
The Russia House John Le Carre

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The Russia House Univ. Press of Mississippi

"An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that

lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

Red Crosses Simon and Schuster

"The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le

Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage. The Private Sector Pocket Books

"[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels." —New York Times Book Review

A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

The First Three Novels Ballantine Books

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry

has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New York Times "Riveting . . . Le Carré has cut another masterpiece."—Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—Publishers Weekly (starred review)

Spy Master Alfred a Knopf Incorporated

THE NEW YORK TIMES BESTSELLER

Interfering with the presidential election was just the first step. The target was the American Airlines Center, the home of the Dallas Mavericks. The FBI had told Ahmed Shakir that his drug bust would go away if he helped them, and they'd supply all the weaponry, carefully removing the firing pins before the main event. It never occurred to Ahmed to doubt them, until it was too late. When John Wells is called to Washington, he's sure it's to investigate the carnage in Dallas, but it isn't. The former CIA director, now president, Vinnie Duto has plenty of people working in Texas. He wants Wells to go to Colombia. An old asset there has information to share--and it will lead Wells to the deadliest mission of his life, an extraordinary confluence of sleeper cells, sniper teams, false flag operations, double agents high in the U.S. government--and a Russian plot to take over the government itself. If it succeeds, what happened in Texas will be only a prelude.

The Book of Spies Open Road Media
Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

Silverview Harper Collins

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

Tinker, Tailor, Soldier, Spy Penguin UK

I Found God in Soviet Russia, first published in 1959, is a profoundly moving account of author John Noble's religious epiphany while confined in a brutal Soviet prison following World War II. The book also recounts Noble's harrowing survival of the massive Allied fire-bombing of Dresden, where he and his family took shelter in the cellar of their home (which was partially destroyed during the raid). Following World War II, Noble, along with his father, were arrested in East Germany and held in several prison camps in Germany including the infamous Nazi-era Buchenwald. Noble is eventually transferred to Vorkuta in far northern Russia where he works in a coal mine. Sustained by his faith and devotion to God, Noble recounts his experiences, stories of his captors and fellow inmates, and the deep faith shown by many of the other prisoners. Of special note is a chapter devoted to three nuns who, as punishment for refusing to work, were placed outdoors in sub-zero weather in only lightweight-clothing. Miraculously, the nuns came through the ordeal without frostbite and were thereafter excused from work details. Following an imprisonment of nearly 10 years, Noble was eventually released to the West, and would go on to lecture about his experiences for the remainder of his life. I Found God in Soviet Russia complements the author's

other book entitled I Was a Slave in Russia, which details the day-to-day life in the Soviet gulag.

The Russia House Gibbs Smith

From the team that brought you The Obstacle Is the Way and Ego Is the Enemy, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

Bloomsbury USA

The “ gripping, romantic, and dazzlingly original ” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, “ the master of the international thriller ” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession.

To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “ Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind ” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “ Once one gets going, one doesn ’ t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence ” (The Washington Post). The first in a classic series, Gorky Park “ reminds you just how satisfying a smoothly turned thriller can be ” (The New York Times Book Review).

Gorky Park Pickle Partners Publishing

From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carr é shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world ’ s Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

Conversations with John Le Carr é Penguin UK

The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carr é 's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake.

After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carr é 's chillingly amoral universe. Single & Single Penguin

'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, Absolute Friends is a savage fable of our times. 'Thoroughly gripping' Sunday Times

A Delicate Truth Soho Press

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carr é captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

Young Philby Random House Digital, Inc.

A Kirkus Best Fiction Book of 2012 A Kansas City Star Top Book the Year When Kim Philby fled to Moscow in 1963, he became the most notorious double agent in the history of espionage. Recruited into His Majesty's Secret Intelligence Service at the beginning of World War II, he rose rapidly in the ranks to become the chief liaison officer with the CIA in

Washington after the war. The exposure of other members of the group of British double agents known as the Cambridge Five led to the revelation that Philby had begun spying for the Soviet Union years before he joined the British intelligence service. He eventually fled to Moscow one jump ahead of British agents who had come to arrest him, and spent the last twenty-five years of his life in Russia. In *Young Philby*, Robert Littell recounts the little-known story of the spy's early years. Through the words of Philby's friends and lovers, as well as his Soviet and English handlers, we follow the evolution of a mysteriously beguiling man who kept his masters on both sides of the Iron Curtain guessing about his ultimate loyalties. As each layer of ambiguity is exposed, questions surface: What made this infamous double (or should that be triple?) agent tick? And, in the end, who was the real Kim Philby?

The Russia House Penguin

To find an old friend, a past-his-prime spy steps into a war zone. When Henry Edwards recruited him to work as an intelligence officer, Peter Marlow was young enough that espionage seemed romantic. They were in Cairo during the Suez Crisis, two young spies haunting dinner parties and back alleys in search of morsels of information that were never as important as they seemed. A decade later, espionage has lost its sheen, and Henry confesses to Peter that he's considering resignation. A few days later, he's gone. Is Henry dead, or is he planning to defect? Either way, the service wants him buried. Peter is sent to Cairo in search of his old friend. But as war looms over Israel and the Arab states, and President Nasser's life comes under threat, Peter's task becomes more challenging than he would like. Espionage is a young man's game, and more than ever before, he feels close to the grave. *The Private Sector* is the first book in the Peter Marlow Mystery series, which also includes *The Sixth Directorate* and *The Valley of the Fox*.

I Found God in Soviet Russia New Vessel Press

This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius,

Karla

A Most Wanted Man Penguin UK

Successive manuscript and typescript drafts, from ink holograph outlines through first drafts revised, through second drafts corrected, to final complete uncorrected text.

The Russia House, by John Le Carré (2 Cassettes). Penguin

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, *le Carré* captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

Beyond the Red Carpet Penguin

John le Carré has been called "simply the world's greatest fictional spymaster" (*Newsweek*) and "one of the half-dozen best novelists now working in English" (*Chicago Sun-Times*). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.