
The Sandcastle Girls Chris Bohjalian

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The Lioness Doubleday Canada

When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest ... But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies--one male and one female--and rides into battle,

determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves.

The Guest Room Vintage

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes a spellbinding novel of love, despair, and revenge—set in war-ravaged Tuscany. 1943: Tucked away in the idyllic hills of Tuscany, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers—a German and an Italian—arrive at their doorstep

asking to see an ancient Etruscan burial site, the Rosatis' bucolic tranquility is shattered. 1955: Serafina Bettini, an investigator with the Florence Police Department, has successfully hidden her tragic scars from WWII, at least until she's assigned to a gruesome new case—a serial killer who is targeting the remaining members of the Rosati family one by one. Soon, she will find herself digging into past secrets that will reveal a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

Secrets of Eden Algonquin Books

NEW YORK TIMES BESTSELLER • A luxurious African safari turns deadly for a Hollywood starlet and her entourage in a riveting historical thriller the New

York Times calls "Wildly entertaining." • From the bestselling author of *The Flight Attendant*. "The best possible combination of Hemingway and Agatha Christie...Impossible to put down." —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* Tanzania, 1964. When Katie Barstow, A-list actress, and her new husband, David Hill, decide to bring their Hollywood friends to the Serengeti for their honeymoon, they envision giraffes gently eating leaves from the tall acacia trees, great swarms of wildebeests crossing the Mara River, and herds of zebras storming the sandy plains. Their glamorous guests—including Katie's best friend, Carmen Tedesco, and Terrance Dutton, the celebrated Black actor who stars alongside Katie in the highly controversial film *Tender Madness*—will spend their days taking photos, and their

evenings drinking chilled gin and tonics back at camp, as the local Tanzanian guides warm water for their baths. The wealthy Americans expect civilized adventure: fresh ice from the kerosene-powered ice maker, dinners of cooked gazelle meat, and plenty of stories to tell over lunch back on Rodeo Drive. What Katie and her glittering entourage do not expect is this: a kidnapping gone wrong, their guides bleeding out in the dirt, and a team of Russian mercenaries herding their hostages into Land Rovers, guns to their heads. As the powerful sun gives way to night, the gunmen shove them into abandoned huts and Katie Barstow, Hollywood royalty, prays for a simple thing: to see the sun rise one more time. A blistering story of fame, race, love, and death set in a world on the cusp of great change, *The Lioness* is a vibrant masterpiece from one of our finest storytellers.

Hour of the Witch HMH

Lisa Stone joins forces with young Manhattan homicide detective Richard Heckler after her former college roommate is brutally murdered with a pornographer/drug dealer and a second college friend is stabbed

All the Light There Was Simon and Schuster

These incandescent pages give us one fraught, momentous day in the life of Baruch Kotler, a Soviet Jewish dissident who now finds himself a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank, his political opponents expose his affair with a mistress decades his junior, and the besieged couple escapes to Yalta, the faded Crimean resort of Kotler's youth. There, shockingly, Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier. In a whirling twenty-four hours, Kotler must face the ultimate reckoning, both with those who have betrayed him and with those whom he has betrayed, including a teenage daughter, a son facing his own moral dilemma in the Israeli army, and the wife who once campaigned to secure his

freedom and stood by him through so much. Stubborn, wry, and self-knowing, Baruch Kotler is one of the great creations of contemporary fiction. An aging man grasping at a final passion, he is drawn inexorably into a crucible that is both personal and biblical in scope. In prose that is elegant, sly, precise, and devastating in its awareness of the human heart, David Bezmozgis has rendered a story for the ages, an inquest into the nature of fate and consequence, love and forgiveness. *The Betrayers* is a high-wire act, a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page.

Like *Water on Stone* Vintage

A man seeks to rediscover his broken Midwestern community in a novel that “brims with grace and quirky charm” by the author of *Peace Like a River* (Bookpage). Movie house owner Virgil Wander is “cruising along at medium altitude” when his car flies off the road into icy Lake Superior. Though Virgil survives, his language and memory are altered. Awakening in this new life, Virgil begins to piece together the past. He is helped by a cast of curious locals—from a stranger investigating the mystery of his disappeared son, to the vanished man’s enchanting wife, to a local journalist who is Virgil’s oldest friend. Into this community returns a shimmering prodigal son

who may hold the key to reviving their town. Leif Enger conjures a remarkable portrait of a region and its residents, who, for reasons of choice or circumstance, never made it out of their defunct industrial district. Carried aloft by quotidian pleasures including movies, fishing, necking in parked cars, playing baseball and falling in love, *Virgil Wander* is a journey into the heart of America’s Upper Midwest.

The Red Lotus Atlantic Monthly Press
A heartbreaking and wildly inventive new novel from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless girl living in an igloo made of garbage bags in Burlington, Vermont. Nearly a year ago, a power plant in the Northeast Kingdom of Vermont had a meltdown and both of Emily’s parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault—was he drunk when it happened? Thousands of people are forced to leave their homes; rivers and forests are destroyed; and Emily knows that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates to safety after the meltdown,

Emily takes off on her own for Burlington where she survives by stealing, sleeping on the floor of a drug dealer’s house, inventing a new identity for herself, and befriending a young homeless kid named Cameron. But Emily can’t outrun her past, can’t escape her grief, can’t hide forever—and so she comes up with the only plan that she can. *The Buffalo Soldier* Vintage
NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight Attendant* comes the spellbinding tale of a party gone horribly wrong: two men lie dead in a suburban living room, two women are on the run from police, and a marriage is ripping apart at the seams. When Kristin Chapman agrees to let her husband, Richard, host his brother’s bachelor party, she expects a certain amount of debauchery. She takes their young daughter to Manhattan for the evening, leaving her Westchester home to the men and their hired entertainment. What she does not expect is that the entertainment—two scared young women brought there by force—will kill their captors and drive off into the night. With their house now a crime scene, Kristin’s and Richard’s life spirals into nightmare. Kristin is unable to forgive her husband for his lapses in judgement, or for the moment he shared

with a dark-haired girl in the guest room. But for the dark-haired girl, Alexandra, the danger is just beginning. Look for Chris Bohjalian's new novel, *The Lioness!*

Trans-Sister Radio Del Rey

'There' says Alice Hayward to Reverend Stephen Drew, when she come up out of the water after her baptism. Just a few short hours later, Alice is dead, shot by her abusive husband who turned the gun on himself soon after. Tortured by the cryptic finality of that short utterance, Reverend Drew feels his faith in God slipping away as he tries to unearth the truth behind Alice's death. Only new arrival Heather Laurent -- the enigmatic author of wildly successful books about angels -- seems able to save him from slipping into the depths of despair. Heather has her own story. She survived a childhood that culminated in her own parents' murder-suicide, so she identifies deeply with Alice's daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen. But then the state's attorney begins to suspect that Alice's husband may not have killed himself . . . and finds out that Alice had secrets only her minister knew. Related through the eyes of four different narrators, *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again, Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems.

A Killing in the Real World W. W. Norton &

Company

NEW YORK TIMES BESTSELLER • A powerful thriller about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man—and no idea what happened. • Don't miss the acclaimed HBO Max series! Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol

and the devastating consequences of addiction, and of murder far from home. Look for Chris Bohjalian's new novel, *The Lioness!*

Two Lives Hachette+ORM

New York Times Bestseller The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She 's Come Undone* and *I Know This Much Is True* “ The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb 's wonderful novel offers us the promise and power of hope. ” —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations,

and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

Inspection Vintage

To Janey Larkin, the blue willow plate was the most beautiful thing in her life, a symbol of the home she could only dimly remember. Now that her father was an itinerant worker, Janey didn't have a home she could call her own or any real friends, as her family had to keep moving, following the crops from farm to farm. Someday, Janey promised the willow plate, with its picture of a real house, her family would once again be able to set down roots in a community. *Blue Willow* is an important fictional account of the Dust Bowl and the Great Depression, and has been called *The Grapes of Wrath* for children. It won a Newbery Honor and many other awards.

The Premonition Little, Brown

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other. **NOMINATED FOR THE BRAM STOKER AWARD** • “Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned.” —Chuck

Wendig, New York Times bestselling author of *Blackbirds* J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. J's peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there, beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for *Inspection* “Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of *Bird Box* . . . *Inspection* is rich with dread and builds to a dramatic climax.” —The Washington Post “This unlikely cross between 1984 and *Lord of the Flies* tantalizes.” —Kirkus Reviews “Malerman builds a striking world. . . . As he did in *Bird Box*, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [*Bird Box*] confined us behind a blindfold, *Inspection* rips it off.” —The A. V. Club “A

must read . . . It's a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you.” —Cemetery Dance
The Light in the Ruins Vintage
“*The Girl with Ghost Eyes* is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs
It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian

folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Idyll Banter Vintage

A 2015 James Beard Award Finalist: "Eye-opening, insightful, and huge fun to read."
—Bee Wilson, author of *Consider the Fork*
Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu? In *The Language of Food*, Stanford University professor and MacArthur Fellow Dan Jurafsky

peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist. Jurafsky points out the subtle meanings hidden in filler words like "rich" and "crispy," zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips. The fascinating journey through *The Language of Food* uncovers a global atlas of culinary influences. With Jurafsky's insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world. From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers. Engaging and informed, Jurafsky's unique study illuminates an extraordinary network of language, history, and food. The menu is yours to enjoy.

Almost Missed You Vintage

NEW YORK TIMES BESTSELLER • From

the bestselling author of *The Flight Attendant* comes a spine-tingling novel of lies, loss and buried desire—the mesmerizing story of a wife and mother who vanishes from her bed late one night. Gorgeous, blond, successful, living in a beautiful Victorian home in a Vermont village, Annalee Ahlberg has another side: at night she sleepwalks, and her affliction manifests in ways both devastating and bizarre. A search party combs the woods, but there is little trace of Annalee and her family fears the worst. Her daughter Lianna leaves college to care for her father and younger sister. She finds herself uncontrollably drawn to Gavin Rikert, the hazel-eyed detective investigating the case, and the two become involved. But Gavin seems to know more about Lianna's mother than he should. As Lianna sifts through the life Annalee has left behind, she wonders if the man sleeping next to her could hold the key to her mother's mysterious disappearance. Look for Chris Bohjalian's new novel, *The Lioness!*

[Rebel Queen Crown](#)

The Sandcastle Girls is a sweeping historical love story steeped in Chris Bohjalian's Armenian heritage. Laura Petrosian is a novelist living in suburban New York. Although her grandparents' ornate Pelham home was affectionately nicknamed 'The Ottoman Annex', Laura has never really given her Armenian heritage much thought. But when an old friend calls, claiming to have seen a newspaper photo of Laura's grandmother

promoting an exhibit at a Boston museum, Laura embarks on a journey back through her family's history that reveals love, loss and a wrenching secret that has been buried for generations.

The Language of Food: A Linguist Reads the Menu Ember

NATIONAL BESTSELLER • With his trademark emotional heft and storytelling skill, the bestselling author of *The Flight Attendant* presents a resonant novel about the unconventional family that forms after Terry and Laura Sheldon, a Vermont storm trooper and his wife grieving the loss of their twin daughters, take in a foster child. His name is Alfred; he is ten years old and African American. And he has passed through so many indifferent families that he can't believe that his new one will last. In the ensuing months Terry and Laura will struggle to emerge from their shell of grief only to face an unexpected threat to their marriage; Terry's involvement with another woman. Meanwhile, Alfred cautiously enters the family circle, and befriends an elderly neighbor who inspires him with the story of the buffalo soldiers, the black cavalrymen of the old West. Out of the entwining and unfolding of their lives, *The Buffalo Soldier* creates a suspenseful, moving portrait of a family, infused by Bohjalian's moral complexity and narrative assurance.

Close Your Eyes, Hold Hands St Martins Press
NATIONAL BESTSELLER • From the New York Times bestselling author of *The Flight*

Attendant comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend follows a path that leads her home to the very hospital where they met. Alexis and Austin don't have a typical "meet cute"—their first encounter involves Alexis, an emergency room doctor, suturing a bullet wound in Austin's arm. Six months later, they're on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis's boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go? Why did he really bring her to Vietnam? And how much danger has he left her in? Set amidst the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people—and those who peddle death to the highest bidder. Look for Chris Bohjalian's new novel, *The Lioness!*

The Sleepwalker Hill and Wang

A sparkingly profound novel about the conflict between love and loyalty The quiet life of schoolmaster Bill Mor and his wife Nan is disturbed when a young woman, Rain Carter, arrives at the school to paint the portrait of the headmaster. Mor, hoping to enter politics, becomes aware of new desires. A complex battle

develops, involving love, guilt, magic, art, and political ambition. Mor's teenage children and their mother fight discreetly and ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seize the girl and run. The final decision rests with Rain. Can a "great love" be purchased at too high a price?