, and creates a tapestry of intoxicating wonder. Taking in the scope of ten years work, Claire Meadows doesn't shy away from exploring the depths of her inner soul. The result is nothing short of breathtaking.

*Turkish Competition Law* Springer Science & Business Media

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of

translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Peter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorely, Else Seel, and others.

[Place-Based Science Teaching and Learning](#) Springer

Environmental indicators are the first line of warning against hazards caused by humans or nature catastrophes to prevent diseases and death of living organisms. The present book covers a large variety of environmental indicators from physical-chemistry through economical, bioinformatics, electromagnetic irradiation and health aspects, all dealing with environmental pollution. This volume has been intended to environmentalists, engineers, scientists and policy makers as well to anybody interested in the latest development in the indicator field.

[Migration, Refugees and Human Security in the Mediterranean and MENA](#) Sourcebooks Landmark

Dieses englischsprachige Buch ist ein Standardwerk zur Gastroenterologie bei Kleintieren. Das Autorenteam von über 30 international renommierten Spezialisten aus Europa und den USA liefert den State of the Art dieser Fachdisziplin.

[Interdisciplinary Perspectives on Social Sciences](#) McGill-Queen's Press - MQUP

It is April 1900, in the Levant, on the imaginary island of Mingheria-the twenty-ninth state of the Ottoman Empire-located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives-brought either by Muslim pilgrims returning from the Mecca or by merchant vessels coming from Alexandria-the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island-an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader Sheikh Hamdullah, refuse to take precautions or respect the quarantine. And then a murder occurs. As the plague continues its rapid spread, the Sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans doom the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the Sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingheria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago, with themes that feel remarkably contemporary.

Tiger Style! Springer

From the author of *The Dying Day* comes this new collection of poetry. Weaving a web around her reader with intoxicating imagery, Claire Meadows takes us to places not seen since Plath...rich, honest and never flinching from exploring her darkest places. The universal meets the intimate and the results are intense, and ultimately life affirming.

[Arrested Welcome](#) McGraw-Hill Education (UK)

During war time, the everyday experiences of ordinary people - and especially women - are frequently obscured by elite military and social analysis. In this pioneering study, Elif Mahir Metinsoy focuses on the lives of ordinary Muslim women living in the Ottoman Empire during the First World War. It reveals not only their wartime problems, but also those of everyday life on the Ottoman home front. It questions the existing literature's excessive focus on the Ottoman middle-class, using new archive sources such as women's petitions to extend the scope of Ottoman-Turkish women's history. Free from academic jargon, and supported by original illustrations and maps, it will appeal to researchers of gender history, Middle Eastern and social history. By showing women's resistance to war mobilization, wartime work life and the everyday struggles which shaped state politics, Mahir Metinsoy allows readers to draw intriguing comparisons between the past and the current events of today's Middle East.

[Women, Peace, and Security](#) Legend Press Ltd

A gripping mystery with a classic feel, for fans of Agatha Christie 'Haunting and exquisitely written. Part intricate mystery and part ghost story. This book will stay with me for a long time' Anna Mazzola The drive leads past the gate house and through the trees towards the big house, visible through the winter-bared branches. Its windows stare down at Harkin and the sea beyond . . . January 1921. Though the Great War is over, in Ireland a new, civil war is raging. The once-grand Kilcolgan House, a crumbling bastion shrouded in sea-mist, lies half empty and filled with ghosts - both real and imagined - the Predevilles, the noble family within, co-existing only as the balance of their secrets is kept. Then, when an IRA ambush goes terribly wrong, Maud Predeville, eldest daughter of Lord Kilcolgan, is killed, leaving the family reeling. Yet the IRA column insist they left her alive, that someone else must have been responsible for her terrible fate. Captain Tom Harkin, an IRA intelligence officer and Maud's former fiancé, is sent to investigate, becoming an unwelcome guest in this strange, gloomy household. Working undercover, Harkin must delve into the house's secrets - and discover where, in this fractured, embattled town, each family member's allegiances truly lie. But Harkin too is haunted by the ghosts of the past and by his terrible experiences on the battlefields. Can he find out the truth about Maud's death before the past - and his strange, unnerving surroundings - overwhelm him? A haunting, atmospheric mystery set against the raw Irish landscape in a country divided, *The Winter Guest* is the perfect chilling read. Praise for *THE WINTER GUEST* and W.C. Ryan 'A snowflake of a novel: intricate, exquisite, and unlike any other. If Sebastian Faulks and Laura Purcell were to join forces, they might produce a novel like this... yet I can't imagine anyone but WC Ryan shaping it with such imagination, or charging it with such intelligence, or gracing it with such heart' A.J. Finn, author of *The Woman in the Window* 'Haunting, gripping . . . hugely evocative' Elodie Harper 'Works superbly on several levels. This is a most welcome winter guest indeed, to be greeted by the fire with drink in hand' Irish Times 'Ryan evokes this moody, gothic atmosphere with convincing skill. Harkin is a sensitive, complex character and his quest to solve the mystery is deftly plotted. A treat' The Times 'A perfectly crafted mystery. Vivid, compelling and deeply moving, it is a triumph both as a crime novel and a work of historical fiction' Jane Casey 'A beautifully taut and evocative thriller' Sarah Hilary 'Superb . . . I could not put it down' Elizabeth Buchan 'Atmospheric and genuinely eerie, this is an ideal winter read' Sinead Crowley 'A terrifically atmospheric, gripping novel' Amanda Craig, *The Golden Rule* 'Haunting, beautifully crafted, and full of heart. Perfect reading for dark days' A.K. Benedict, author of *The Christmas Murder Game* 'Beautifully written, haunting and unmissable' Cass Green 'Excellent murder mystery/ghost story set during the Irish war of independence and as usual with W.C. Ryan, beautifully written' Liz Nugent 'Intriguing, haunting, romantic and beautifully written, I cared as much about the fate of the characters as about the gripping mystery' Laura Marshall

\*longlisted for the CWA Gold Dagger award 2023: 22/04/23 (<https://thecwa.co.uk/awards-and-competitions/the-daggers/gold-dagger>)

[Son of Mercia](#) HarperCollins UK

“ Wild Art ” refers to work that exists outside the established, rarified world of art galleries and cultural channels. It encompasses uncatalogued,

uncommodified art not often recognized as such, from graffiti to performance, self-adornment, and beyond. Picking up from their breakthrough book on the subject, *Wild Art*, David Carrier and Joachim Pissarro here delve into the ideas driving these forms of art, inquire how it came to be marginalized, and advocate for a definition of “ taste, ” one in which each expression is acknowledged as being different while deserving equal merit. Arguing that both the “ art world ” and “ wild art ” have the same capacity to produce aesthetic joy, Carrier and Pissarro contend that watching skateboarders perform *Christ Air*, for example, produces the same sublime experience in one audience that another enjoys while taking in a ballet; therefore, both mediums deserve careful reconsideration. In making their case, the two provide a history of the institutionalization of “ taste ” in Western thought, point to missed opportunities for its democratization in the past, and demonstrate how the recognition and acceptance of “ wild art ” in the present will radically transform our understanding of contemporary visual art in the future. Provocative and optimistic, *Aesthetics of the Margins / The Margins of Aesthetics* rejects the concept of “ kitsch ” and the high/low art binary, ultimately challenging the art world to become a larger and more inclusive place.

[Nights Of Plague](#) eBook Partnership

Albert and Jennifer Chen were at the pinnacle of academic achievement. But now they suck at adult life. Albert ’ s just been passed up for promotion and Jennifer ’ s just been dumped by her loser boyfriend. So they do what any reasonable egghead brother and sister would do: go on an Asian Freedom Tour! From California to Shenzhen, *TIGER STYLE!* Examines the successes and failures of tiger parenting from the point of view of a playwright who ’ s actually been through it.