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## The Russia House John Le Carre

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Writers & Company Simon and Schuster Collected interviews in which the acclaimed writer talks about his craft, the nature of language, the literature that he loves, and the ways in which his own life influences the creation of, and characters within, his novels [The Naive and Sentimental Lover](#) Noura Books #1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks

back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

*Spy Master* New Vessel Press

“Salah satu karya terbaik le Carré—plot yang penuh intrik, tulisan yang indah, dan mengandung isu kekinian.” —Los Angeles Times Issa, pemuda muslim kurus kering dan setengah gila, tampak berkeliaran di Hamburg. Mengaku ingin sekolah di Jerman, pria misterius Chechnya-Rusia itu bersikeras untuk menemui seorang bankir ternama di Jerman. Pengacara andal, Anna Richter, tanpa sengaja menangani kasus pro bono Issa demi mencegah pemuda itu dideportasi. Anna pun mempertemukan Issa dengan sang bankir. Bagaikan kotak pandora yang terbuka, konspirasi dan intrik politik sedikit demi sedikit terkuak. Keberadaan Issa di Hamburg berkembang menjadi isu keamanan nasional, membuat gusar agen rahasia, Gunther Bachmann. Penyelidikan identitas Issa menjadi prioritas utama sang agen. Siapa sesungguhnya Issa? Mungkinkah dia terlibat dalam konspirasi seperti dugaan Bachmann? Salah satu karya terbaik John le Carré ini telah diangkat ke layar lebar dan terpilih sebagai Official Selection Sundance Film Festival. “Klasik ... kisah provokatif dan hanya bisa ditulis oleh seorang le Carré.”

—USA Today [Mizan, Noura Books, Novel, Film, Terjemahan, Eropa, Indonesia]

*Understanding John Le Carré* Melbourne Univ. Publishing

**DON'T MISS THE PIGEON TUNNEL DOCUMENTARY—NOW PLAYING IN**

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SELECT THEATERS AND STREAMING ON AppleTV+ The New York Times bestselling memoir from John le Carré, the legendary author of *A Legacy of Spies*. "Recounted with the storytelling élan of a master raconteur—by turns dramatic and funny, charming, tart and melancholy." —Michiko Kakutani, *The New York Times*

From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley's People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has

given so much life and heart to his fictional characters.

**Spy in the Archives** Penguin UK  
Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy*

John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—*The New York Times* Book Review "Intrigue of the highest order."—*Chicago Sun-Times* "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has

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never been better realized."—People "Grimly fascinating, often nerve-wracking, and impossible to put down."—Boston Herald

A Perfect Spy Houghton

Mifflin Harcourt P

Aldo Cassidy is the naive and sentimental lover. A successful, judicious man, he is wrenched away from the ordered certainties of his life by a sudden encounter with Shamus, a wild, carousing artist and Helen, his nakedly alluring wife. Cassidy, plunged into a whirlpool of recklessness and spontaneity, becomes a man bewildered and agonised as he is torn between two poles of a nature more complex than he had ever imagined.

Slough House Open Road Media

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous,

readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New York Times "Riveting . . . Le Carré has cut another masterpiece."—Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—Publishers Weekly (starred review)

Beyond the Red Carpet Simon and Schuster

"Lays bare the . . . history of a ruthless Russian state with the story of an unlikely friendship between a young widower and a survivor of Stalin's gulag." —Publishers Weekly Sasha Filipenko traces the arc of Russian history from Stalin's terror to the present day, in a novel full of heart and humanity. One struggles not to forget, while the other would like nothing better. Tatiana Alexeyevna is an old woman, over ninety, rich in lived experience, and suffering from Alzheimer's. Every day, she loses a few more of her irreplaceable memories. Alexander is a young father whose life has been brutally torn in two by the untimely death of his wife. Tatiana tells her young neighbor her life story, a story that encompasses the entire Russian

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20th century with all its horrors and hard-won humanity. Little by little, the old woman and the young man forge an unlikely friendship and make a pact against forgetting. "A moving meditation on memory, forgetfulness, and the thirst for connection." —Oprah Daily "If you want to get inside the head of modern, young Russia, read Filipenko." —Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time: The Last of the Soviets* "The most interesting thing [about Red Crosses] was to hear the voice of a young writer, from a generation who barely knew the Soviet times, and to see how he grapples with the subject . . . Nothing unlocks the human soul as profoundly as a novel can." —Los Angeles Review of Books "A tour de force. A book full of sound and fury, but also greatness and gentleness." —Le Figaro littéraire

*The Pigeon Tunnel* Vintage

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri

Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and

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fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

### **The Wolves of Leninsky**

**Prospekt** Penguin

From the Bestselling Author and Television Producer of *MASTERS OF SEX*, a True Story of Espionage and Mobsters, Based on the Never-Before-Released JFK Files, and Optioned by Warner Bros. *Mafia Spies* is the definitive account of America's most remarkable espionage plots ever—with CIA agents, mob hitmen, "kompromat" sex, presidential indiscretion, and James Bond-like killing devices together in a top-secret mystery full of surprise twists and deadly intrigue. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. *Mafia Spies* revolves around the outlaw friendship of these two mob buddies and their fascinating world of CIA spies, fellow

Mafioso in Chicago, Cuban exile commandos in Miami, beautiful Hollywood women, famous entertainers like Frank Sinatra's Rat Pack in Las Vegas, Castro's own spies in Havana and his double agents hidden in Florida, J. Edgar Hoover's FBI snooping, and the Kennedy administration's "Get Castro" obsession in Washington. Thomas Maier is among the first to take full advantage of the National Archives' 2017-18 release of the long-suppressed JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, *Mafia Spies* is a spy exposé, murder mystery, and shocking true story that recounts America's first foray into the assassination business, a tale with profound impact for today's Trump era. Who killed Johnny and Sam—and why wasn't Castro assassinated despite the CIA's many clandestine efforts?

*The Russia House* Ballantine Books  
George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.  
*The Russia Hand* Princeton University Press

In 1968 historian Sheila Fitzpatrick was 'outed' by the Russian newspaper *Sovetskaya Rossiya* as all but a spy for Western intelligence. She was

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in Moscow at the time, working in Soviet archives for her doctoral thesis on AV Lunacharsky, the first Soviet Commissar of Enlightenment after the 1917 Bolshevik Revolution. Despite KGB attention, and the impossibility of finding a suitable winter coat, Sheila felt more at ease in Moscow than in Britain—a feeling cemented by her friendships with Lunacharsky's daughter, Irina, and brother-in-law, Igor, a reform-minded old Bolshevik who became a surrogate father and an intellectual mentor. An affair with young Communist activist, Sasha, pulled her further into a world in which she already felt at home. For the Soviet authorities and archives, however, she would always be marked as a foreigner, and so potentially a spy. Punctuated by letters to her mother in Melbourne and her diary entries of the time, and borne along by Fitzpatrick's wry, insightful narrative, *A Spy in the Archives* captures the life and times of Cold War Russia.

*A Most Wanted Man* Europa Editions

It is the third summer of Perestroika. Barley Blair, London publisher, receives a smuggled document from Moscow. It contains technical information of overwhelming importance. But is it genuine? Is the author genuine? A plant? A madman?

**Agent Running in the Field**

Penguin

The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe. *Silverview* Little, Brown

DIVDIVTo find an old friend, a past-his-prime spy steps into a war zone/divDIV When Henry Edwards recruited him to work as an intelligence officer, Peter Marlow was young enough that espionage seemed romantic. They were in Cairo during the Suez Crisis, two young spies haunting dinner parties and back alleys in search of morsels of information that were never as important as they seemed. A decade later,

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espionage has lost its sheen, and Henry confesses to Peter that he's considering resignation. A few days later, he's gone. Henry dead, or is he planning to defect? Either way, the service wants him buried. Peter is sent to Cairo in search of his old friend. But as war looms over Israel and the Arab states, and President Nasser's life comes under threat, Peter's task becomes more challenging than he would like. Espionage is a young man's game, and more than ever before, he feels close to the grave. The Private Sector is the first book in the Peter Marlow Mystery series, which also includes *The Sixth Directorate* and *The Valley of the Fox*.

*The Russia House* Random House  
"A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times  
The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely

deadly, undetectable, and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots, and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction, and control.

*A Small Town in Germany*  
Ballantine Books

'One of his most enthralling creations' Daily Telegraph  
Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to

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life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping'

**The Private Sector** Modern Library

"The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend--and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

*A Delicate Truth* Sandstone Press Limited

"[Le Carré's] novels are so brilliant because they're

emotionally and psychologically absolutely true, but of course they're novels." --New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

**The Constant Gardener** Penguin UK

'With *A Delicate Truth*, le Carré has in a sense come home.'



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And it's a splendid homecoming .  
. . the novel is the most  
satisfying, subtle and  
compelling of his recent oeuvre'  
The Times A counter-terror  
operation, codenamed Wildlife,  
is being mounted in Britain's  
most precious colony, Gibraltar.  
Its purpose: to capture and  
abduct a high-value jihadist  
arms-buyer. So delicate is the  
operation that even the  
Minister's Private Secretary,  
Toby Bell, is not cleared for  
it. Suspecting a disastrous  
conspiracy, Toby attempts to  
forestall it, but is promptly  
posted overseas. Three years on,  
summoned by Sir Christopher  
Probyn, retired British  
diplomat, to his decaying  
Cornish manor house, and closely  
watched by Probyn's daughter  
Emily, Toby must choose between  
his conscience and his duty to  
the Service. If the only thing  
necessary for the triumph of  
evil is that good men do  
nothing, how can he keep silent?

\_\_\_\_\_ 'No other  
writer has charted - pitilessly  
for politicians but thrillingly  
for readers - the public and  
secret histories of his times,  
from the Second World War to the  
'War on Terror'' Guardian 'The  
master of the modern spy novel  
returns . . . John le Carré was  
never a spy-turned-writer, he  
was a writer who found his  
canvas in espionage' Daily Mail  
'A brilliant climax, with  
sinister deaths, casual torture,  
wrecked lives and shameful  
compromises' Observer