
The Sandcastle Girls Chris Bohjalian

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The Night Strangers Penguin

From the bestselling author of *The Flight Attendant* comes a thought-provoking story about gender, love, and new relationships. When Allison Banks develops a crush on Dana Stevens, she knows that he will give her what she needs most: attention, gentleness, kindness, passion. Her daughter, Carly, enthusiastically witnesses the change in her mother. But then a few months into their

relationship, Dana tells Allison his secret: he has always been certain that he is a woman born into the wrong skin, and soon he will transition. Allison, overwhelmed by the depth of her passion, finds herself unable to leave Dana. By deciding to stay, she finds she must confront questions most people never even consider. Not only will her own life and Carly's be irrevocably changed, she will have to contend with the outrage of a small Vermont community and come to terms with her lover's new body – hoping against hope that her love will transcend the physical. Look for Chris Bohjalian's new novel, *The Lioness*!

Secrets of Eden Vintage

A heartbreaking, wildly inventive, and

moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off

on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting.

The Guest Room Vintage

"For Chris Edwards, the decision to transition from female to male was black and white. The question was, did he have the balls to do it? Did he have the balls to come out at a company board meeting made up of white, middle-aged executives? To endure 28 painful and extensive surgeries? Show up

at his 10-year high school reunion? Date a member of the Nashville Bikini Team? The answer is yes--yes, he did"--Publisher's website.

Balls Vintage

The Sandcastle Girls by Chris Bohjalian A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and its world come alive, and even after the last page of the book is closed, the story still lives on, inciting questions and curiosity. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into this world that continues to live on. These questions can be used to... Create Hours of Conversation: * Foster a deeper understanding of the book* Promote an atmosphere of discussion for groups* Assist in the study of the book, either individually or corporately* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Sandcastle Girls*. If you have not yet purchased a copy of the original book, please do before purchasing

this unofficial *Conversation Starters*.

The Paris Wife (Random House Reader's Circle Deluxe Reading Group Edition) Ember NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes the spellbinding tale of a party gone horribly wrong: two men lie dead in a suburban living room, two women are on the run from police, and a marriage is ripping apart at the seams. When Kristin Chapman agrees to let her husband, Richard, host his brother's bachelor party, she expects a certain amount of debauchery. She takes their young daughter to Manhattan for the evening, leaving her Westchester home to the men and their hired entertainment. What she does not expect is that the entertainment—two scared young women brought there by force—will kill their captors and drive off into the night. With their house now a crime scene, Kristin's and Richard's life spirals into nightmare. Kristin is unable to forgive her husband for his lapses in judgement, or for the moment he shared with a dark-haired girl in the guest room. But for the dark-haired girl, Alexandra, the danger is just beginning. Look for Chris Bohjalian's new novel, *The Lioness*!

Inspection Vintage

The Sandcastle Girls: A Novel by Chris Bohjalian: *Conversation Starters* A Brief Look Inside:

EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to create hours of conversation: -Foster a deeper understand of the book -Promote an atmosphere of discussion for groups -Assist in the study of the book, either individually or corporately -Explore unseen realms of the book as never seen before Disclaimer This book is an independent resource to supplement the original book and is not affiliated nor endorse by the original work in any way. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. Download your copy now on sale Read it on your PC, Mac, iOS or Android smartphone, tablet devices.

The Sandcastle Girls Simon and Schuster From the New York Times bestselling author of *The Flight Attendant* comes this riveting medical thriller about a lawyer, a homeopath, and a tragic death. When one of homeopath Carissa Lake's patients falls into an allergy-induced coma, possibly due to her prescribed remedy, Leland Fowler's office starts investigating the case. But Leland is also one of Carissa's patients, and he is beginning to realize that he has fallen in love with her. As love and legal obligations collide, Leland

comes face-to-face with an ethical dilemma of enormous proportions. Graceful, intelligent, and suspenseful, *The Law of Similars* is a powerful examination of the links between hope and hubris, love and deception. Look for Chris Bohjalian's new novel, *The Lioness!* *Midwives* Simon and Schuster NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian

has written an extraordinary novel. Look for Chris Bohjalian's new novel, *The Lioness!* *Orhan's Inheritance* Vintage "Evocative and hopeful," says Newbery Honor-Winner Rita Williams-Garcia of this intense survival story set during the Armenian genocide of 1915. It is 1914, and the Ottoman Empire is crumbling into violence. Beyond Anatolia, in the Armenian Highlands, Shahen Donabedian dreams of going to New York. Sosi, his twin sister, never wants to leave her home, especially now that she is in love. At first, only Papa, who counts Turks and Kurds among his closest friends, stands in Shahen's way. But when the Ottoman pashas set in motion their plans to eliminate all Armenians, neither twin has a choice. After a horrifying attack leaves them orphaned, they flee into the mountains, carrying their little sister, Mariam. But the children are not alone. An eagle watches over them as they run at night and hide each day, making their way across mountain ridges and rivers red with blood. A YALSA Best Fiction Nomination A Notable Books for a Global Society Award Winner A CBC Notable Social Studies Trade Book of the Year A Bank Street College of Education Best Book of the Year with Outstanding Merit "I have walked through the remnants of the Armenian civilization in Palu and Chunkush, I

have stood on the banks of the Euphrates. And still I was unprepared for how deeply moved I would be by Dana Walrath's poignant, unflinching evocation of the Armenian Genocide. Her beautiful poetry and deft storytelling stayed with me long after I had finished this powerful novel in verse." —Chris Bohjalian, author of *The Sandcastle Girls* and *Close Your Eyes, Hold Hands* "A heartbreaking tale of familial love, blind trust, and the crushing of innocence. A fine and haunting work." —Karen Hesse, Newbery Medal-winning author of *Out of the Dust* "This eloquent verse novel brings one of history's great tragedies to life." —Margarita Engle, Newbery Honor-winning author of *The Surrender Tree* "This beautiful, yet at times brutally vivid, historical verse novel will bring this horrifying, tragic period to life for astute, mature readers." —School Library Journal, Starred "A powerful tale balancing the graphic reality of genocide with a shining spirit of hope and bravery in young refugees coming to terms with their world." —Booklist "The emotional impact these events had on individuals will certainly resonate." —Kirkus Reviews

Conversations on the Sandcastle Girls by Chris Bohjalian Vintage
NEW YORK TIMES BESTSELLER • A luxurious African safari turns deadly for a

Hollywood starlet and her entourage in a riveting historical thriller the New York Times calls "Wildly entertaining." • From the bestselling author of *The Flight Attendant*. "The best possible combination of Hemingway and Agatha Christie...Impossible to put down." —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* Tanzania, 1964. When Katie Barstow, A-list actress, and her new husband, David Hill, decide to bring their Hollywood friends to the Serengeti for their honeymoon, they envision giraffes gently eating leaves from the tall acacia trees, great swarms of wildebeests crossing the Mara River, and herds of zebras storming the sandy plains. Their glamorous guests—including Katie's best friend, Carmen Tedesco, and Terrance Dutton, the celebrated Black actor who stars alongside Katie in the highly controversial film *Tender Madness*—will spend their days taking photos, and their evenings drinking chilled gin and tonics back at camp, as the local Tanzanian guides warm water for their baths. The wealthy Americans expect civilized adventure: fresh ice from the kerosene-powered ice maker, dinners of cooked gazelle meat, and plenty of stories to tell over lunch back on Rodeo Drive. What Katie and her glittering entourage do not expect is this: a kidnapping gone wrong, their guides bleeding

out in the dirt, and a team of Russian mercenaries herding their hostages into Land Rovers, guns to their heads. As the powerful sun gives way to night, the gunmen shove them into abandoned huts and Katie Barstow, Hollywood royalty, prays for a simple thing: to see the sun rise one more time. A blistering story of fame, race, love, and death set in a world on the cusp of great change, *The Lioness* is a vibrant masterpiece from one of our finest storytellers.

Wingspan Vintage
NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend follows a path that leads her home to the very hospital where they met. Alexis and Austin don't have a typical "meet cute"—their first encounter involves Alexis, an emergency room doctor, suturing a bullet wound in Austin's arm. Six months later, they're on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis's boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go?

Why did he really bring her to Vietnam? And how much danger has he left her in? Set amidst the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people—and those who peddle death to the highest bidder. Look for Chris Bohjalian's new novel, *The Lioness!*

A Killing in the Real World St Martins Press

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.”—Chuck Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school’s enigmatic founder as their father. J’s peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he’s beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J’s, a

girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.”—The Washington Post “This unlikely cross between 1984 and *Lord of the Flies* tantalizes.”—Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman’s crafted an irresistible scenario that’s rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A must read . . . It’s a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.”—Cemetery Dance

Summary of The Sandcastle Girls

Doubleday

A masterful account of the assassins who hunted down the perpetrators of the Armenian Genocide In 1921, a tightly knit band of killers set out to avenge the deaths of almost one million victims of the Armenian Genocide. They were a humble bunch: an accountant, a life insurance salesman, a newspaper editor, an

engineering student, and a diplomat.

Together they formed one of the most effective assassination squads in history. They named their operation *Nemesis*, after the Greek goddess of retribution. The assassins were survivors, men defined by the massive tragedy that had devastated their people. With operatives on three continents, the *Nemesis* team killed six major Turkish leaders in Berlin, Constantinople, Tiflis, and Rome, only to disband and suddenly disappear. The story of this secret operation has never been fully told, until now. Eric Bogosian goes beyond simply telling the story of this cadre of Armenian assassins by setting the killings in the context of Ottoman and Armenian history, as well as showing in vivid color the era's history, rife with political fighting and massacres. Casting fresh light on one of the great crimes of the twentieth century and one of history's most remarkable acts of vengeance, Bogosian draws upon years of research and newly uncovered evidence. *Operation Nemesis* is the result--both a riveting read and a profound examination of evil, revenge, and the costs of violence.

The Guest Room Doubleday Canada

From the bestselling author of *A Light in the Ruins* and *The Sandcastle Girls* comes the story of a bachelor party gone horribly wrong: two men lie dead in a suburban living room, two women are on the run from police and a marriage is ripping apart at the seams in this spellbinding tale of murder and sex trafficking. When Richard Chapman offers to host his younger brother's bachelor party he expects a certain amount of debauchery. He sends his wife, Kristin, and his young daughter off to his mother-in-law's for the weekend and he opens his Westchester home to his brother's friends and their hired entertainment. What he does not expect is this: bacchanalian drunkenness, a dangerously intimate moment in his guest bedroom, and two naked women stabbing and killing their Russian bodyguards before driving off into the night. In the aftermath, Richard's life rapidly spirals into nightmare. The police throw him out of his home, now a crime scene, his investment banking firm puts him on indefinite leave, and his wife finds herself unable to forgive him for the moment he shared with a dark-haired girl in the guestroom. But the dark-haired girl,

Alexandra, faces a much graver danger. Stolen from her family as a teenager and locked away in hotel rooms and a closely-guarded cottage, Alexandra has been held captive by oligarchs for years. But now, in one breathless, violent night, she is free, running to escape the police who will arrest her and the gangsters who will kill her in a heartbeat. A captivating, chilling story about shame, scandal and the sex trade, *The Guest Room* is a riveting novel from a great storyteller.

The Language of Food: A Linguist Reads the Menu Del Rey

NEW YORK TIMES BESTSELLER • A powerful thriller about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man—and no idea what happened. • Don't miss the acclaimed HBO Max series! Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries

to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home. Look for Chris Bohjalian's new novel, *The Lioness!*

Water Witches Algonquin Books

NEW YORK TIMES BESTSELLER • A deeply evocative story of ambition and betrayal that captures the love affair between two unforgettable people, Ernest Hemingway and his wife Hadley—from the author of *Love and Ruin* and the new novel *When the Stars Go Dark*, available now! This new deluxe eBook edition features more than ninety additional pages of exclusive, author-approved annotations throughout the text, which contain new illustrations and photographs, to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, which is sure to inspire discussion at book clubs everywhere. "A beautiful portrait of being in Paris in the glittering 1920s—as a wife and one's own woman."—*Entertainment Weekly* *The Paris Wife* captures the love affair between Ernest Hemingway and his wife Hadley. Following a whirlwind courtship and wedding, the pair set sail for Europe, where they become swept up in the hard-drinking, fast-living, and free-loving life of Jazz Age Paris—hanging out with a volatile group that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald. As Ernest struggles to find his literary voice and Hadley strives to hold on to her sense of self, they eventually find themselves facing the ultimate crisis of their marriage—a deception that will lead to the unraveling of everything they've fought so hard for. NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY People • Chicago Tribune • NPR • The Philadelphia Inquirer • Kirkus Reviews • The Toronto Sun • BookPage "[Paula] McLain has brought Hadley to life in a novel that begins in a rush of early love. . . . A moving portrait of a woman slighted by history, a woman whose . . . story needed to be told."—The Boston Globe "The Paris Wife creates the kind of out-of-body reading experience that dedicated book lovers yearn for, nearly as good as reading Hemingway for the first time—and it doesn't get much better than that."—Minneapolis Star Tribune "Exquisitely evocative . . . This absorbing, illuminating book gives us an intimate view of a sympathetic and perceptive woman, the striving writer she married, the glittering and wounding Paris circle they were part of. . . . McLain reinvents the story of Hadley and Ernest's romance with the lucid grace of a practiced poet."—The Seattle Times *The Red Lotus* Little, Brown When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which

Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of *Orphan Train* "Stunning . . . At turns both subtle and transcendent." —Los Angeles Review of Books "To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian's first novel is such a wonderful accomplishment." —Susan Straight, author of *Highwire Moon* "Rich, tragic, compelling, and realized with deep care and insight." —Elle "A book with a mission, giving a voice to history's silent victims." —The New York Times Book Review "Orhan's *Inheritance* illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose." —Minneapolis Star Tribune "A remarkable

debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible.” —Luis Alberto Urrea, author of *Queen of America*

The Stars Are Fire Vintage

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the

form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer’s ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we

publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Rebel Queen Crown

INSTANT NEW YORK TIMES BEST SELLER

From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her

narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

Before You Know Kindness W. W.

Norton & Company

Originally produced as a one-act play starring Grace Experience and K.K. Glick, Wingspan is the story of a young flight attendant with a fear of flying, who is about to work her first transatlantic trip. When a veteran co-worker tries to help her through the turbulent crossing, she discovers that a fear of flying is the least of the young woman's secrets. A Vintage Shorts Original. An ebook short.