The Rose And Beast Fairy Tales Retold Francesca Lia Block

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Beauty and the Beast Courier Dover Publications
A retelling of the Beauty and the Beast mythos
I Was a Teenage Fairy Phoukha Publishing
A modern retelling of "Beauty and the Beast" finds
Bonnie Oliviera in the cliff mansion of Peter
Crowley, an enchanted beast-boy who must gain
another's love before his magic rose dies.
Original.

Ai of the Mountain The Planet

"Do you know how to get to the rose garden?" "No, you can't go there. A monster lives there." Shaw Hollander is desperate. Broke, unemployed, and determined to help his ailing mother, he falls on the good graces of a wealthy benefactor who is willing to give Shaw a job at his mansion in order to pay off his mother's debts. Suddenly finding himself surrounded by lavish riches, he has no idea what his duties truly entail until he's sent to the rose garden and meets the tragically mutilated Isobel. This Beauty and the Beast story holds true to the core of the fable while shaking off the element of fantasy and dragging it into present-day reality. Shaw and Isobel are ready to let you climb into their four-wheel-drive pickup and take a ride with them into their version of happily ever after, but only if you first dare to gaze upon the monster among the roses.

Withering Rose (Once Upon A Curse Book 2) Baen Publishing Enterprises

With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

Beauty's Rose Turtleback Books

The New York Times—bestselling author of Rose Daughter reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't

really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of The Hero and the Crown has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly). The Rose and the Beast Erik Schubach

A USA Today Recommended Series! What if Beauty was cursed, and the Beast was the only one who could save her? Don't miss WITHERING ROSE, a dystopian romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of Beauty & The Beast. "As the heat finally disappeared, I felt the bloom blossom in the very core of my soul, a rose just like my name--a ticking clock hidden behind a façade of beauty. From that moment on, my life would become a countdown, and all I could do was wait and watch as the petals of time slowly started to fall." Omorose Bouchene has a secret--magic. There's only one problem. At the age of seven, an earthquake struck, catapulting her into a new world. A land made of skyscrapers and cell phones. Fast cars and fluorescent lights. A land where magic isn't supposed to exist and anyone who wields it is the enemy. But after ten years of hiding, she's desperate to find a place where she can be free. Because all magic comes with a curse, and her curse is time--every ounce of power she uses strips days off of her life. The clock is winding down, and the only option left is to escape to the realm of the Beast. But the king of monsters isn't what he seems. And the more Omorose opens her heart, the more she comes to realize that the only person she may need to fear is herself. *This is the second book in Once Upon A Curse, a series of interconnected stand-alone novels all set in the same fantasy universe. Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Adaptation, Beauty and the Beast, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Beast, Beauty, Shapeshifter, Werewolf, Werewolves

The Rose and the Mask: a Beauty and the Beast Retelling Hodder & Stoughton

A thieving beauty. A glass rose. A monstrous curse. Among the glittering masks of Venice, is anything quite what it seems? Faustina is a beauty and a thief, not necessarily in that order. She doesn't believe in magic, just luck, and hers has run out. The last thing she needs is to get roped into a ridiculous revenge plot by her brother-especially when that brother is Giacomo Casanova, Venice's most notorious libertine. Benedetto Bellini has never been particularly lucky. The fact that he's under a beastly curse proves that. Now he's got a second problem, one that's washed up on his island in its undergarments and attempted to steal his silverware. He finds Faustina intriguing and infuriating in equal

measure. And, thanks to the curse, he's stuck with her. Faustina doesn't know what to make of the sweet, shy and deeply irritating neglected cottage. She tends the plant until it blossoms with the or is he just trying to keep her safe? And why won't he take off his the roses, an old woman tells Beauty, "Roses are for love." And mask?

Beauty and the Beast The Rose and The Beast

A boy destined to become a beast... And a girl determined to save him. Margot's been invited to the medieval town of Chapais, France for a reunion of the town's descendants. She plans to stay with her aunt, who lives above the family bookshop inside the ancient walled city. Little does she know that three fairies have called her there to help a beastly teenage boy break the curse that has plagued his family for generations. Proud and arrogant, the boy pushes everyone away until Margot finds a way to reach him. But when they get close to breaking the curse, the romantic summer turns into a nightmare. Can they set the beast free before it's too late? Beauty's Rose is the latest installment in the Fairytale Inheritance Series of historical fairy tales. Set in the 1980s, it is inspired by the 1756 version of Beauty and the Beast by French novelist Jeanne-Marie Leprince de Beaumont and is a stand alone novel. The Fairy-tale Inheritance series of books can be read in any order. Aside from the Cinderella books, they are all stand-alone novels. But if you'd like a reading order, you can follow this one: Cinderella's Dress Cinderella's Shoes Cinderella's Legacy (novella) Snow White's Mirror Beauty's Rose

Kissing the Witch Simon and Schuster

'The best fairy-tale retelling I have read' - Read the Write Act 'Utterly Enchanting' - Kate Forsyth, author of Bitter Greens and The Wild Girl '5 out of 5 stars . . . magical romance at its best' - Sam Hawke, author of City of Lies ****** I am neither monster nor man - yet I am both. I am the Beast. I know why I was cursed; I know the legacy of evil I carry in my tainted blood. So how could she ever love me? My Isabeau. She opened my eyes, my mind and my heart when I was struggling just to be human. And now I might lose her forever. Lose yourself in this gorgeously rich and magical retelling of The Beauty and the Beast that finally lays bare the Beast's heart. ****** Further praise for The Beast's Heart 'What a delight! This is a beautifully crafted, deeply romantic reworking of the fairy tale. Leife Shallcross opens a brand new window onto the old story, creating a cast of engaging characters whose fates we really care about' - Juliet Marillier, author of the Blackthorn & Grim series 'Leife Shallcross weaves her words like a fairytale enchantment. The Beast's Heart is like nothing you've read. Welcome to a glorious darkness' - Angela Slatter, World Fantasy Award-winning author of The Bitterwood Bible and Other Recountings' 'A complex, charming, romantic, and richly detailed story about the redemptive power of love' - Readings Magazine 'Wow oh wow. I was hooked from page one . . . I think I want a Beast of my own! Honestly I think I'd give this more than 5 stars if I could' - Books and Lemon Squash book blog 'The writing was beautiful, and I was really immersed in the story from the start . . . It was a different take on a classic story, but one done with care and love and I am definitely a huge fan' - Between the Pages book blog 'This is not only the most vulnerable Beast I have come across, but also my favourite one . . . [The Beast's Heart] offered a perspective I didn't know I needed' - Violette Books book blog 'This book is so beautifully written, you'll feel the magic, the intricate storytelling, the love, all the feels that you can expect from a Beauty and the Beast retelling . . . This is a wonderful, magical and timeless book . . . There are so many parts that hit me right in the heart' - 5-star reader review 'I had a wonderful time reading this book, I think that if you're the kind of person who lives and breathes fairy-tale retellings you will most certainly enjoy this book. It's a great addition to any YA fantasy-lover's shelf' - 5-star reader review

Beauty and the Beast Disney Electronic Content

The classic fairy tale of Beauty and the Beast illustrated by Walter Crane.

The Fire Rose Payne & Taylor

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated

by the thorny stems of a mysterious plant that overwhelms their man holding her captive. Does he have something sinister in mind, most beautiful flowers the sisters have ever seen—roses. Admiring she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal–winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

Beauty of the Beast Point

Beauty Meets Beast in San Francisco Accepting employment as a governess after hard times hit her family, medieval scholar Rosalind Hawkins is surprised when she learns that her mysterious employer has no children, no wife, and she is not to meet with him face to face. Instead, her duties are to read to him, through a speaking tube, from ancient manuscripts in obscure, nearly-forgotten dialects. A requirement for the job was skill in translating medieval French, and she now understands the reason for that requirement, and assumes her unseen employer•s interest in the descriptions of medieval spells and sorcery is that of an eccentric antiquary. What she does not realize is that his interest is anything but academic. He has a terrible secret and is desperately searching for something that can reverse the effects of the misfired spell which created his predicament. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Rose Kiss Independently Published

Belle finds true love but dark secrets threaten her chance at a happy ending. Belle descends to a dungeon looking for a chemist she's heard is being kept prisoner. A chemist who knows how to make the cure she's been eagerly looking for. But that's not all she finds... Not only is the chemist wiped of his memories, but he's also the rightful king of the White Rose kingdom--the king who was presumed dead by his brother five years ago. Nathaniel, however, is nothing like his wicked brother. He is intelligent, kind, sweet, and everything Belle has ever dreamed of in a man. Except, she cannot fall in love with him. Belle knows that as soon as his memories return, Nathaniel will need to leave to fight for his kingdom. But she needs the cure, and the only way to get it is to help him get his memories back. It won't be easy. Not with such powerful foes after him, and a beast roaming around the forest devouring the villages. It's her only choice if she wants to be set free once and for all... Beastly Secrets is the thrilling third installment of the Fairytales Reimagined series. This heart-pounding wolf shifter romance is full of adventure, sizzling kisses, and suspense. Scroll up and one-click now! Note: This interconnected series is best enjoyed when read in order.

When Beauty Tamed the Beast Picture Window Books Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell.

Gwen the Beauty and the Beast Fairy (the Fairy Tale Fairies #5) Lulu.com

The classic fairy tale is illustrated with pop-up castles and characters. Beauty and the Beast (Illustrated by Walter Crane) Candlewick Press Experience the world's most enchanting and timeless love story-retold with a dark and realistic twist. A BEAST LIVING IN THE SHADOW OF HIS PAST Reclusive and severely scarred Prince Adam Delacroix has remained hidden inside a secluded, decrepit castle ever since he witnessed his family's brutal massacre. Cloaked in shadow, with only the lamentations of past ghosts for company, he has abandoned all hope, allowing the world to believe he died on that tragic eve twentyfive years ago. A BEAUTY IN PURSUIT OF A BETTER FUTURE Caught in a fierce snowstorm, beautiful and strong-willed Isabelle Rose with a brazen beauty who has vowed to make the handsome grump fall seeks shelter at a castle-unaware that its beastly and disfigured master is in love with her in two short weeks. much more than he appears to be. When he imprisons her gravely ill and blind father, she bravely offers herself in his place. BEAUTY AND Beauty is a curse. It attracts the basest sort of men, even a beast. With THE BEAST Stripped of his emotional defenses, Adam's humanity reawakens as he encounters a kindred soul in Isabelle. Together they will wade through darkness and discover beauty and passion in the most unlikely of places. But when a monster from Isabelle's former life only so many times one can read the same book. When the governing threatens their new love, Demrov's forgotten prince must emerge from his shadows and face the world once more... Perfect for fans of Beauty and the Beast and The Phantom of the Opera, Beauty of the Beast brings a familiar and well-loved fairy tale to life with a rich setting in the kingdom of Demrov and a captivating, Gothic voice. * * * Beauty of the Beast is the first standalone installment in a series of classic fairy Isabel discovers that his curse has also affected his eyesight. As her tales reimagined with a dark and realistic twist. Disclaimer: This is an edgy, historical romance retelling of the classic fairy tale. Due to strong break Aden's curse before the magical attacker comes back to finish sexual content, profanity, and dark subject matter, including an instance him off for good? Thorn of Rose is a fantasy retelling of Beauty and of sexual assault committed by the villain, Beauty of the Beast is not intended for readers under the age of 18.

Beauty and the Beast Independently Published

A mafia heiress. A desperate bargain. A cursed wolf prince without hope. Nikita has one goal in life: to take her father's place in the Bratva syndicate. While her sisters want nothing more than advantageous marriages to wealthy men, Nikita wants control of her own life. But when her father is tricked into a bargain with Gavriil, the prince of Skazka, to protect her family's legacy, Nikita has no choice but to steal the portal ring and take his place. Within the walls of the castle, she finds a spoiled royal, hallways filled with strange statues, and a magic she didn't know existed. Tasked with finding a way to break the curse, Nikita spends hours pouring over ancient texts, looking for answers - and a way out. Her one reprieve is her music. After finding the hidden piano room, she takes her refuge there. Soon, so does Gavriil. Suddenly, the broody enemy is becoming a friend-or something more. Passions ignite and Nikita must do all she can to save the prince and his people from the curse that could destroy them. Time is running out. Each day, Gavriil turns more and more into a wolf, losing his human emotions and memories. If Nikita can't break the curse, there will be no trace of Gavriil left, and he'll become the monster he's always feared himself to be-forfeiting his humanity, and heart, forever. The Scarlet Rose is a retelling of the traditional Russian Beauty and the Beast fairytale. Set in the world of Skazka, this complete stand-alone novel is full of banter, heart, found family, and romance!

Beauty & the Beast Scholastic Paperbacks

This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planch. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

The Scarlet Rose Simon & Schuster Books For Young Readers "Eloisa James's writing is absolutely exquisite." —New York Times bestselling author Teresa Medeiros "Nothing gets me to a bookstore

faster than a new novel by Eloisa James."—New York Times bestselling author Julia Quinn A wonderful spin on a much-beloved fairy tale, Eloisa James's When Beauty Tamed the Beast is heart-soaring and fun historical romance at its finest. No wonder People magazine raves about her books, saying, "Romance writing does not get much better than this." Eloisa's delightful take on Beauty and the Beast unfolds in Regency England, where a beastly, bad-tempered Earl matches wits

The Beast's Heart Capstone Classroom

her father deathly ill, Isabel Bielsa throws herself into their mutual passion: bookbinding. Hiding in the library also allows her to avoid the unwanted attentions of the local self-absorbed noblemen. But, there is council demands her father's skills she happily goes in his stead. However, her new library assignment is far from private. Prince Aden of Iseldis, cursed into the form of a beast, keeps interrupting her work. With his idealistic standards and comfortable self-righteousness, she sees him as just another man besotted by her beauty. That is, until feelings for him grow, Isabel nears the end of her assignment. Can she the beast. If you love sweet romance, a little bit of magic, and a headstrong heroine, then this story was written for you.