

The Running Dream Wendelin Van Draanen

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The Daydream Book Yearling

The final mystery starring Sammy Keyes: "the most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review Sammy doesn't go looking for trouble, but she seems to find it everywhere. She's forever sniffing out clues and chasing down bad guys—and driving her friends a little nuts. She's gone up against thieves and counterfeiters and gangsters and blackmailers and murderers, and always stayed one step ahead. Until now. Last night, one of the bad guys caught up. Last night, someone followed Sammy up the fire escape and pushed her from the third story. Now she's in the hospital, out cold. And her friends are left with the questions Sammy's always been so good at answering: Why? How? But most of all... WHO? In this emotional conclusion to her beloved long-running series, Wendelin Van Draanen shows just how many lives one nosy girl can touch and pays tribute to a life well sleuthed. Praise for Sammy Keyes: "If Kinsey Millhone ever hires a junior partner, Sammy Keyes will be the first candidate on the list. She's feisty, fearless, and funny. A top-notch investigator!" —Sue Grafton "Sammy's brave, resourceful, observant and a loyal friend, but this girl sleuth is no well-mannered Nancy Drew. She's endearingly hot-tempered, nosy, and not always obedient—in short, she's someone I want to read about again." —Margaret Maron

Sammy Keyes and the Hollywood Mummy Alfred A. Knopf

A chilling middle grade novel featuring a brave young girl, missing parents, and a terrifying stranger, based on a Native American legend. R.L. Stine, New York Times bestselling author of the Goosebumps series, raved, "This book gave ME nightmares!" Molly's father, who grew up on the Mohawk Reserve of Akwesasne, always had the best scary stories. One of her favorites was the legend of Skeleton Man, a gruesome tale about a man with such insatiable hunger he ate his own flesh before devouring those around him. But ever since her parents mysteriously vanished, those spooky tales have started to feel all too real. Don't miss The Legend of Skeleton Man: a spine-tingling collection of Skeleton Man and its sequel, The Return of Skeleton Man!

Runaway Ember

This diary of a runaway girl and her search for a home celebrates hope, resilience, and happy endings as only Wendelin Van Draanen, the author of *Flipped* and other acclaimed novels, can. Holly has run away before, but this time she actually gets away—and what at first felt like an escape soon becomes a daily struggle for survival. She is smart and resourceful, and she manages to make it across the country on her own. But how long can this go on? It's getting harder to avoid the truth—Holly is now homeless. *Runaway* is a remarkably uplifting portrait of a girl still young and stubborn and naive enough to believe there's a better place for her in the world.

"Will grab readers from the first entry." —Kirkus Reviews "Holly's lively self lingers in the way the best characters do. *Runaway* is certainly one of the best young adult books of the year." —The Sacramento Bee

Runaway Yearling

"The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review After being chased by a man wielding a shovel, scared silly by a mummy, and attacked by Heather Acosta, Sammy and her pals decide they've had their fill of monsters and head home to eat some candy. But along with bubble gum and chocolate bars, they discover something frightening in their trick-or-treating bags. Something that's definitely not sweet! Before they know it, Sammy and her friends are following suspicious gravediggers, ghoulish embalmers, and shady undertakers. And somebody is following them... The Sammy Keyes mysteries are fast-paced, funny, thoroughly modern, and true whodunits. Each mystery is exciting and dramatic, but it's the drama in Sammy's personal life that keeps readers coming back to see what happens next with her love interest Casey, her soap-star mother, and her mysterious father.

The Gecko and Sticky: The Greatest Power Little, Brown Books for Young Readers

When cats begin to mysteriously disappear in Santa Martina, thirteen-year-old friends Sammy and Holly start snooping around town to find out what is happening.

Sinister Substitute Harper Collins

Initially delighted by an unpopular frog-dissecting teacher's absence, Dave becomes increasingly suspicious of a substitute's fascination with pet geckos and realizes that the substitute is the nefarious treasure hunter Damien Black in disguise.

Confessions of a Serial Kisser Ember

"The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review What Sammy should have done was put the binoculars down and call 911. What she does instead is tighten up the focus on her right eye to get a better look. There's something very familiar about this thief. But when Sammy eventually spills her story to Officer Borsch, he doesn't believe her. He treats her like some snot-nosed little kid. Well, Sammy's not going to stand for that. She's a snot-nosed seventh grader now, and she knows what she saw. And somehow she's going to prove it. The Sammy Keyes mysteries are fast-paced, funny, thoroughly modern, and true whodunits. Each mystery is exciting and dramatic, but it's the drama in Sammy's personal life that keeps readers coming back to see what happens next with her love interest Casey, her soap-star mother, and her mysterious father.

Angelhood Penguin

When Jessica is told she'll never run again, she puts herself back together—and learns to dream bigger than ever before. The acclaimed

author of *Flipped* delivers a powerful and healing story. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope, Jessica feels that she's both in the spotlight and invisible. People who don't know what to say act like she's not there. Jessica's embarrassed to realize that she's done the same to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her. "Inspirational. The pace of Van Draanen's prose matches Jessica's at her swiftest. Readers will zoom through the book just as Jessica blazes around the track. A lively and lovely story." —Kirkus Reviews

Sammy Keyes and the Hotel Thief Poppy

The acclaimed author of *Flipped* delivers a powerful and healing story that's perfect for anyone who's ever thought that something was impossible. Readers will revel in the story of a girl who puts herself back together—and learns to dream bigger than ever before—after she's told she'll never run again. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope with crutches and a first cyborg-like prosthetic, Jessica feels oddly both in the spotlight and invisible. People who don't know what to say, act like she's not there. Which she could handle better if she weren't now keenly aware that she'd done the same thing herself to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her Winner of the Schneider Family Book Award

The Running Dream Feetfees

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 This acclaimed, bestselling collection also contains the celebrated stories that inspired the Pedro Almodóvar film *Julieta*. *Runaway* is a book of extraordinary stories about love and its infinite betrayals and surprises, from the title story about a young woman who, though she thinks she wants to, is incapable of leaving her husband, to three stories about a woman named Juliet and the emotions that complicate the luster of her intimate relationships. In Munro's hands, the people she writes about—women of all ages and circumstances, and their friends, lovers, parents, and children—become as vivid as our own neighbors. It is her miraculous gift to make these stories as real and unforgettable as our own.

The Running Dream Yearling

Twelve year old Carolyn who has always wished she was a boy, begins to see things in a new light when her sister is born.

Sammy Keyes and the Showdown in Sin City Ember

Does the perfect kiss exist? This smart and funny modern romance from the author of *Flipped* explores the pleasures and perils of love. Perfect for fans of Jenny Han's *To All the Boys I've Loved Before*. Evangeline Logan wants a kiss. Not just any kiss—a "crimson kiss," like the one in a romance novel she's become obsessed with. But the path to perfection is paved with many bad kisses—the smash mouth, the ear lick, the "misser," the tentative tight lipper. The phrase "I don't kiss and tell" means nothing to the boys in her school. And worse: someone starts writing her name and number on bathroom walls. And worst of all: the boy she's just kissed turns out to be her best friend's new crush. Kissing turns out to be way more complicated than the romance novels would have you believe. . . .

"Evangeline's strong, entertaining voice will pull plenty of readers, who will root for their heroine as she begins to piece together a grown-up life." —Booklist "The pacing is near-perfect: readers realize, just when Evangeline does, that it is not a kiss she is [really] after. In the end, the playful title and premise are matched by tender and convincing storytelling." —Publishers Weekly

I Dream I Am Ember

Sometimes it's hard to tell the saints from the sinners... Sammy was supposed to be in church to get out of trouble, not into more. But while she's at St. Mary's working off some school detention time, a valuable cross goes missing and Sammy becomes the prime suspect. She knows she's innocent, and also what it feels like to lose something important. Her treasured catcher's mitt has been stolen—heartless Heather must have taken it to throw Sammy off her game in the upcoming softball play-offs. Trouble is, it's working. Sammy needs that glove back. Throw in nuns in feather boas, a homeless girl in high-tops, a carrot-chomping dog, and a safe that needs cracking, and you've got just another week in the life of Sammy Keyes. Praise for the Sammy Keyes series: "Sammy Keyes is feisty, fearless, and funny. A top-notch investigator!" —New York Times bestselling author Sue Grafton "The sleuth delights from start to finish. Keep your binoculars trained on Sammy Keyes." —Publishers Weekly "Sammy Keyes is the hottest sleuth to appear in children's books since Nancy Drew." —The Boston Globe **Shredderman: Meet the Gecko** Knopf Books for Young Readers By turns darkly menacing and bright with love and resilience, *The Talk-Funny Girl* is the story of one young woman's remarkable courage, a kind of road map for the healing of early abuse, and a testament to the power of kindness and love. In one of the poorest parts of rural New Hampshire, teenage girls have been disappearing, snatched from

back country roads, never to be seen alive again. For seventeen-year-old Marjorie Richards, the fear raised by these abductions is the backdrop to what she lives with in her own home, every day. Marjorie has been raised by parents so intentionally isolated from normal society that they have developed their own dialect, a kind of mountain hybrid of English that displays both their ignorance of and disdain for the wider world. Marjorie is tormented by her classmates, who call her "The Talk-funny girl," but as the nearby factory town sinks deeper into economic ruin and as her parents fall more completely under the influence of a sadistic cult leader, her options for escape dwindle. But then, thanks to a loving aunt, Marjorie is hired by a man, himself a victim of abuse, who is building what he calls "a cathedral," right in the center of town. Day by day, as Marjorie's skills as a stoneworker increase, so too does her intolerance for the bitter rules of her family life. Gradually, through exposure to the world beyond her parents' wood cabin thanks to the kindness of her aunt and her boss, and an almost superhuman determination, she discovers what is loveable within herself. This newfound confidence and self-esteem ultimately allows her to break free from the bleak life she has known, to find love, to start a family, and to try to heal her old, deep wounds without passing that pain on to her husband and children.

Wild Bird Yearling

Sammy Keyes is usually pretty cool but currently she's reeling at the teen scene at a New Year's Eve party. She has to find out who burned down Moustache Mary's pioneer-era cabin and a series of puzzles before she can regain her self-confidence.

How I Survived Being a Girl Ember

This delightful collection of poems and drawings about dreams is by noted artist Jonathan Meader. In each poem the dreamer is a different animal: a mighty mouse, a brave bear, a winged gopher, an elk - 14 animals in all. Beethoven Bird sings so sweetly one night that, "I knocked a rhino off his feet. He follows me wherever I go. That silly rhino loves me so." Each poem gently promotes empathy, the ability to understand and share the feelings of others. In the last poem, the dreamer is a friendly bird who is offered her or his favorite wish by a magic fish, and decides that "Most of all I wish to be the person who is dreaming me."

The Secret Life of Lincoln Jones Yearling

A vibrant and absorbing novel about the competitive world of professional ballet, written by a former New York City Ballet dancer. As a dancer with the ultra-prestigious Manhattan Ballet company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances, and complicated backstage relationships. But when she meets a spontaneous and irresistibly cute musician named Jacob, her universe begins to change. Until now, Hannah has happily followed the company's unofficial mantra, "Don't think, just dance." But as Jacob opens her eyes to the world beyond the theater, Hannah must decide whether to compete against the other "bunheads" for a star soloist spot or to strike out on her own. Don't miss this behind-the-scenes look at the life of a young professional ballet dancer, written by an insider who lived it all.

Flipped Yearling

From the author of *The Running Dream* comes a heart-swelling historical tale of friendship, family, and the power of sisterhood to help heal the wounds of the past and step boldly into the future. Ginny Rose and Peggy were best friends at seven, picking peaches on hot summer days. Peggy's family owned the farm, and Ginny Rose's were pickers, escaping the Oklahoma dust storms. That didn't matter to them then, but now, ten years, hard miles, and a world war later, Ginny Rose's family is back in town and their differences feel somehow starker. Especially since Peggy's new best friend, Lisette, is a wealthy banker's daughter. Still, there's no denying what all three girls have in common: Families with great fissures that are about to break wide open. And a determination to not just accept things as they are anymore. This summer they will each make a stand. It's a season of secrets revealed. Of daring plans to heal old wounds. Of hearts won and hearts broken. A summer when everything changes because you're seventeen, and it's time to be bold. And because it's easier to be brave with a true friend by your side.

Attack of the Tagger Yearling

Nanette's idea of escaping life backfires on her when she discovers she's a guardian angel, and the only way to earn her wings is to prevent young Vera from taking her own life.

Sleeping Freshmen Never Lie Ember

A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of *Flipped*, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for *Flipped*: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." - The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." - SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." -Publishers Weekly, Starred review