

The Royal Stuarts A History Of Family That Shaped Britain Allan Massie

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[The Stuarts](#) Univ of California Press

This book reassesses the lives of the exiled Stuart Court in Italy which provided an important British presence in Rome.

[A Court in Exile](#) Yale University Press

Moments of royal succession, which punctuate the Stuart era (1603-1714), occasioned outpourings of literature. Writers, including most of the major figures of the seventeenth century from Jonson, Daniel, and Donne to Marvell, Dryden, and Behn, seized upon these occasions: to mark the transition of power; to reflect upon the political structures and values of their nation; and to present themselves as authors worthy of patronage and recognition. This volume of essays explores this important category of early modern writing. It contends that succession literature warrants attention as a distinct category: appreciated by contemporaries, acknowledged by a number of scholars, but never investigated in a coherent and methodical manner, it helped to shape political reputations and values across the period. Benefitting from the unique database of such writing generated by the AHRC-funded Stuart Successions Project, the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature. It illuminates the relation between literature and politics in this pivotal century of English political and cultural history. Interdisciplinary in scope, the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields.

[A Chronological, Genealogical, and Historical Dissertation of the Royal Family of the Stuarts](#) ... Pen and Sword History

Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649, the Stuart court saw the emergence of a full expression of Renaissance culture in Britain. Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda, art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature. Court artists sought to represent magic as an expression of the Stuart Kings' divine right, and later of their policy of Absolutism, through masques, sermons, heraldry, gardens, architecture and processions. As such, magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology, played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake.

[A History of the Post in England from the Romans to the Stuarts](#) Random House

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact. Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

[The Royal Stuarts](#) Nabu Press

Two sisters change the course of a nation by forsaking the King—their own father. England is on the verge of revolution. Antagonized by the Catholicism of King James II, the people plot to drive him from the throne. But at the heart of the plot is a deep betrayal: the defection of the daughters James loves, Mary and Anne. Both raised Protestant according to the wishes of England, the sisters support Protestant usurper William of Orange, Mary's husband, who lusts after the British crown. Passive Queen Mary is subservient to her husband's wishes, while Anne is desperate to please her childhood friend Sarah Churchill, a bold and domineering woman determined to subdue Anne, the queen-to-be, and rule England herself. Intrigue and political drama run high as the sisters struggle to be reconciled with each other—and with the haunting memory of the father they have exiled.

[The House of Windsor](#) iUniverse

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[The Last of the Royal Stuarts](#) Oxford University Press, USA

In *The Stuarts*, John Miller looks at the individual monarchs who made up this remarkable dynasty. He also examines the history of the dynasty as a whole, in terms of the Stuarts' identity and agenda as a ruling house.

[Royal Sisters](#) Burns & Oates

"Compelling...A masterly feat...A magnificent, sweeping, authoritative, warm yet wry history."--The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and

most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, *The Royal Stuarts* is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. *The Royal Stuarts* brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry.

[The Last of the Royal Stuarts](#) Oxford University Press, USA

The story of the Stuart dynasty is a breathless soap opera played out in just a hundred years in an array of buildings that span Europe from Scotland, via Denmark, Holland and Spain to England.

[Treasures of the Royal Courts](#) Crown

Publisher Description

[Dynasty](#) Hardpress Publishing

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[The Last of the Royal Stuarts](#) Literary Licensing, LLC

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

[Absolute Monarchy and the Stuart Constitution](#) Univ of California Press

The long-accepted standard view is that the gradual polarization of Court and Parliament during the reigns of James I and Charles I reflected the split between absolutists (who upheld the divine right of the monarchy to rule) and constitutionalists (who resisted tyranny by insisting the monarch was subject to law) and resulted inevitably in civil war.

[A Historical Genealogy of the Royal House of Stuarts](#) Yale University Press

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[Mary, Queen of Scots, and the Murder of Lord Darnley](#) Edinburgh : J. & J. Gray

Profiles the Stuart kings and queens, and discusses important events such as the Great Plague and the Civil War. Explains how people's lives were changed by new developments in science and transport, and voyages of exploration. Includes pictures, documents and artefacts surviving from the Stuart era. Suggested level: junior secondary.

[An Historical Genealogy of the Royal House of Stuarts, from the Reign of K. Robert II. to That of K. James VI - Primary Source Edition](#) Legare Street Press

"Henry Benedict Thomas Edward Maria Clement Francis Xavier Stuart, Cardinal Duke of York (6 March 1725? 13 July 1807) was a Roman Catholic Cardinal, as well as the fourth and final Jacobite heir to claim the thrones of England, Scotland, France and Ireland publicly. Unlike his father, James Francis Edward Stuart, and brother, Charles Edward Stuart, Henry made no effort to seize the throne. After Charles's death in January 1788 the Papacy did not recognise Henry as the lawful ruler of England, Scotland and Ireland, but referred to him as the Cardinal Duke of York.[2] He spent his life in the Papal States and had a long career in the

clergy of the Roman Catholic Church, rising to become the Dean of the College of Cardinals and Cardinal-Bishop of Ostia and Velletri. At the time of his death he was (and still is) one of the longest serving Cardinals in the Church's history."--Wikipedia.

Scotland's Royal Line, the Tragic House of Stuart Nabu Press
Published to accompany the exhibition at the Victoria and Albert Museum.

The Oxford Illustrated History of Tudor & Stuart Britain Palala Press
"Compelling...A masterly feat...A magnificent, sweeping, authoritative, warm yet wry history." --The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, The Royal Stuarts is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. The Royal Stuarts brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, Allan Massie's The Royal Stuarts is the gripping true story of backstabbing, betrayal, and ambition gone awry.

The Stuarts Palala Press

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An Historical Genealogy of the Royal House of Stuarts, from the Reign of K. Robert II, to That of K. James VI. Taken from the Most Authentic Authors, Both Scotch and English Sagwan Press

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.