
The Rose Of York Love Amp War Trilogy 1 Sandra Worth

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The White Rose of York Rose of York

The Rose of York: LOVE & WAR Speaking Volumes

Lady of the Roses

Sourcebooks, Inc.

In the spring of 1944, Antoine de Saint-Exupéry left his wife, Consuelo, to return to the war in Europe. Soon after, he disappeared while flying a

reconnaissance mission over occupied France. Neither his plane nor his body was ever found. The Tale of the Rose is Consuelo's account of their extraordinary marriage. It is a love story about a pilot and his wife, a man who yearned for the stars and the spirited woman who gave him the strength to fulfill his dreams. Consuelo Suncin Sandoval de Gómez and Antoine de Saint-Exupéry met in Buenos Aires in 1930—she a seductive	young widow, he a brave pioneer of early aviation, decorated for his acts of heroism in the deserts of North Africa. He was large in his passions, a fierce loner with a childlike appetite for danger. She was frail and voluble, exotic and capricious. Within hours of their first encounter, he knew he would have her as his wife. Their love affair and marriage would take them from Buenos Aires to Paris to Casablanca to New
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York. It would take them through periods of betrayal and infidelity, pain and intense passion, devastating abandonment and tender, poetic love. Several times in the course of their marriage they would go their separate ways, but always they would return. The Tale of the Rose is the story of a man of extravagant dreams, and of the woman who was his muse, the inspiration for the Little Prince's beloved rose—unique in all the world—whom he could not live with and could not live without. Written on Long Island in a quiet spell of reconciliation, The Little Prince was Antoine's greatest gift to the woman he never stopped loving, the only child to emerge from their union. The Tale of the Rose is Consuelo's reply—the love letter she never could write to her husband—a fable of its own, just as magical, poetic, and tragic as The Little Prince. Praise for

The Tale of the Rose "We find in these pages all the tenderness and patience, but also the tenacity, of a woman who loves. Consuelo does not seek to explain or even to understand her husband, she accepts him and leads him to what he must be. . . . Written with a strong and authentic voice, The Tale of the Rose is a book to read for its strength of character, and for the adventure that it offers."—Elle The Last White Rose Simon and Schuster The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man

far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever. Daughter of York Penguin A collection of writings and illustrations on the American ballad considers it as an art form as well as an expressive reflection of history, in an anthology that features pieces by such contributors as Paul Muldoon, John Rockwell, and Joyce Carol Oates. 15,000 first printing. The King's Daughter Ballantine Books National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members

conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

The Rose Code Speaking Volumes

A novel set in England during the Wars of the Roses finds Richard III working to avert civil war and protect those he loves.

For the *Roses End* Table Books, and When Taylor Romano arrives in Oxford for a summer journalism program, she learns secrets about her family's past and must use some historical sleuthing to uncover her link to a Titanic survivor named Ava Knight, a young English aristocrat, who boarded the Titanic and met three people who changed her life forever.

Syracuse University Press

AN UNFORGETTABLE HEROINE, A KING MISUNDERSTOOD BY HISTORY, A LOVE STORY THAT HAS NEVER BEEN TOLD In *A Rose for the Crown*, we

meet one of history's alleged villains through the eyes of a captivating new heroine -- the woman who was the mother of his illegitimate children, a woman who loved him for who he really was, no matter what the cost to herself. As Kate Haute moves from her peasant roots to the luxurious palaces of England, her path is inextricably intertwined with that of Richard, Duke of Gloucester, later King Richard III. Although they could never marry, their young passion grows into a love that sustains them through war, personal tragedy, and the dangerous heights of political triumph. Anne Easter Smith's impeccable research provides the backbone of an engrossing and vibrant debut from a major new historical novelist.

All That She Carried Piatkus

Discovered abandoned as a baby in a New York City alley and raised by the Clayborne brothers, four urchin boys, Mary Rose Clayborne remains fiercely loyal to her misfit family until an English lord reveals a shocking secret that sends her into a confrontation with her past. Reissue.

The Sunne In

Splendour Headline Review

In this groundbreaking novel, award-winning author Sandra Worth vibrantly brings to life the people's Queen, "Elizabeth the Good." Seventeen-year-old Elizabeth of York trusts that her beloved father's dying wish has left England in the hands of a just and deserving ruler. But upon the rise of Richard of Gloucester, Elizabeth's family experiences one devastation after another: her late father is exposed as a bigamist, she and her siblings are branded bastards, and her brothers are taken into the new king's custody, then reportedly killed. But one fateful night leads Elizabeth to question her prejudices. Through the eyes of Richard's ailing queen she sees a man worthy of respect and undying adoration. His dedication to his people inspires a forbidden love and ultimately gives her the courage to accept her destiny, marry Henry Tudor,

and become Queen. While her soul may secretly belong to another, her heart belongs to England... Elizabeth of York
Vintage
NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.” —Jill Lepore, author of *These Truths: A History of the United States In 1850s South*

Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. All That She Carried is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a

visionary illustration of how to reconstruct and recount their stories today FINALIST: Frederick Douglass Book Prize, Harriet Tubman Prize, MAAH Stone Book Award, Ralph Waldo Emerson Prize, Kirkus Prize, Mark Lynton History Prize, Cundill History Prize, Chatauqua Prize ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist
The White Rose Rent
Ballantine Books
International phenomenon
Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there’s one thing seventeen-year-old Maverick Carter knows, it’s that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how:

dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

The Thistle and the Rose Simon and Schuster

Give hedgehugs and kisses to your little squeakheart with this pun-tastic book! Say I love you with this funny baby book! There's no better way to say "I love you" than with a sweet and heartfelt animal pun book! I Love You Like No Otter combines a

warm message of love with beautifully illustrated animals families will love to read and share together. From Valentine's Day books for kids to funny gifts for dad, I Love You Like No Otter is purrfect for anyone you love beary much! The best book gift for: Babies and toddlers ages 0-3. Made just for their little hands! Valentine's Day Baby showers Birthdays Holiday stocking stuffer Easter basket and more! I love you like no otter, You truly are the best. My special little squeakheart, A step above the rest.

The Rose of York Speaking Volumes The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of

the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, Blood Sisters reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Pale Rose of England Basic Books (AZ)

The sequel to the award-winning The Rose of York: Love & War Shakespeare claims Richard III murdered his nephews, the Princes in the Tower, for their throne, but Crown of Destiny tells a different, well-documented and dramatic story. Here is the reluctant king whose little known legacy of "Blind Justice" will, centuries later, flower into modern Western democracy. Set in Malory's England during the Wars of the Roses, the fifteenth century is a dangerous era when the passions of a few determine the fate of a nation. After Edward IV's death in 1483, his detested queen Elizabeth Woodville makes a grab for power in a court rotten with intrigue. To avert civil war, Richard of Gloucester must betray his brother's secret, for which another brother has already died. With war

looming, to protect those he loves, Richard is forced into the most excruciating decision of his life, one that will change the course of history. "The Rose of York: Crown of Destiny continues a story that speaks to the core of our human existence. Depicted through magical and skillful prose and drawn with great passion and insight, Worth's Richard III is the Richard no reader can ever forget." —Wendy Dunn, author of "Dear Heart, How Like You This?", winner of the 2003 Glyph Award for Best Adult Fiction. "I have never read another novelist who shows such a convincing feel... She makes a point of not saying anything contrary to the historical record, of which she has an encyclopedic knowledge. Crown of Destiny has...more politics than the first novel of this trilogy, Love & War, my Favorite Romance Read of 2003. Even though I know what will happen in the final novel, Fall from Grace ... I look forward to it with sympathetic trepidation. All three are multiple award winners." —Joy Calderwood, Reviewers Choice Reviews "Worth has done meticulous research... Though conversations and some incidents must of necessity be invented, she makes them seem so real that one agrees this must have been what they said, the way things happened." —Myrna Smith, Reading Editor,

Ricardian Register, Quarterly Publication of the U.S. Richard III Society, Inc. Red Rose, White Rose Medieval Babes, Tales of Little
The ebook bestseller A story bursting with colour and flavour, perfect for fans of Susanna Gregory, Georgette Heyer and Joanne Harris 1665. Susannah Leyton has grown up behind the counter of her father's apothecary shop in bustling Fleet Street. A skilled student - the resinous scents of lavender, rosemary, liquorice and turpentine run in her blood - her father has granted her the freedom to pursue her considerable talents. But Susannah is dealt a shocking blow when her widowed father marries again, and her new step-mother seems determined to remove her from the apothecary shop for good. A proposal of marriage from the charming Henry Savage seems to offer Susannah an escape. But as the plague sweeps through London, tragedy strikes, and dark secrets in her husband's past begin to unfold. It will take all of Susannah's courage and passion to save herself from tragedy . . .
I Love You Like No Otter Houghton Mifflin Harcourt
NEW YORK TIMES

BESTSELLER • Bestselling historian Alison Weir tells the poignant, suspenseful and sometimes tragic story of Elizabeth, eldest daughter of the Yorkist King Edward IV and sister of the Princes in the Tower, a woman whose life was inextricably caught up in the turmoil of the Wars of the Roses and the establishment of the usurping Tudor dynasty. She was the wife of Henry VII and mother of Henry VIII. Many are familiar with the story of the much-married King Henry VIII of England and the celebrated reign of his daughter, Elizabeth I. But it is often forgotten that the life of the first Tudor queen, Elizabeth of York, Henry 's mother and Elizabeth 's grandmother, spanned one of England 's most dramatic and perilous periods. Now New York Times bestselling author and acclaimed historian Alison Weir presents the first modern biography of this extraordinary woman, whose very existence united the

realm and ensured the survival of the Plantagenet bloodline. Her birth was greeted with as much pomp and ceremony as that of a male heir. The first child of King Edward IV, Elizabeth enjoyed all the glittering trappings of royalty. But after the death of her father; the disappearance and probable murder of her brothers—the Princes in the Tower; and the usurpation of the throne by her calculating uncle Richard III, Elizabeth found her world turned upside-down: She and her siblings were declared bastards. As Richard's wife, Anne Neville, was dying, there were murmurs that the king sought to marry his niece Elizabeth, knowing that most people believed her to be England's rightful queen. Weir addresses Elizabeth's possible role in this and her covert support for Henry Tudor, the exiled pretender who defeated Richard at the Battle of Bosworth and was crowned Henry VII, first sovereign of the House of Tudor.

Elizabeth's subsequent marriage to Henry united the houses of York and Lancaster and signaled the end of the Wars of the Roses. For centuries historians have asserted that, as queen, she was kept under Henry's firm grasp, but Weir shows that Elizabeth proved to be a model consort—pious and generous—who enjoyed the confidence of her husband, exerted a tangible and beneficial influence, and was revered by her son, the future King Henry VIII. Drawing from a rich trove of historical records, Weir gives a long overdue and much-deserved look at this unforgettable princess whose line descends to today's British monarch—a woman who overcame tragedy and danger to become one of England's most beloved consorts. Praise for Elizabeth of York "Weir tells Elizabeth's story well. . . She is a meticulous scholar. . . . Most important, Weir sincerely admires her subject, doing honor to

an almost forgotten queen." —The New York Times Book Review "In [Alison] Weir's skillful hands, Elizabeth of York returns to us, full-bodied and three-dimensional. This is a must-read for Tudor fans!" —Historical Novels Review "This bracing biography reveals a woman of integrity, who . . . helped [her husband] lay strong groundwork for the success of the new Tudor dynasty. As always in a Weir book, the tenor of the times is drawn with great color and authenticity." —Booklist "Weir once again demonstrates that she is an outstanding portrayer of the Tudor era, giving us a fully realized biography of a remarkable woman." —Huntington News
The Rose & the Briar
Soho Press
The Tudor Era has dawned. Richard III lies in a shallow grave at Greyfriars in Leicester and Henry Tudor sits upon an uneasy throne. Richard's illegitimate daughter, Katherine Plantagenet, wife of one

year to William Herbert, Earl of Huntingdon, struggles to find her path in the strange new world of Tudor England. Only fifteen years old, she fears her husband will put her aside due to her relationship to the deposed King. Frightened and alone, she recalls the events of her younger years, when Richard, Duke of Gloucester took her and her half-brother John to be raised at Sheriff Hutton Castle. Days when it seemed a baseborn girl could reach dizzying heights... Days of happiness before her father took the crown, before her cousins Edward and Richard vanished from the Tower of London, before beautiful Elizabeth of York danced in gold at the Christmas Feast of 1484 and started rumours flying...

Hafez in Love Other Press, LLC

2005 GLYPH AWARD

WINNER A story so incredible it can only be true. Adventure, deadly passion and intrigue... History's most enduring mystery... A love story that may have inspired a beloved fairy tale and Shakespeare's Romeo and Juliet... Known as Shakespeare's villain, Richard III is also the king

who gave mankind "Blind Justice" and the legal concepts that flowered into modern Western democracy. Against the sweep of England's fifteenth century Wars of the Roses, Love & War, the first book in The Rose of York series, recreates Richard's tumultuous early years and his love affair with Anne Neville, the traitor's daughter he made his queen. With a Foreword by Roxane C. Murph, M.A., Former Chairman, Richard III Society, and author of Richard III: The Making of a Legend "A deftly written, reader engaging, thoroughly entertaining and enthusiastically recommended historical novel that documents its author as a gifted literary talent." —Midwest Book Review "A hugely interesting project." —Dennis

Huston, Ph.D., 1989 Carnegie Mellon Professor of the Year "Sandra Worth has crafted a historical fiction novel that is a true 'classic'."—Viviane Crystal, Reviewers International Organization "A beautifully written novel, etched by a masterful storyteller."—Wendy J. Dunn, author of Dear Heart, How Like You This?, Winner of the 2003 Glyph Award for Best Fiction – Adult

The Apothecary's Daughter Penguin Advance Praise for The

Rose Variations: "The Rose Variations is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut." —Roxana Robinson, author of Cost "In this richly absorbing novel Chamberlain creates a heroine so vivid, so complex, so passionate that she walks right off the page and into the reader's mind and heart. I loved following Rose through her various vicissitudes, romantic and musical, and through her many relationships with friends, colleagues, students and lovers. The Rose Variations is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant debut." —Margot Livesey, author of The House on Fortune Street "Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when

it ' s called for; someone career writing music lies
 blissfully ahead. Passionately
 inconsistent—like the focused on her art, she
 rest of us. What more also longs to find love,
 can one ask than that a but her fierce
 novel presents us with independence always
 a unique personality seems to get in the way
 such as Rose ' s? ” —Judith
 Guest, author of relationships. Struggling
 Ordinary People with loneliness and
 “ Who ' d have thought it ambition, she gets
 possible? There ' s new tangled up with a gay
 about love and work in colleague, a self-made
 Marisha Chamberlain ' s stonemason, a lesbian
 The Rose Variations! cellist, and the troubles
 It ' d be hard to find a of her wayward
 more contemporary younger sister, before
 view of the sexual finally finding
 dilemma, but I couldn ' t happiness. Marisha
 help thinking how much Chamberlain is a
 Shakespeare, Mozart, playwright, poet, fiction
 and Jane Austen would writer, essayist, and
 have savored this screenwriter. Her book
 novel. ” —David Huddle, of poems, Powers, won
 author of The Story of a a Minnesota Voices
 Million Years and La Award. She lives in
 Tour Dreams of the Hastings, Minnesota.
 Wolf Girl In 1975, This is her first novel.
 twenty-five-year-old From the Hardcover
 Rose MacGregor moves edition.
 to St. Paul, Minnesota,
 with nothing but a few
 books, her cello, and a
 temporary
 professorship at a
 Midwestern college.
 The only woman in the
 music department, the
 other professors refer
 to her derisively as “ the
 Girl Composer, ” but she
 believes that a brilliant