
The Royal Stuarts A History Of Family That Shaped Britain Allan Massie

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Sex and Sexuality in Stuart Britain Macmillan

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins

their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact. Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to

the present Queen Elizabeth II. England Under the Stuarts Palala Press
BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this

enduring mystery. Employing her gift for vivid characterization and gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

Scotland's Royal Line, the Tragic House of Stuart

Routledge

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain shows how in the Stuart century, a century of Revolution, political, religious, social, and economic changes came together.

Stuart Britain: A Very Short Introduction

Routledge

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appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

A Chronological, Genealogical, and Historical

Dissertation of the Royal Family of the Stuarts ... Oxford University Press, USA

Published to accompany the exhibition at the Victoria and Albert Museum.

The Last of the Royal Stuarts

Cambridge University Press
Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649, the Stuart court saw the emergence of a full expression of Renaissance culture in Britain. Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda, art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature. Court artists

sought to represent magic as an expression of the Stuart Kings' divine right, and later of their policy of Absolutism, through masques, sermons, heraldry, gardens, architecture and processions. As such, magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology, played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake. The Last of the Royal Stuarts Yale University Press
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been

housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An Historical Genealogy of the Royal House of Stuarts, from the Reign of K. Robert II, to That of K. James VI. Taken from the Most Authentic Authors, Both Scotch and English Edinburgh : J. & J. Gray

A major undertaking in its own right, this Second Edition of *The Stuart Age* (revised throughout, and reset in a more generous format) is fully worthy of the immensely successful First Edition. It provides clear and accessible interpretations of the many changes that took place in these crowded years -- still the centre of the most lively and intellectually exciting debates of any period of British history -- but its aim is not to persuade readers to accept these interpretations uncritically, but to help them take part in the ongoing debate themselves.

Dynasty John Wiley & Sons

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Royal Stuarts in Their Connection with Art and Letters Oxford Paperbacks

"Compelling...A masterly feat...A magnificent, sweeping, authoritative, warm yet wry history."--The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, The

Royal Stuarts is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. The Royal Stuarts brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry. Stuarts Victoria &

Albert Museum
"Henry Benedict Thomas Edward Maria Clement Francis Xavier Stuart, Cardinal Duke of York (6 March 1725? 13 July 1807) was a Roman Catholic Cardinal, as well as the fourth and final Jacobite heir to claim the thrones of England, Scotland, France and Ireland publicly. Unlike his father, James Francis Edward Stuart, and brother, Charles Edward Stuart, Henry made no effort to seize the throne. After Charles's death in January 1788 the Papacy did not recognise Henry as the lawful ruler of England, Scotland and Ireland, but referred to him as the Cardinal Duke of York.[2] He spent his life in the Papal States and had a long career in the clergy of the Roman Catholic Church, rising to become the Dean of the College of Cardinals and Cardinal-Bishop of Ostia and Velletri. At the time of his death he was (and still is) one of the longest serving Cardinals in the Church's history."--Wikipedia.
The Last of the Royal Stuarts The History Press
An upstairs/downstairs

history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In Behind the Throne, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, Behind the Throne offers a grand tour of England's grandest households.
James I Macmillan
The story of the Stuart dynasty is a

breathless soap opera played out in just a hundred years in an array of buildings that span Europe from Scotland, via Denmark, Holland and Spain to England.

Art and Magic in the Court of the Stuarts
Palala Press

Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted Lives of the Kings and Queens of England. A set of six jewels for Fraser's crown.

Behind the Throne

Routledge

Few kings have been more savagely caricatured or grossly misunderstood than England's first Stuart. Yet, as this new biography demonstrates, the modern tendency to downplay his defects and minimise the long-term consequences of his reign has gone too far. In spite of genuine idealism and flashes of considerable resourcefulness, James I remains a perplexing figure - a uniquely curious ruler, shot through with glaring inconsistencies. His vices and foibles not

only undermined his high hopes for healing and renewal after Elizabeth I's troubled last years, but also entrenched political and religious tensions that eventually consumed his successor. A flawed, if well-meaning, foreigner in a rapidly changing and divided kingdom, his passionate commitment to time-honoured principles of government would, ironically, prove his undoing, as England edged unconsciously towards a crossroads and the shadow of the Thirty Years War descended upon Europe.

The Royal House Of Stuart: From Its Origin To The Accession Of The House Of Hanover; Volume 2
Univ of California Press

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began

to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

The House of Windsor
Pen and Sword History
An undisputed classic,

England Under the Stuarts is an account of England in the years between 1603 and 1714, charting England's progress from a 'great nation' to a 'great empire'. G. M. Trevelyan's masterful narrative explores the major events of this period, which witnessed the upheavals of Civil War, the Restoration and the Glorious Revolution. While never neglecting to examine the conditions of English life, this celebrated historian highlights the liberty and toleration that emerged during these years. Almost a century after its first publication, and now with a new introduction by John Morrill, Trevelyan's thorough survey of the Stuart age remains certain to inform and delight anybody with an interest in this period of English history.

England Under the Stuarts Basic Books Profiles the Stuart kings and queens, and discusses important events such as the Great Plague and the Civil War. Explains how people's lives were changed by new developments in science and transport, and voyages of exploration. Includes pictures, documents and artefacts surviving from the Stuart era. Suggested level: junior secondary.

The Stuart Age
Literary Licensing, LLC
The long-accepted standard view is that the gradual polarization of Court and Parliament during the reigns of James I and Charles I reflected the split between absolutists (who upheld the divine right of the monarchy to rule) and constitutionalists (who resisted tyranny by insisting the monarch was subject to law) and resulted inevitably in civil war.

The Stuarts ECW Press
This book reassesses the lives of the exiled Stuart Court in Italy which provided an important British presence in Rome.