
The Rose And Beast Fairy Tales Retold Francesca Lia Block

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Beauty and the Beast Createspace Independent Publishing Platform

A mafia heiress. A desperate bargain. A cursed wolf prince without hope. Nikita has one goal in life: to take her father's place in the Bratva syndicate. While her sisters want nothing more than advantageous marriages to wealthy men, Nikita wants control of her own life. But when her father is tricked into a bargain with Gavriil, the prince of Skazka, to protect her family's legacy, Nikita has no choice but to steal the portal ring and take his place. Within the walls of the castle, she finds a spoiled royal, hallways filled with strange statues, and a magic she didn't know existed. Tasked with finding a way to break the curse, Nikita spends hours pouring over ancient texts, looking for answers - and a way out. Her one reprieve is her music. After finding the hidden piano room, she takes her refuge there. Soon, so does Gavriil. Suddenly, the broody enemy is becoming a friend-or something more. Passions ignite and Nikita must

do all she can to save the prince and his people from the curse that could destroy them. Time is running out. Each day, Gavriil turns more and more into a wolf, losing his human emotions and memories. If Nikita can't break the curse, there will be no trace of Gavriil left, and he'll become the monster he's always feared himself to be-forfeiting his humanity, and heart, forever. The Scarlet Rose is a retelling of the traditional Russian Beauty and the Beast fairytale. Set in the world of Skazka, this complete stand-alone novel is full of banter, heart, found family, and romance!

Beauty & the Beast Amaretto Press

"Do you know how to get to the rose garden?" "No, you can't go there. A monster lives there." Shaw Hollander is desperate. Broke, unemployed, and determined to help his ailing mother, he falls on the good graces of a wealthy benefactor who is willing to give Shaw a job at his mansion in order to pay off his mother's debts. Suddenly finding himself surrounded by lavish riches, he has no idea what his duties truly entail until he's sent to the rose garden and meets the tragically mutilated Isobel. This Beauty and the Beast story holds

true to the core of the fable while shaking off the element of fantasy and dragging it into present-day reality. Shaw and Isobel are ready to let you climb into their four-wheel-drive pickup and take a ride with them into their version of happily ever after, but only if you first dare to gaze upon the monster among the roses.

Beauty and the Beast Createspace Independent Publishing Platform

'The best fairy-tale retelling I have read' - Read the Write Act 'Utterly Enchanting' - Kate Forsyth, author of *Bitter Greens* and *The Wild Girl* '5 out of 5 stars . . . magical romance at its best' - Sam Hawke, author of *City of Lies* ***** I am neither monster nor man - yet I am both. I am the Beast. I know why I was cursed; I know the legacy of evil I carry in my tainted blood. So how could she ever love me? My Isabeau. She opened my eyes, my mind and my heart when I was struggling just to be human. And now I might lose her forever. Lose yourself in this gorgeously rich and magical retelling of *The Beauty and the Beast* that finally lays bare the Beast's heart. ***** Further praise for *The Beast's Heart* 'What a delight! This is a beautifully crafted, deeply romantic reworking of the fairy tale. Leife Shallcross opens a brand new window onto the old story, creating a cast of engaging characters whose fates we really care about' - Juliet Marillier, author of the *Blackthorn & Grim* series 'Leife Shallcross weaves her words like a fairytale enchantment. *The Beast's Heart* is like nothing you've read. Welcome to a glorious darkness' - Angela Slatter, World Fantasy Award-winning author of *The Bitterwood Bible and Other Recountings* 'A complex, charming, romantic, and richly detailed story about the redemptive power of love' - Readings Magazine 'Wow oh wow. I was hooked from page one . . . I think I want a Beast of my own! Honestly I think I'd give this more than 5 stars if I could' - Books and Lemon Squash book blog 'The writing was beautiful, and I was really immersed in the story from the start . . . It was a different take on a classic story, but one done with care and love and I am definitely a huge fan' - Between the Pages book blog 'This is not only the most vulnerable Beast I have come across, but also

my favourite one . . . [*The Beast's Heart*] offered a perspective I didn't know I needed' - Violette Books book blog 'This book is so beautifully written, you'll feel the magic, the intricate storytelling, the love, all the feels that you can expect from a *Beauty and the Beast* retelling . . . This is a wonderful, magical and timeless book . . . There are so many parts that hit me right in the heart' - 5-star reader review 'I had a wonderful time reading this book, I think that if you're the kind of person who lives and breathes fairy-tale retellings you will most certainly enjoy this book. It's a great addition to any YA fantasy-lover's shelf' - 5-star reader review

Beast: A Tale of Love and Revenge Open Road Media

This is the first published version of *Beauty and the Beast*, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planch . It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about *Beauty's* parentage, which fail to appear in subsequent versions of the now classic fairy tale.

Rose Daughter Open Road Media

A retelling of the *Beauty and the Beast* mythos

[The Rose Kiss](#) Scholastic Paperbacks

A thieving beauty. A glass rose. A monstrous curse. Among the glittering masks of Venice, is anything quite what it seems? Faustina is a beauty and a thief, not necessarily in that order. She

doesn't believe in magic, just luck, and hers has run out. The last thing she needs is to get roped into a ridiculous revenge plot by her brother--especially when that brother is Giacomo Casanova, Venice's most notorious libertine. Benedetto Bellini has never been particularly lucky. The fact that he's under a beastly curse proves that. Now he's got a second problem, one that's washed up on his island in its undergarments and attempted to steal his silverware. He finds Faustina intriguing and infuriating in equal measure. And, thanks to the curse, he's stuck with her. Faustina doesn't know what to make of the sweet, shy and deeply irritating man holding her captive. Does he have something sinister in mind, or is he just trying to keep her safe? And why won't he take off his mask?

The Brown Fairy Book Simon & Schuster Books For Young Readers

Presents nine classic fairy tales set in modern, magical landscapes and retold with a twist.

Beastly Secrets Phoukha Publishing

The classic fairy tale of Beauty and the Beast illustrated by Walter Crane.

Beauty In The Beast Picture Window Books

****A USA Today Recommended Series!**** What if Beauty was cursed, and the Beast was the only one who could save her? Don't miss

WITHERING ROSE, a dystopian romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of Beauty & The Beast. "As the heat finally disappeared, I felt the bloom blossom in the very core of my soul, a rose just like my name--a ticking clock hidden behind a façade of beauty. From that moment on, my life would become a countdown, and all I could do was wait and watch as the petals of time slowly started to fall." Omorose Bouchene has a secret--magic. There's only one problem. At the age of seven, an earthquake struck, catapulting her into a new world. A land made of skyscrapers and cell phones. Fast cars and fluorescent lights. A land where magic isn't supposed to exist and anyone who wields it is the enemy. But after ten years of hiding, she's desperate to find a place

where she can be free. Because all magic comes with a curse, and her curse is time--every ounce of power she uses strips days off of her life. The clock is winding down, and the only option left is to escape to the realm of the Beast. But the king of monsters isn't what he seems. And the more Omorose opens her heart, the more she comes to realize that the only person she may need to fear is herself. *This is the second book in Once Upon A Curse, a series of interconnected stand-alone novels all set in the same fantasy universe.

Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Adaptation, Beauty and the Beast, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Beast, Beauty, Shapeshifter, Werewolf, Werewolves
The Blue Fairy Book Harper Collins

"Eloisa James' s writing is absolutely exquisite." —New York Times bestselling author Teresa

Medeiros "Nothing gets me to a bookstore faster than a new novel by Eloisa James." —New York Times bestselling author Julia Quinn A wonderful spin on a much-beloved fairy tale, Eloisa James' s When Beauty Tamed the Beast is heart-soaring and fun historical romance at its finest. No wonder People magazine raves about her books, saying, "Romance writing does not get much better than this."

Eloisa' s delightful take on Beauty and the Beast unfolds in Regency England, where a beastly, bad-tempered Earl matches wits with a brazen beauty who has vowed to make the handsome grump fall in love with her in two short weeks.

I Was a Teenage Fairy Macmillan

Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Ch â teau Beaumont is cursed. But servant-girl Lucie can' t believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never

express remorse for the wrong done to Lucie.

Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's chateau with the power to break the spell.

Thorn of Rose Createspace Independent Publishing Platform

With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself.

Gwen the Beauty and the Beast Fairy (the Fairy Tale Fairies #5) Turtleback Books

Think there's just one fairy tale with a beautiful girl and a monster? Think again. Cultures all around the world have their own Beauty and the Beast stories. Visit France, China, and Switzerland, and find out who asks for a grape instead of a rose, and whose beast is a snake.

Monster Among the Roses Capstone Classroom

And Beauty arrived at the Beast's Castle.... ***Following her father's death and bereft of economic means, the young Annabelle moves to Vermont to become the curator of a private library. Among snow-covered mountains, she finds a fairytale castle and a frosty welcome. Annabelle eagerly devotes herself to the work, but a mystery surrounds the owner of the manor house. Who is this Declan Lions? Why are there no photographs or portraits of him in Lions Manor? What is the reason for his

withdrawal from the world, surrounded by a solitude that only his boundless wealth can guarantee him? He does not want to meet her. But, nevertheless, Annabelle feels an extraordinary presence beside her...

***Annabelle Mayfair has disturbed my peace, the way a stone tossed into a pond shatters the stillness of the surface. And, like that stone, she will be swallowed up, deeper and deeper into the darkness of the abyss. I hate her because... she is so beautiful. Very beautiful. The things I could do to her... the pleasure I'd make her know. Would she be afraid, I wonder? I doubt that she has already discovered what a powerful aphrodisiac fear is. I want to hear her say my name. Yes, I want my name on those full, soft lips, still slightly apart in such a seductive way. The things she could do with that mouth... ***Inspired by the acclaimed and beloved fairy tale, A ROSE IN THE SHADOWS is a STAND-ALONE, CONTEMPORARY and very HOT romance novel with a happy ever after.

Beauty and the Beast Stories Around the World Skazka Press

Once upon a time, a girl from our world found a gate to the Faerie realm... All Isobel wants is a quiet place to read, but apparently that's too much to ask. She only needs to make it through one last summer with her broken family before she can leave for university and get on with her life. At least she has her books and the solitude of the woods. But there are wolves in these woods. Caught out in the forest after dark, Isobel is pursued by a disturbingly intelligent pack of wolves. When the grizzly bear who rescues her turns out to be a cursed fae prince, she realizes her life isn't the only thing in danger. She could lose her heart. Trapped by the wolves at the prince's home in Faerie, Isobel tries to unravel the mystery behind the surly prince's scars. Because time is running out for the castle's inhabitants, and if Isobel can't find a way to break the spell and save the prince from the Unseelie Queen, she may lose everything she's come to love. If you love magic, adventure, and a clean romance, try The Rose Gate. This

is a stand-alone story that kicks off the Faerie Tale Romances series ** The paperback edition is illustrated!**

Beauty and the Beast Disney Electronic Content

Experience the world's most enchanting and timeless love story-retold with a dark and realistic twist. **A BEAST LIVING IN THE SHADOW OF HIS PAST** Reclusive and severely scarred Prince Adam Delacroix has remained hidden inside a secluded, decrepit castle ever since he witnessed his family's brutal massacre. Cloaked in shadow, with only the lamentations of past ghosts for company, he has abandoned all hope, allowing the world to believe he died on that tragic eve twenty-five years ago. **A BEAUTY IN PURSUIT OF A BETTER FUTURE** Caught in a fierce snowstorm, beautiful and strong-willed Isabelle Rose seeks shelter at a castle-unaware that its beastly and disfigured master is much more than he appears to be. When he imprisons her gravely ill and blind father, she bravely offers herself in his place. **BEAUTY AND THE BEAST** Stripped of his emotional defenses, Adam's humanity reawakens as he encounters a kindred soul in Isabelle. Together they will wade through darkness and discover beauty and passion in the most unlikely of places. But when a monster from Isabelle's former life threatens their new love, Demrov's forgotten prince must emerge from his shadows and face the world once more... Perfect for fans of *Beauty and the Beast* and *The Phantom of the Opera*, *Beauty of the Beast* brings a familiar and well-loved fairy tale to life with a rich setting in the kingdom of Demrov and a captivating, Gothic voice. * * * *Beauty of the Beast* is the first standalone installment in a series of classic fairy tales reimagined with a dark and realistic twist. Disclaimer: This is an edgy,

historical romance retelling of the classic fairy tale. Due to strong sexual content, profanity, and dark subject matter, including an instance of sexual assault committed by the villain, *Beauty of the Beast* is not intended for readers under the age of 18.

A Rose in the Shadows Parako Press

Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Beauty The Rose and The Beast

Beauty Meets Beast in San Francisco

Accepting employment as a governess after hard times hit her family, medieval scholar Rosalind Hawkins is surprised when she learns that her mysterious employer has no children, no wife, and she is not to meet with him face to face. Instead, her duties are to read to him, through a speaking tube, from ancient manuscripts in obscure, nearly-forgotten

dialects. A requirement for the job was skill in translating medieval French, and she now understands the reason for that requirement, and assumes her unseen employer's interest in the descriptions of medieval spells and sorcery is that of an eccentric antiquary. What she does not realize is that his interest is anything but academic. He has a terrible secret and is desperately searching for something that can reverse the effects of the misfired spell which created his predicament. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Rose and the Beast Harper Collins

A modern retelling of "Beauty and the Beast" finds Bonnie Oliviera in the cliff mansion of Peter Crowley, an enchanted beast-boy who must gain another's love before his magic rose dies.

Original.

Beauty and the Beast Linda Kage

The New York Times – bestselling author of *Rose Daughter* reimagines the classic French fairy tale of Beauty and the Beast. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: ' Huh! I ' d rather be Beauty. ' . . . By the time it was evident that I was going to let the family down by being plain, I ' d been called Beauty for over six years. . . . I wasn ' t really very fond of my given name, Honour, either . . . as if ' honourable ' were the best that could be said of me. The sisters ' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant ' s life is forfeit, says the Beast, for

trespass and the theft of a rose—but he will spare the old man ' s life if he sends one of his daughters:

“ Your daughter would take no harm from me, nor from anything that lives in my lands. ” When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast ' s offer, for “ cannot a Beast be tamed? ” This “ splendid story ” by the Newbery Medal – winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).