

The Ruin Of Kasch Roberto Calasso

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The Ruin of Kasch Harlequin

In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

Tombstone Yale University Press

A New York Times Book Review Editors' Choice

"[Calasso's] flow of associations leaves you feeling not out of your depth, but smarter and better read." --The New York Times Book Review The eighth part of Roberto Calasso's monumental series on the primal forces of civilization The eighth part of Roberto Calasso's singular work in progress that began in 1983 with *The Ruin of Kasch*, *The Celestial Hunter* is an inspired and provocative exploration of mankind's relationship with myth, the divine, and the idea of transformation. There was a time, even before prehistory, when man was simply a defenseless animal. The gods he worshiped took the form of other beasts or were the patterns of the stars he saw above him each night in the sky, which he transformed into figures and around which he created stories. Soon, however, man learned to imitate the

animals that attacked him and he became a hunter. This transformation, Calasso posits, from defenseless victim to hunter was a key moment, the first step on man's ascendance to power. Suddenly the notion of the hunter became fundamental. It would be developed over thousands of years through the figures that became central to Greek mythology, including the constellations. Among them was Orion, the celestial hunter, and his dog, Sirius. Vivid and strikingly original, and expertly translated from the Italian by Richard Dixon, *The Celestial Hunter* traces how man created the divine myths that would become the cornerstones of Western civilization. As Calasso demonstrates, the repercussions of these ideas would echo through history, from Paleolithic to modern times. And they would be the product of one thing: the human mind.

Bibliomania VIZ Media LLC

The eighteenth-century Venetian painter Giambattista Tiepolo spent his life executing commissions in churches, palaces, and villas, often covering vast ceilings like those at the Würzburg Residenz in Germany and the Royal Palace in Madrid with frescoes that are among the glories of Western art. The life of an epoch swirled around him—but though his contemporaries appreciated and admired him, they failed to understand him. Few have even attempted to tackle Tiepolo's series of thirty-three bizarre and haunting etchings, the *Capricci* and the *Scherzi*, but Roberto Calasso rises to the challenge, interpreting them as chapters in a dark narrative that contains the secret of Tiepolo's art. Blooming epebes, female Satyrs, Oriental sages, owls, snakes: we will find them all, as well as Punchinello and Death, within the pages of this book, along with Venus, Time, Moses, numerous angels, Cleopatra, and Beatrice of Burgundy—a motley company always on the go. Calasso makes

clear that Tiepolo was more than a dazzling intermezzo in the history of painting. Rather, he represented a particular way of meeting the challenge of form: endowed with a fluid, seemingly effortless style, Tiepolo was the last incarnation of that peculiar Italian virtue *sprezzatura*, the art of not seeming artful.

Ka Vintage

In 1897 the young Italian peasant Giuseppe Musolino was falsely convicted of a crime and sentenced to 21 years at hard labor. He soon escaped, and began hunting those who had played a role in his false conviction, extracting an ominous and lethal revenge, killing as many as 25 people. For three years he eluded a massive manhunt conducted by hundreds of police and even a full regiment of the Italian army. He soon became a hero to the common people of southern Italy, who risked imprisonment themselves to hide, protect, and sustain him. When he was finally captured his trial had to be moved to a location 600 miles north because the government believed no jury in the south would convict him. At the time of the trial *The New York Times* wrote that he was "the most remarkable being that has ever stood behind the bars of Italian justice." This is the first and only book in English to report the incredible story of Italy's famous *Il Brigante*. "**All Blood Runs Red** Farrar, Straus and Giroux From the internationally acclaimed author of *Cadmus and Harmony* and *Ka*: an utterly original, fascinating interpretation of the work of Franz Kafka that is simultaneously an unprecedented exploration into the mystery of Kafka himself. What are Kafka's stories about? Are they dreams? Allegories? Symbols? Things that happen everyday? But where and when? Countless answers have been offered, but the question still arouses feelings of acute uncertainty. Many solutions have been proposed, but the essential mystery remains intact. In this remarkable book, Roberto Calasso sets out not to dispel the mystery but to let it be illuminated by its own light. To that end, with his unique vision, imagination, and intellectual acumen, Calasso attempts to enter the flow, the tortuous movement, the physiology of the stories

to discover what they are meant to signify and to delve into the most basic question along the way: Who is K.' The culmination of the author's lifelong fascination with Kafka, *K.* is a book of significant literary importance, the fourth part in a work in progress of which the previous volumes are *The Ruin of Kasch*, *The Marriage of Cadmus and Harmony*, and *Ka*.

The Art of Fiction Harvard University Press
ONE OF THE BEST BOOKS OF THE YEAR: Forbes • Lit Hub • Electric Lit
A gorgeous graphic memoir about loss, love, and confronting grief. When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America's past. A narrative that is at once narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

Tiepolo Pink Vintage

An advisor to Italian publishing houses, a translator of Freud and Jung, a friend of Montale and Calvino, Roberto Calasso was nothing if not a literary man, but kept his writings to himself. Here, translated into English for the first time, the reader will discover Calasso's private oeuvre: an unfinished novel, *The Sea Captain*, which bears comparison with the fiction of Kafka and Beckett; a selection of entries from his notebooks dealing

with topics as various as whether or not there is an "animal Jahweh" and the aesthetic limitations of the cinema; a trio of essays on his native city of Trieste; and a sampling of his editorial letters. *Notes Without a Text* is an introduction to the work of one of the unknown masters of twentieth-century European literature.

Riccardino BRILL

"A meditation on the ancient wisdom of the Vedas, in which Calasso brings ritual and sacrifice to bear on the modern world"--

The Marriage of Cadmus and Harmony Farrar, Straus and Giroux

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing. In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, *The Art of the Publisher* is a tribute to the elusive yet profoundly relevant art of making books.

The Forty-nine Steps *The Ruin of Kasch* *The Ruin of Kasch* takes up two subjects— "the first is

Talleyrand, and the second is everything else," wrote Italo Calvino when the book first appeared in 1983. Hailed as one of those rare books that persuade us to see our entire civilization in a new light, its guide is the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the ancien régime and all that came after, and was able to adapt the notion of "legitimacy" to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from Vedic India to the porticoes of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the centre stands the story of the ruin of Kasch, a legendary kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes. *The Ruin of Kasch* Brilliant, inspired, and gloriously erudite, *Literature and the Gods* is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of "absolute literature" transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé, and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, *Literature and*

the Gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates.

La Folie Baudelaire Mantle

In "the very best book about Hindu mythology that anyone has ever written" (The New Republic) Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name—"Ka," or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible.

The Unnamable Present Macmillan

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

The Celestial Hunter Vintage

The Ruin of Kasch

Grand Strategies Italian Literature

Evolution and Conversion explores the main tenets of René Girard's thought in a series of dialogues. Here, Girard reflects on the evolution of his thought and offers striking new insights on topics such as violence, religion, desire and literature. His long argument is a historical one in which the origin of culture and religion is

reunited in the contemporary world by means of a reinterpretation of Christianity and an understanding of the intrinsically violent nature of human beings. He also offers provocative re-readings of Biblical and literary texts and responds to statements by Daniel Dennett and Richard Dawkins. Including an introduction by the authors, this is a revealing text by one of the most original thinkers of our time.

Jakob von Gunten Penguin UK

THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice." —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the *New York Times* bestselling author of *Dodge City* and *Wild Bill*. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other

cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

The Thousand and One Nights and Twentieth-Century Fiction St. Martin's Press

The twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by bestselling author Andrea Camilleri. 'Contrary to what you think, I'm carrying out this investigation as best I can. But let's do this: if I get stuck, if I find I can't go forward or back, then I'll let you know, and you can step in. And offer me a way out. You've gained a bit of detective work through me, haven't you? What do you say?' 'I'm game,' said the Author When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the caller expects Montalbano to arrive imminently at a rendezvous with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up. Later that day news comes in of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim's identity - a man called Riccardino - his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood. All roads soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call

The Book of All Books St. Martin's Press

The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories, essays, as well as four novels, of which Jakob von Gunten is widely recognized as the finest. The book is a young man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful sentences have the simplicity and strangeness of a painting by Henri Rousseau.

K. Vintage

Having taken his devoted confidant Hildegard von Lohengramm as his empress, Kaiser Reinhard awaits the birth of his heir. Much remains to trouble him, from the ongoing campaign of terror by Church of Terra diehards to the machinations of an erstwhile landesherr, and there are ominous signs that his own condition may be graver than anyone suspects. Nevertheless, it seems that peace has finally come to the New Galactic Empire.

Meanwhile, in the Iserlohn Republic, Julian Mintz, successor to Yang the Magician, resolves to begin the first and final battle fought on the republic's terms—the world-shaking conclusion to the Legend of the Galactic Heroes. -- VIZ Media
K. Farrar, Straus and Giroux

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world. On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how

physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the San Francisco Chronicle to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child.

On Mercy Vintage

From the internationally acclaimed author of *The Marriage of Cadmus and Harmony* comes one of the most significant books in recent years on a writer of perennial interest—a virtuoso interpretation of the work of Franz Kafka. What are Kafka's fictions about? Are they dreams? Allegories? Symbols? Countless answers have been offered, but the essential mystery remains intact. Setting out on his own exploration, Roberto Calasso enters the flow, the tortuous movement, the physiology of Kafka's work to discover why K. and Josef K.—the protagonists of *The Castle* and *The Trial*—are so radically different from any other character in the history of the novel, and to determine who, in the end, is K. The culmination of Calasso's lifelong fascination with Kafka's work, *K.* is also an unprecedented consideration of the mystery of Kafka himself.