

The Samurais Tale Erik Christian Haugaard

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Samurai Rising Skyscape
Nowhere has there been a discussion of the confusion necessarily generated by the rapidity of the change or of the agony created in the lives of many whose attitudes, expectations, and even success depended on the continuance of now abolished institutions. Historians have ignored the settled conditions of most samurai and instead concentrated on the study of the minority of activist samurai leaders who, with the backing of only a few Han (feudal domains) sought to overthrow the old order and whose success in doing so has made the study of the modernization of Japan the prime concern of historians. The history of the Meiji period may have been an overall political and industrial success story, but for a fuller understanding of the conditions of that success it is also necessary to understand "what it was really like" for the members of the old elite to be estranged from the proponents of revolution and what many members did to assure their own social and psychological position in a world they had not expected. In this book the author attempts to show that the impact of the Meiji Restoration destroyed the meaningfulness of the Confucian doctrine for these declasse samurai. Through Christianity, the samurai attempted to revive their status in society by finding a doctrine that offered a meaningful path to power. But in doing so, they had to accept a new theory of social relations. Ultimately, as the convert's understanding of society became totally informed by the Christian doctrine, they accepted a transcendent authority that brought them into conflict with society about them. Therefore, to understand the development of a Christian opposition in Meiji society we must begin with the conversion experience itself. [intro]

A Messenger for Parliament Cambridge University Press
Activities to be used in the classroom to accompany the reading of The Samurai's tale by Erik Christian Haugaard.

Homo Deus Bethlehem Books
A never-before published tale by the author of the best-selling Hittite Warrior, carries the reader back to Ancient Egypt and biblical Jerusalem. It is 701 B.C-rule of the Kushite dynasty in ancient Egypt. Young Prince Taharka, a very minor royal son, succeeds unexpectedly to the throne of Kush and Egypt-a divine rulership. It's not long, however, before a treacherous plot pushes him into sudden exile and into the hands of Amos, an emissary of King Hezekiah seeking help against the Assyrians. Posing as a medical assistant, Taharka journeys with Amos to Judea where he encounters two kings in conflict. His true identity suddenly uncovered, he must choose with whom he will fight-the mighty Assyrian, Sennacherib, promising alliance or Hezekiah, the Jew who trusts in Yahweh. A novel inspired by research on the historical King Taharka and his period.
Christian Converts and Social Protests in Meiji Japan Houghton Mifflin Harcourt
A record-setting teen mountaineer recounts the story of how he successfully climbed Mount Everest at the age of 13 and completed all seven summits two years later, describing the inspiration, training and challenging work that enabled his achievements.

Hakon of Rogen's Saga Houghton Mifflin Harcourt
Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity ' s future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Musui's Story Springer
This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.
Honolulu Penguin

In seventeenth-century Denmark a young orphan seeks his fortune during the wars with Sweden.
Princess Horrid Longman Publishing Group
A delightful adveture full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. * "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book
No Summit Out of Sight U of Minnesota Press
This autobiographical story tells of ten-year-old Sookan and her family's suffering and humiliation in Korea, first under Japanese rule and after the Russians invade, and of a harrowing escape to South Korea.
Redskin and Cow-boy Bethany House Publishers
A fictionalized journal relates the experiences of a young stowaway from 1768 to 1771 aboard the Endeavor which sailed around the world under Captain James Cook.

The Sign of the Chrysanthemum Princeton University Press
The author, a Japanese samurai of the nineteenth century, looks back on his life and shares his observations on Japanese society
Little Worlds HarperCollins
Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.
Castle Diary University of Michigan Press
In the seventeenth and eighteenth centuries, Japanese provincial governors had to travel between the cities of Kyoto and Edo (modern-day Tokyo). This 300+ mile journey on the historic Tokaido Road required the presence of one to three thousand attendants (carriers). Yuki's father has been called to Edo and she, along with her mother and pet dog, must accompany him in this royal procession. Yuki does not want to go. She will miss her home and her teacher. But she must not be disrespectful so Yuki captures her thoughts in haiku, a Japanese form of poetry. Once outside the gate How will I find my way back? Will home disappear? Inspired by the woodcuts of Japanese printmaker, Hiroshige, award-winning author Gloria Whelan brings a cultural event to life through the observant eyes and thoughtful verses of a young Japanese girl.To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com! Gloria Whelan's many award-winning books include Homeless Bird for which she received the National Book Award. Her work with Sleeping Bear Press includes Yatandou and Mackinac Bridge: The Five-Mile Poem (a 2007 Michigan Notable Book). Ms. Whelan lives in Grosse Pointe Woods, Michigan. Yan Nascimbene studied at the School of Visual Arts in New York and at the University of California at Davis. His work has appeared in numerous publications including TIME. He has illustrated over 50 books, including Hachiko: The True Story of a Loyal Dog. Yan twice received the Society of Illustrators' Silver Medal and many other awards. He lives in Provence, in the village of Cotignac.

The Demon in the Teahouse Novel Units, Incorporated
A Slave ' s Tale, the sequel to Hakon of Rogen ' s Saga, is told from the point of view of a slave girl, Helga, who stows away on the longship when Hakon, the young Viking chieftain, sets sail for France on a voyage to return Rark, a freed slave, to his homeland. The voyagers ' journey is perilous—they narrowly escape capture by an invading fleet, and their ship is severely damaged by a storm. Upon reaching France—where the Vikings are now hated, not feared—only tragedy ensues.
A Boy's Will University of Arizona Press
In turbulent sixteenth-century Japan, orphaned Taro is taken in by a general who is serving the great warlord Takeda Shingen. Taro grows up to become a samurai fighting for the enemies of his dead family.

The Children of Old Leech Houghton Mifflin Harcourt
A fourteen-year-old serving boy finds himself surrounded by suspicion and betrayal as his master gathers a group of samurai to avenge Lord Asano's death.
The Hedgehog and the Fox Turtleback Books
"Not many, if any, children ' s books on the Middle Ages and castles contain the wealth of information found in this fresh, appealing offering." -- SCHOOL LIBRARY JOURNAL (starred review) What was it really like to live in a castle? Step back to the Middle Ages with CASTLE DIARY: THE JOURNAL OF TOBIAS BURGESS. Eleven-year-old Toby ' s vivid diary entries offer an insider ' s view of day-to-day castle life, including tips on etiquette (where do you spit at a feast?) and exciting descriptions of hunting, jousting, and harvesting. Complete with glossary, index, and detailed endnotes, this is a rich look at medieval life that informs as much as it entertains.

Stowaway The Samurai's Tale
A young boy becomes involved in the early events of the English Civil War that unseated Charles I bringing Cromwell and the Puritans to power.
Samurai Summer Harper Collins
In this beautifully illustrated treasury, Dave and Neta Jackson present the true-life stories of fifteen key Christian heroes. Each hero is profiled in a short biography and three educational yet exciting and thought-provoking anecdotes from his or her life. Ideal for family devotions, homeschooling, and more, this inspiring collection includes stories from the lives of Amy Carmichael, Martin Luther, Dwight L. Moody, John Wesley, Samuel Morris, Gladys Aylward, and nine others.
The Boy and the Samurai HarperCollins
Called Princess Horrid by everyone except her parents, a very badly-behaved princess is transformed into a kitten and becomes the property of the lowliest kitchen maid in the

castle.