

## The Russia House John Le Carre

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The Russia House Simon and Schuster

From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama*

"Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments." —The New York Times "Riveting . . . Le Carré has cut another masterpiece." —Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization." —The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive." —Publishers Weekly (starred review)

*A Spy in the Archives* W. W. Norton & Company

Moscow in the 1960s was the other side of the Iron Curtain: mysterious, exotic, even dangerous. In 1966 the historian Sheila Fitzpatrick travelled to Moscow to research in the Soviet archives. This was the era of Brezhnev, of a possible 'thaw' in the Cold War, when the Soviets couldn't decide either to thaw out properly or re-freeze. Moscow, the world capital of socialism, was renowned for its drabness. The buses were overcrowded; there were endemic shortages and endless queues. This was also the age of regular spying scandals and tit-for-tat diplomatic expulsions and it was no surprise that visiting students were subject to intense scrutiny by the KGB. Many of

Fitzpatrick's friends were involved in espionage activities - and indeed others were accused of being spies or kept under close surveillance. In this book, Sheila Fitzpatrick provides a unique insight into everyday life in Soviet Moscow.

*Our Kind of Traitor* Modern Library

Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama *The Cold War* is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

The Russia House Europa Editions

*The Brothers Karamazov* is the final novel by the Russian author Fyodor Dostoyevsky. He spent nearly two years writing it. The author died less than four months after its publication. *The Brothers Karamazov* is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Since its publication, it has been acclaimed as one of the supreme achievements in literature. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

**Red Crosses** Penguin

"The master of the spy novel has discovered perestroika, and the genre may never be the same again. Le Carre's latest is both brilliantly up-to-date and cheerily hopeful in a way readers of the Smiley books could never have anticipated. Barley Blair is a down-at-heels, jazz-loving London publisher who impresses a dissident Soviet physicist during a drunken evening at a Moscow Book Fair. When the physicist attempts to have Barley publish his insider's study of the chaotic state of Soviet defense, British intelligence steps in"--Publishers Weekly.

**Untraceable** Ballantine Books

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and

where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

#### The Master and Margarita Ballantine Books

Collected interviews in which the acclaimed writer talks about his craft, the nature of language, the literature that he loves, and the ways in which his own life influences the creation of, and characters within, his novels

#### The Honourable Schoolboy Grove/Atlantic, Inc.

Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: The Russia House, The Secret Pilgrim. and A Perfect Spy. A perfect set-up for his millions of fans.

#### A New Collection of Three Complete Novels Ballantine Books

Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In The Master and Margarita, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for The Master and Margarita "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, The Detroit News "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative." —Saul Maloff, Newsweek "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —The New York Times "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —Chicago Tribune "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —Publishers Weekly

#### **The Russia Hand** Simon and Schuster

NATIONAL BESTSELLER • A NEW YORK TIMES NOTABLE BOOK • "A rich and revealing account of the turbulent relationship between the U.S. and Russia during the first post-Cold War years. . . . Essential for any understanding of this critical and even dangerous period."—Elizabeth Drew "A fascinating memoir of a weirdly unpredictable world."—The New York Review of Books In the eight years Bill Clinton was president, as Russia lurched from crisis to crisis, each one more horrifying than the last, Clinton and his foreign-policy team found

they faced no greater task than helping to keep Russia stable and at peace with herself and her neighbors. Strobe Talbott's mesmerizing account of this struggle reveals what a close-run thing this was, and how much the relationship between George W. Bush and Vladimir Putin has been defined by the work of Bill Clinton. Written with a novelistic richness and energy, The Russia Hand is the first great book about war and peace in the post-Cold War world. It is also the one book anyone needs to understand Russia's fateful transformation and future possibilities after ten years as a democracy.

#### *The Constant Gardener* Penguin

The Constant Gardener is a magnificent exploration of the new world order by New York Times bestselling author John le Carré, one of the most compelling and elegant storytellers of our time. The novel opens in northern Kenya with the gruesome murder of Tessa Quayle -- young, beautiful, and dearly beloved to husband Justin. When Justin sets out on a personal odyssey to uncover the mystery of her death, what he finds could make him not only a suspect among his own colleagues, but a target for Tessa's killers as well. A master chronicler of the betrayals of ordinary people caught in political conflict, John le Carré portrays the dark side of unbridled capitalism as only he can. In The Constant Gardener he tells a compelling, complex story of a man elevated through tragedy, as Justin Quayle -- amateur gardener, aging widower, and ineffectual bureaucrat -- discovers his own natural resources and the extraordinary courage of the woman he barely had time to love.

#### *The Private Sector* Penguin

THE NEW YORK TIMES BESTSELLER "The story Unger weaves with those earlier accounts and his original reporting is fresh, illuminating and more alarming than the intelligence channel described in the Steele dossier."—The Washington Post House of Trump, House of Putin offers the first comprehensive investigation into the decades-long relationship among Donald Trump, Vladimir Putin, and the Russian Mafia that ultimately helped win Trump the White House. It is a chilling story that begins in the 1970s, when Trump made his first splash in the booming, money-drenched world of New York real estate, and ends with Trump's inauguration as president of the United States. That moment was the culmination of Vladimir Putin's long mission to undermine Western democracy, a mission that he and his hand-selected group of oligarchs and Mafia kingpins had ensnared Trump in, starting more than twenty years ago with the massive bailout of a string of sensational Trump hotel and casino failures in Atlantic City. This book confirms the most incredible American paranoid about Russian malevolence. To most, it will be a hair-raising revelation that the Cold War did not end in 1991—that it merely evolved, with Trump's apartments offering the perfect vehicle for billions of dollars to leave the collapsing Soviet Union. In House of Trump, House of Putin, Craig Unger methodically traces the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. He traces Donald Trump's sordid ascent from foundering real estate tycoon to leader of the free world. He traces Russia's phoenix like rise from the ashes of the post-Cold War Soviet Union as well as its ceaseless covert efforts to retaliate against the West and reclaim its status as a global superpower. Without Trump, Russia would have lacked a key component in its attempts to return to imperial greatness. Without Russia, Trump would not be president. This essential book is crucial to understanding the real powers at play in the shadows of today's world. The appearance of key figures in this book—Paul Manafort, Michael Cohen, and Felix Sater to name a few—ring with haunting significance in the wake of Robert Mueller's report and as others continue to close in on the truth.

#### **The Book of Anna** Penguin

"Lays bare the . . . history of a ruthless Russian state with the story of an unlikely friendship between a young widower and a survivor of Stalin's gulag." —Publishers Weekly Sasha Filipenko traces the arc of Russian history

from Stalin's terror to the present day, in a novel full of heart and humanity. One struggles not to forget, while the other would like nothing better. Tatiana Alexeyevna is an old woman, over ninety, rich in lived experience, and suffering from Alzheimer's. Every day, she loses a few more of her irreplaceable memories. Alexander is a young father whose life has been brutally torn in two by the untimely death of his wife. Tatiana tells her young neighbor her life story, a story that encompasses the entire Russian 20th century with all its horrors and hard-won humanity. Little by little, the old woman and the young man forge an unlikely friendship and make a pact against forgetting. "A moving meditation on memory, forgetfulness, and the thirst for connection." —Oprah Daily "If you want to get inside the head of modern, young Russia, read Filipenko." —Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time: The Last of the Soviets* "The most interesting thing [about Red Crosses] was to hear the voice of a young writer, from a generation who barely knew the Soviet times, and to see how he grapples with the subject . . . Nothing unlocks the human soul as profoundly as a novel can." —Los Angeles Review of Books "A tour de force. A book full of sound and fury, but also greatness and gentleness." —Le Figaro littéraire

[Absolute Friends](#) Bloomsbury Publishing

Finalist for the 2022 ITW Thriller Award for Best First Novel "Damascus Station is simply marvelous storytelling....[A] stand-out thriller and essential reading for fans of the genre." —Financial Times A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

[The House of Special Purpose](#) New Vessel Press

An archive of letters written by the late John le Carré, giving readers access to the intimate thoughts of one of the greatest writers of our time. The never-before-seen correspondance of John le Carré, one of the most important novelists of our generation, are collected in this beautiful volume. During his lifetime, le Carré wrote numerous letters to writers, spies, politicians, artists, actors and public figures. This collection is a treasure trove, revealing the late author's humour, generosity, and wit—a side of him many readers have not previously seen.

[Writers & Company](#) Penguin

Part love story, part historical epic, part tragedy, *The House of Special Purpose* illuminates an empire at the end of its reign. Eighty-year-old Georgy Jachmenev is haunted by his past—a past of death, suffering and scandal that will stay with him until the end of his days. Living in England with his beloved wife Zoya, Georgy prepares to make one final journey back to the Russia he once knew and loved, the Russia that both destroyed and defined him. As Georgy remembers days gone by, we are transported to St. Petersburg in the early 20th century, to the Winter Palace of the Tsar. A time of change, threat and bloody revolution. And as Georgy overturns the most painful stone of all, we uncover the story of the house of special purpose.

*House of Trump, House of Putin* Little, Brown

The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries. The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing

shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* "Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled."—The New York Times Book Review "Scorching . . . fascinating . . . seductive . . . a dazzler."—Entertainment Weekly "Powerful . . . a highly absorbing tale."—Newsday "Extraordinary."—USA Today

**The Night Manager** Random House

George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

*Beyond the Red Carpet Wings*

INTERNATIONAL BESTSELLER In *Silverview*, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. Julian Lawndesley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in *Silverview*, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . *Silverview* is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognize it.

*Damascus Station: A Novel* Simon and Schuster

In the second part of John le Carré's *Karla Trilogy*, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned *Karla* trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.