

## The Rosicrucian Enlightenment Routledge Classics Frances A Yates

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[American Metempsychosis](#) Cambridge University Press

Debray's purpose in this major new book is to trace the episodes of the genesis of God, his itinerary and the costs of his survival. "God: An Itinerary" uses the histories of the Eternal and of the West to illuminate one another and to throw light on contemporary civilization itself.

[The Architect as Magician](#) Cambridge University Press

The first edition of this book profoundly challenged and divided students of philosophy, sociology, and the history of science when it was published in 1976. In this second edition, Bloor responds in a substantial new Afterword to the heated debates engendered by his book.

[Rosicrucian Mysteries \(illustrated Edition\)](#) University of Toronto Press

Jennings' history joins the nineteenth-century debates that sought to determine the relationships between modern science, religion, and the supernatural.

[The Occult Philosophy in the Elizabethan Age](#) Jeff Williams

American Metempsychosis explores the ancient concept of metempsychosis as a precursor to the idea of history. In the writings of Ralph Waldo Emerson and Walt Whitman, metempsychosis serves as a form of American self-knowing - the effort to reshape identity through a self's heightened awareness of its own cognitive succession.

[The Rosicrucian Enlightenment Revisited](#) Cambridge University Press

The Gnostic revival of the Enlightenment witnessed the erection of what could be called the "Kantian Rift," an epistemological barrier between external reality and the mind of the percipient. Arbitrarily proclaimed by German philosopher Immanuel Kant, this barrier rendered the world as a terra incognita. Suddenly, the world "out there" was deemed imperceptible and unknowable. In addition to the outer world, the cherished metaphysical certainties of antiquity—the soul, a transcendent order, and God—swiftly evaporated. The way was paved for a new set of modern mythmakers who would populate the world "out there" with their own surrogates for the Divine. Collectively, these surrogates could be referred to as the Beyond because they epistemologically

and ontologically overwhelm humanity. In recent years, the Beyond has been invoked by theoreticians, literary figures, intelligence circles, and deep state operatives who share some variant of a technocratic vision for the world. In turn, these mythmakers have either directly or indirectly served elitist interests that have been working toward the establishment of a global government and the creation of a New Man. Their hegemony has been legitimized through the invocation of a wrathful earth goddess, a technological Singularity, a superweapon, and extraterrestrial "gods." All of these are merely masks for the same counterfeit divinity... the Beyond.

[Rosicrucian Enlightenment](#) Springer Science & Business Media

First published in 1999. This is volume VII of ten of the collected works of Frances Yates. This book is a strictly historical study, not an enquiry into 'the occult' in general, which I am certainly not qualified to undertake. It includes what was known as 'the occult philosophy' in the Renaissance. This philosophy, or outlook, was compounded of Hermeticism as revived by Marsilio Ficino, to which Pico della Mirandola added a Christianised version of Jewish Cabala. These two trends, associated together, form what Yates calls 'the occult philosophy'.

[Art Of Memory](#) Fordham Univ Press

This is the first full-length biography of British historian Frances Yates, author of such acclaimed works as Giordano Bruno and The Hermetic Tradition and The Art of Memory, one of the most influential non-fiction books of the twentieth century. Jones's book explores Yates' remarkable life and career and her interest in the mysterious figure of Giordano Bruno and the influence of the Hermetic tradition on the culture of the Renaissance. Her revolutionary way of viewing history, literature, art, and the theater as integral parts of the cultural picture of the time period did much to shape modern interdisciplinary approaches to history and literary criticism. Jones focuses not only on the particulars of Yates' life, but also sheds light on the tradition of female historians of her time and their contributions to Renaissance scholarship. In addition to her insightful commentary on Yates' academic work, Jones quotes from Frances' diaries and the writings of those who were close to her, to shed light on Yates' private life. This biography is significant for those with an interest in literary criticism, women's history, scientific history, or the intellectual atmosphere of post-war Britain, as well as those interested in the Hermetic tradition.

[The Great War](#) Routledge

This unique and brilliant book is a history of human knowledge. Before the invention of printing, a trained memory was of vital importance. Based on a technique of impressing 'places' and 'images' on the mind, the ancient Greeks created an elaborate memory system which in turn was inherited by the Romans and passed into the European tradition, to be revived, in occult form, during the Renaissance. Frances Yates sheds light on Dante's Divine Comedy, the form of the Shakespearian theatre and the history of ancient architecture; The Art of Memory is an invaluable contribution to aesthetics and psychology, and to the history of philosophy, of science and of literature.

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John Dee: The World of the Elizabethan Magus Trine Day

Susanne Sklar engages with the interpretive challenges of William Blake's illuminated epic poem Jerusalem by considering it as a piece of visionary theatre - an imaginative performance in which characters, settings, and imagery are not confined by mundane space and time - allowing readers to find coherence within its complexities.

*Perfectibilists* Oxford University Press

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Frances Yates and the Hermetic Tradition** Lulu.com

Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies. However, while this may be true, rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory. This volume moves away from the dominant, current macro-level theorising on the subject of identity and its relationship to and with globalising trends, focusing instead on the individual's relationship with utopia so as to offer new interpretive approaches for engaging with and examining utopian individuality. Interdisciplinary in scope and bringing together work from around the world, *The Individual and Utopia* enquires after the nature of the utopian as citizen, demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual. The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen. As such, it will appeal to scholars with interests in social theory, philosophy, literature, cultural studies, architecture, and feminist thought, whose work intersects with political thought, utopian theorizing, or the study of humanity or human nature.

*The Century of Revolution, 1603-1714* Sterling Publishing Company, Inc.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Conjuring Asia Psychology Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible

**Alchemically Stoned - The Psychedelic Secret of Freemasonry** iUniverse

This book charts the history of modern magic across India, China and Japan, analyzing representations in the cultural imagination of the West.

**Theatre of the World** Amberley Publishing Limited

First published in 1978. Routledge is an imprint of Taylor & Francis, an informa company.

**The Rosicrucian Enlightenment Revisited** Random House

Presenting an advanced and authoritative perspective, this definitive study chronicles the rise and fall of the Order of the Illuminati, a mysterious Enlightenment-era guild surrounded by myth. Describing this enigmatic community in meticulous detail, more than 1,000 endnotes are included, citing scholars, professors, and academics. Contemporary accounts and the original documents of the Illuminati themselves are covered as well. Copiously illustrated and featuring biographies of more than 400 confirmed members, this survey brings to light a 200-year-old mystery.

*Invoking the Beyond:* Routledge

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

MUSIC AND DEEP MEMORY Routledge

It is hard to overestimate the importance of the contribution made by Dame Frances Yates to the serious study of esotericism and the occult sciences. To her work can be attributed the contemporary understanding of the occult origins of much of Western scientific thinking, indeed of Western civilization itself. *The Occult Philosophy of the Elizabethan Age* was her last book,

and in it she condensed many aspects of her wide learning to present a clear, penetrating, and, above all, accessible survey of the occult movements of the Renaissance, highlighting the work of John Dee, Giordano Bruno, and other key esoteric figures. The book is invaluable in illuminating the relationship between occultism and Renaissance thought, which in turn had a profound impact on the rise of science in the seventeenth century. Stunningly written and highly engaging, Yates' masterpiece is a must-read for anyone interested in the occult tradition.

**The Concise Encyclopedia of Western Philosophy and Philosophers** Taylor & Francis

Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*. Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them, and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks, and their published texts, Powe offers a new alchemy of their thought, in which he combines the philosophical hallmarks of McLuhan's "The medium is the message" and Frye's "the great code."

**The Occult Philosophy in the Elizabethan Age** Psychology Press

*Secrets of the Widow's Son* is a revealing look at the themes that will be explored in *The Solomon Key*, Dan Brown's upcoming sequel to the cultural phenomenon known as *The Da Vinci Code*. David A. Shugarts provides what Browns widespread admirers crave most--an enlightening glimpse into the secrets behind Brown's eagerly anticipated new book. *Secrets of the Widow's Son* is not a plot spoiler--rather, it is an engaging piece of work that will pique readers' interest in *The Solomon Key* while laying the groundwork for the theories to be explored in Brown's can't-miss sequel.