

## The Salinger Contract Adam Langer

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[The Washington Story](#) Bloomsbury Publishing USA

The deeply moving, propulsive story of ten teenagers brought together by a high school production of *The Diary of Anne Frank* that will shape and influence the rest of their lives. Evanston, Illinois, 1982. A group of students at a magnet high school meet to audition for the spring play. They are eager for the chance to escape their difficult everyday lives. Declan, an experienced senior, is confident he'll get his first-choice role, but when the capricious, charismatic drama director casts Franklin, an unknown underclassman—and the two are seen alone at the director's house—a series of events that will haunt the cast for years begins to unfold. 2016. The actors have moved on with their lives. Some are wildly successful, some never left their hometown, and some just want to be left alone. Everything changes, however, when one former cast member comes forward with an allegation dating back to the time of the play. The consequences of this public revelation will be far-reaching and complex, reverberating through all of their lives in unexpected ways. *Cyclorama* is a deeply compelling story of ordinary people that brilliantly cuts to the core of what makes us who we are and how our pasts reverberate into our present and future. With remarkable tenderness and humanity, Langer reveals how the traumas of our youth continue to echo throughout our lives, in our politics, in our careers, and in ourselves.

**Handbook of Reading Research** Algonquin Books

An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice \* Over 450,000 copies sold in Germany alone \* Rights sold in 20 countries \* Winner of the German Book Prize \* A PW "First Fiction" pick \* In *Times of Fading Light* begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

[New York 1, Tel Aviv 0](#) Farrar, Straus and Giroux

A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of *All About Lulu*.

[The Interestings](#) Anchor

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914, The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.

[Meet Me in Another Life](#) Penguin

"Set in the Pacific Northwest, a spellbinding story of family, violence, and unintended consequences"--

**Some Luck** Cambridge University Press

From the author of *The Cellist of Sarajevo*, an exciting new novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion. What is real and what is an illusion? Can you trust your memory to provide an accurate record of what has happened in your life? *The Confabulist* is a clever, entertaining, and suspenseful narrative that weaves together the rise and fall of world-famous Harry Houdini with the surprising story of Martin Strauss, an

unknown man whose fate seems forever tied to the magician's in a way that will ultimately startle and amaze. It is at once a vivid portrait of an alluring, late-nineteenth/early-twentieth-century world; a front-row seat to a world-class magic show; and an unexpected love story. In the end, the book is a kind of magic trick in itself: there is much more to Martin than meets the eye. Historically rich and ingeniously told, this is a novel about magic and memory, truth and illusion, and the ways that love, hope, grief, and imagination can—for better or for worse—alter what we perceive and believe. *Sometimes the Wolf* Penguin

The famously false memoirs of James Frey may be yesterday's news, but as this funny riff reminds us, literary fakes are as old as literature itself. Ian Minot is an aspiring writer who labors over short stories that seem destined to remain unread. His beautiful Romanian girlfriend, Anya Petrescu, finds success more easily—and leaves Ian for Blade Markham, a bloviating ex-gangbanger whose "so-called memoir" is a best-seller. When Ian is approached by ex-editor Jed Roth, who wants Ian to publish Jed's pulpy tale of book theft and murder as a memoir, then renounce it, it's a chance for both of them to get revenge: Jed on his former employer, and Ian on the world. Although Langer may be too cute for some (he employs made-up slang in which a penis is a portnoy), he does an engaging job with the hall-of-mirrors plot. And if readers can predict that the book they're reading is the one that Ian ends up writing, they'll never guess the ending. Just when you want a surprising twist, Langer delivers several. *West of Here* Algonquin Books

Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

[The Other Widow](#) HarperCollins

"The Wild Inside is an unusual love story and a creepy horror novel – think of the Brontë sisters and Stephen King." –John Irving A promising talent makes her electrifying debut with this unforgettable novel, set in the Alaskan wilderness, that is a fusion of psychological thriller and coming-of-age tale in the vein of Jennifer McMahon, Chris Bohjalian, and Mary Kubica. A natural born trapper and hunter raised in the Alaskan wilderness, Tracy Petrikoff spends her days tracking animals and running with her dogs in the remote forests surrounding her family's home. Though she feels safe in this untamed land, Tracy still follows her late mother's rules: Never Lose Sight of the House. Never Come Home with Dirty Hands. And, above all else, Never Make a Person Bleed. But these precautions aren't enough to protect Tracy when a stranger attacks her in the woods and knocks her unconscious. The next day, she glimpses an eerily familiar man emerge from the tree line, gravely injured from a vicious knife wound—a wound from a hunting knife similar to the one she carries in her pocket. Was this the man who attacked her and did she almost kill him? With her memories of the events jumbled, Tracy can't be sure. Helping her father cope with her mother's death and prepare for the approaching Iditarod, she doesn't have time to think about what she may have done. Then

a mysterious wanderer appears, looking for a job. Tracy senses that Jesse Goodwin is hiding something, but she can't warn her father without explaining about the attack—or why she's kept it to herself. It soon becomes clear that something dangerous is going on . . . the way Jesse has wormed his way into the family . . . the threatening face of the stranger in a crowd . . . the boot-prints she finds at the forest's edge. Her family is in trouble. Will uncovering the truth protect them—or is the threat closer than Tracy suspects? *How to Not Write Bad* Farrar, Straus and Giroux From the late mistress of suspense and noir fiction comes a chilling anthology of short fiction, featuring works from five of her classic short story collections combined into a single anthology. By the author of *The Talented Mr. Ripley*. Reader's Guide available. *The Girl with a Clock for a Heart* HarperCollins

The book calls into question the entire campaign led by Vice President Al Gore and others to ratify the proposed treaty on global warming scheduled to be debated in the U.S. Senate early in 1998. *Searching for Zion* Severn House Publishers Ltd

A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt...and life and death. *The Three-Day Affair* marks the emergence of a truly talented new crime writer in Michael Kardos.

**Vanishing Act** HarperCollins

Named a best book of the year by *Entertainment Weekly*, *Time*, and *The Chicago Tribune*, and named a notable book by *The New York Times Book Review* and *The Washington Post* "Remarkable . . . With this book [Wolitzer] has surpassed herself."—*The New York Times Book Review* "A victory . . . *The Interestings* secures Wolitzer's place among the best novelists of her generation. . . . She's every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn't women's fiction. It's everyone's."—*Entertainment Weekly* (A) From Meg Wolitzer, the *New York Times*-bestselling author of *The Female Persuasion*, a novel that has been called

"genius" (The Chicago Tribune), "wonderful" (Vanity Fair), "ambitious" (San Francisco Chronicle), and a "page-turner" (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In *The Interestings*, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules's now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, *The Interestings* explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

*In Times of Fading Light* Riverhead Books  
A comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s, this well-received volume offers readers an examination of literacy through a variety of lenses—some permitting microscopic views and others panoramic views. A veritable "who's who" of specialists in the field, chapter authors cover current methodology, as well as cumulative research-based knowledge. Because it deals with society and literacy, the first section provides the broadest possible view of literacy. The second section defines the range of activities culturally determined to be a part of the enterprise known as literacy. The third focuses on the processes that individuals engage in when they perform the act of reading. The fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next. The last section, an epilogue to the whole enterprise of reading research, provides apt philosophical reflection.

Monsters: The 1985 Chicago Bears and the Wild Heart of Football Open Road Media

Crossing California is a cinematic and unforgettable look at the end of an era, the turning point when the idealism of the sixties gave way to the pragmatism of the eighties. California Avenue, in Chicago's West Rogers Park neighborhood, separates the upper-middle-class Jewish families on the west from the mostly middle-class Jewish households east of the divide. This funny and heartbreaking novel, which spans the Iran hostage crisis through the inauguration of Ronald Reagan as president, tells the story of three families and their teenage children living on either side of California. It follows their loves, heartaches, friendships, and losses during a memorable and defining moment of American history.

The Secret War W. W. Norton & Company

The Salinger Contract Open Road Media

*My Father's Bonus March* HarperCollins

International Bestseller! Soon to be a major motion picture starring Gal Gadot! "Inventive, bold and surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining." — CHARLES YU Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After*

*Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they've been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it's not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

*Seeds of Hope* Open Road + Grove/Atlantic

How a humble Devon knight became a king's coroner: the thrilling prequel to the perennially popular *Crowner* John medieval mystery series, set in twelfth-century England. 1192. At the end of the Third Crusade, Richard the Lionheart, King of England, sets sail for home from the Holy Land. Sir John de Wolfe, a Devon knight, is part of the king's small bodyguard on that ill-fated voyage — and during the journey, Sir John's loyalty to the monarch is tested to the limit. On his return, Sir John finds England simmering with rebellion. Richard's younger brother John has used the king's absence to plot to seize the throne, and the country is a hotbed of unrest. Discovering a body washed up on the shores of the River Exe, its throat cut, Sir John deduces from the device etched on the victim's signet ring that he was a king's courier. Tasked by Sir Hubert Walter, the Chief Justiciar, to find out why the man died and who killed him, de Wolfe finds himself drawn unwillingly into affairs of state. His new career as a king's coroner is about to begin . . .

**Crowner's Crusade** Cato Institute

Identity theft has consequences. The wrath of the Sisterhood is one of them. From the #1 New York Times bestselling author of *Razor Sharp*. For the women of the Sisterhood, planning a lavish reception for their longtime ally, attorney Lizzie Fox, at their lux mountain retreat is the ideal way to unwind after their latest successful mission. The only cloud over the happy occasion is that their mentor, Charles, is still mysteriously absent. But amid the friendly bickering about floral arrangements, cake tiers, and wedding favors, the ladies of Pinewood receive a frantic phone call from Nikki's fiancé, Jack Emery. Harry Wong—Yoko's true love and a staunch supporter of the Sisterhood—has become the victim of a ruthless identity theft ring. Harry's bank accounts have been closed out, his beloved dojo is being foreclosed, and he's being evicted.

Distraught, Yoko is about to rush down the mountain to Harry's aid when the Sisters intercept her. A situation like Harry's requires finesse, careful planning, and the Sisterhood's distinctive brand of vigilante justice . . . Series praise "Spunky women who fight for truth, justice, and the American way."—*Fresh Fiction* on *Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—*Booklist* on *Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—*Publishers Weekly* on *Hokus Pokus* *Southern Cross the Dog* Center Point Pub  
In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's *Southern Cross the Dog* is

an epic literary debut in which the bonds between three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm-home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, *Southern Cross the Dog* is a tour de force that heralds the arrival of a major new voice in fiction.