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The Great Dissenter The Sasquatch Hunter's Almanac

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Finding Bigfoot Tin House Books

" Insightful, emotional, and enraging. By sharing his story in gripping detail, Michael Tubbs embodies an old feminist tradition whereby the personal is political. He empowers us to fight for equal opportunities for our communities, and encourages us to amass the courage to overcome loss and injustice." —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist* The making of a visionary political leader—and a blueprint for a more equitable country " Don ' t tell nobody our business," Michael Tubbs ' s mother often told him growing up. For Michael, that meant a lot of things: don ' t tell anyone about the day-to-day struggle of being Black and broke in Stockton, CA. Don ' t tell anyone the pain of having a father incarcerated for 25 years to life. Don ' t tell anyone about living two lives, the brainy bookworm and the kid with the newest Jordans. And also don ' t tell anyone about the particular joys of growing up with three " moms " —a Nana who never let him miss church, an Auntie who ' d take him to the library any time, and a mother, " She-Daddy " , who schooled him in the wisdom of hip-hop and taught him never to take no for an answer. So for a long time Michael didn ' t tell anyone his story, but as he went on to a scholarship at Stanford and an internship in the Obama White House, he began to realize the power of his experience, the need for his perspective in the halls of power. By the time he returned to Stockton to become, in 2016 at age 26, its first Black mayor and the youngest-ever mayor of a major American city, he knew his story meant something. The *Deeper the Roots* is a memoir astonishing in its candor, voice, and clarity of vision. Tubbs shares with us the city that raised him, his family of badass women, his life-changing encounters with Oprah Winfrey and Barack Obama, the challenges of governing in the 21st century and everything in between—en route to unveiling his compelling vision for America rooted in his experiences in his hometown.

Pieces for the Left Hand Graywolf Press

From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally,

she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

Forgotten California Murders W. W. Norton & Company

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending* and *The Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

Ostrich Eye Springer Nature

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

So Lucky Simon and Schuster

Fifteen-year-old Ginger, who lives with her mother, stepfather, and younger stepsister and never knew her father, is convinced that the strange man who keeps showing up unexpectedly is really her dad.

Midnight at the Bright Ideas Bookstore Feiwel & Friends

The stories in *The Expense of a View* explore the psyches of characters under extreme duress. In the title story, a woman who has moved across the country in an attempt to leave her past behind dumps an empty suitcase into the Columbia River over and over again. In another story, a woman who wakes up mornings only to discover she's been shooting heroin in a night trance, meets her doppelganger on a rainy Oregon beach. Most of the characters are displaced and disturbed; they suffer from dissociative disorders, denial, and delusions. The settings—Florida, eastern Washington, Seattle, and the Oregon coast—mirror their lunacies. While refusing to look at what's right in front of themselves might destroy them, it's equally likely to be just what they need.

I'm Fine, But You Appear to Be Sinking Macmillan

An Oprah Magazine Editors' Pick and Publishers Weekly Best of the Season It's the summer of 1982 in Blacksburg, Virginia—seven years after the suspicious death of a son and sibling—and the Sobel family is hungry. Francie dresses in tennis skirts and ankle socks and weighs her grams of allotted carrots and iceberg lettuce. Her semi-estranged husband Tate prefers a packed fridge and hidden doughnuts. Daughters Enid, ten, and Vivvy, almost thirteen, are subtler versions of their parents, measuring their summer vacation by meals had or meals skipped. But at summer's end, secrets both old and new emerge and Francie disappears, leaving the family teetering on the brink. Told from alternating points of view by the four living Sobels, *Pretend We Are Lovely* is a sharp and darkly funny story of

forgiveness, family secrets, and the losses we inherit. At its core is the ever-complicated and deeply-devoted bond of sisterhood as the girls, left mostly to their own devices, must navigate their way through middle school, find comfort in each other, and learn the difference between food and nourishment.

The Unsuitable Everyman Chess

From the Pulitzer and Story Prize winner: sixteen new stories—provocative, funny, disturbing, enchanting—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in *Voices in the Night* the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.

Evergreen Graywolf Press

Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

Unleashed University of North Texas Press

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

Lawn Boy Algonquin Books

This mosaic collection will open up a hundred little forgotten pockets inside your imagination. Each micro fiction is a rapid journey to a fantastical place, with at least as many origin myths as stories—45 flashes in all springing from the author's lifelong obsession with fairy tales. *Hooty Time Machines* recreates some of the feelings you may have had as a young reader, where anything's possible in a story, where anything might be lurking under the bed. A lot of these stories are about disillusioned people desiring escape. People who wish for more magic in their lives. People who actually want to find monsters under their bed. From *Bogeyman* reunions and voodoo dolls to an introspective Superman and godly affairs, this mix of wistful domestic fabulism tossed into the daily grind of modern existence is sure to make you reconsider your childhood fables and recast them with an altogether different set of heroes and villains. One of the "most anticipated small press books of 2016" (John Madera, *Big Other*). "Like Barry Yourgrau went on tour with sad, lyrical stand-up routines--funny, sharp, playful zingers of stories that reach right out to grab a reader." - Aimee Bender, author of *The Particular Sadness of Lemon Cake* "Hooty Time Machines is much like a bag of M&M's, in that it's nearly impossible, once you've opened it, not to consume it down to the last morsel, and fast. It is less like a bag of M&M's in that you never know what you'll find beneath the candy coating: a peanut or an amphetamine, a rosary bead or a thumbtack." - Kevin Brockmeier, author of *The Illumination* "An absolute delight from the first page to the last: it's like that scene in *Singin' in the Rain*, only with ideas instead of puddles." - Ben Loory, author of *Stories for Nighttime* and *Some for the Day* *The Sasquatch Hunter's Almanac* Penguin Winner of the 2011 Autumn House Press Fiction Contest, selected by Stewart O'Nan.

See You in Paradise Catapult

In *I'm Fine, But You Appear to Be Sinking* the strange and the mundane collide. These are stories of strange experiences set in familiar places, and of familiar experiences set in strange places.

Many of the pieces in *I'm Fine* take place close to home, in suburban neighborhoods, or rural communities. The settings are conventional, yet something unexpected, or even magical, is occurring. In one piece, a couple speculates about random objects that appear without reason in their backyard. In another, neighbors try to figure out if a local meth dealer is keeping a live tiger captive on his property. In other pieces, it's the setting that's fantastical, but the characters' reactions that remain ordinary, like in the titular story where a journalist lost at sea and hunted by a mythical ocean creature admits to struggling with loneliness and isolation in much the same way he does even when he's safe at home. Although they are not directly linked by any specific character, the pieces in this collection are bound through reoccurring imagery and a shared theme of protagonists in emotional peril. There are unexpected appearances and disappearances, movement of inanimate objects, the search for something lost, the finding of something unusual. There are prophecies, dreams, unidentifiable creatures, and environmental catastrophes on a scale both large and small. There are action figures and octopuses, sullen teenagers and missing cats. At their core, these stories are imbued with mystery, oddity, humor, and empathy. They each stand on their own, but mean considerably more when read together.

Fire Season Flatiron Books: An Oprah Book

From the winner of 2014's PEN Robert W. Bingham Prize, an unforgettable debut novel about Loretta, a teenager married off as a "sister wife," who makes a break for freedom At the heart of this exciting debut novel, set in Arizona and Idaho in the mid-1970s, is fifteen-year-old Loretta, who slips out of her bedroom every evening to meet her so-called gentle boyfriend. Her strict Mormon parents catch her returning one night, and promptly marry her off to Dean Harder, a devout yet materialistic fundamentalist who already has a wife and a brood of kids. The Harders relocate to his native Idaho, where Dean's teenage nephew Jason falls hard for Loretta. A Zeppelin and Tolkien fan, Jason worships Evel Knievel and longs to leave his close-minded community. He and Loretta make a break for it. They drive all night, stay in hotels, and relish their dizzying burst of teenage freedom as they seek to recover Dean's cache of "Mormon gold." But someone Loretta left behind is on their trail... A riveting story of desire and escape, *Daredevils* boasts memorable set pieces and a rich cast of secondary characters. There's Dean's other wife, Ruth, who as a child in the 1950s was separated from her parents during the notorious Short Creek raid, when federal agents descended on a Mormon fundamentalist community. There's Jason's best friend, Boyd, part Native American and caught up in the activist spirit of the time, who comes along for the ride, with disastrous results. And Vestal's ultimate creation is a superbly sleazy chatterbox—a man who might or might not be Evel Knievel himself—who works his charms on Loretta at a casino in Elko, Nevada. A lifelong journalist whose *Spokesman* column is a fixture in Spokane, WA, Shawn has honed his fiction over many years, publishing in journals like *McSweeney's* and *Tin House*. His stunning first collection, *Godforsaken Idaho*, burrowed into history as it engaged with masculinity and crime, faith and apostasy, and the West that he knows so well. *Daredevils* shows what he can do on a broader canvas—a fascinating, wide-angle portrait of a time and place that's both a classic coming of age tale and a plunge into the myths of America, sacred and profane.

Radial Bloom Hachette Books

Forgotten California Murders 1915 to 1968 chronicles homicides that happened so long ago they have been forgotten even by the families of the killers and the victims. Their crimes are no less shocking than the murders that have had books and films made about them.

Simon and Schuster

A woman running a halfway house of paroled sexual predators is left wondering if her favorite has committed his most unthinkable crime yet. A groundskeeper, who has just discovered that his ex is pregnant, digs up an infant's tombstone inscribed with his own name. A traumatic traffic collision sends an aging couple back into their decades-long marriage. Whether it be a dying man spying on two teenage lovers, or a new mother running from her colicky infant, the nine stories in *Suffering Fools* spring from the dark corners of our psyches, revealing the fears and contradictions that give shape to unconditional love.

Pretend We Are Lovely: A Novel Random House of Canada

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver . . . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

The Mind of Sasquatch Minotaur Books

Andy Carpenter's accountant, Sam Willis, is stunned to receive a phone call out of the blue from Barry Price, a high school friend he hasn't spoken to in years, pleading for help with something too frightening to discuss on the phone. Barry needs Sam's financial acumen and lawyer Andy Carpenter's legal expertise—and he needs

them immediately. But when Sam almost runs over an injured dog lying in the road on the way to Barry's house, he can't drive off without waiting for help to arrive. By the time Sam makes it, Barry's already taken off on a private airplane headed who-knows-where. Assuming their help is no longer needed, Sam and Andy turn their full attention to helping the dog Sam found recover from his injuries. Then they learn that Barry's plane has crashed, and they come to the terrifying realization that Sam was also supposed to have been killed on that plane. Barry was in far more serious trouble than either of them knew, and for Sam and Andy, the trouble is only beginning. Unleashed, David Rosenfelt's next *Andy Carpenter* mystery, is a thrilling read, full of Rosenfelt's trademark clever plotting, humor, and engaging prose.

The Deeper the Roots Penguin

New short story collection by Glori Simmons