
The Sasquatch Hunters Almanac Sharma Shields

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The Rending and the Nest Titan Books (US, CA)

Lydia Smith, a clerk at the Bright Ideas bookstore, calls the lonely regulars who spend every day marauding the store's overwhelmed shelves "BookFrogs." When Joey Molina, a young BookFrog, kills himself in the bookstore's upper room, he bequeaths his meager worldly possessions to her. Trinkets and books; the detritus of a lonely, uncared for man. But they seem to contain a hidden message. As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

Voices in the Night Iwp Book Publishing

NAMED ONE OF THE ATLANTIC'S GREAT AMERICAN NOVELS OF THE PAST 100 YEARS A visionary novel from the New York Times bestselling author of *Super Sad True Love Story* and *Little Failure*. The *Russian Debutante's Handbook* introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly imaginative romp

and a serious exploration of what it means to be an immigrant in America.

So Lucky Simon and Schuster

From the Pulitzer Prize-winning author of *Martin Dressler*: sixteen new stories—"spellbinding, masterly, sublime" (The New York Times Book Review)—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in *Voices in the Night* the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the

uncanny, shot through with sly and winning humor, *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.

Carry You University of North Texas Press

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, *See You in Paradise* is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right.

Anything That Burns You Houghton Mifflin Harcourt

90s nostalgia is entering full bloom. Indeed, one of 2021's biggest tours is poised to be Alanis Morissette with openers Garbage and Liz Phair. This is the music Generation X came of age listening to--the songs that

millennials cut their teeth on. In *Lived Through This*, seasoned photographer and music enthusiast Mike Hipple shares personal and engaging photographic portraits of dozens of the 90s' greatest artists. Each portrait is paired with an interview that reveals the details of each musician's time in the limelight and where their lives have taken them. Their words and images are open, honest, inspiring, and revealing, offering profound and humorous memories and gems of wisdom that will resonate with fans and music lovers alike. From Nirvana's Krist Novoselic to Magnapop's Ruthie Morris and Linda Hopper to Arrested Development's Speech, the portraits and stories featured in *Lived Through This* cover a wide range of rock, rap, and indie stars. Whether they were chart toppers or underground sensations, the artists in Hipple's epic collection tell the story and reawaken the songs of a pivotal generation of musicians.

Fire Season Macmillan + ORM

"Tell me all about your trip!" It's a request that follows travelers as they head out into the world, and one of the first things they hear when they return. When we leave our homes to explore the wider world, we feel compelled to capture the experiences and bring the story home.

But for those who don't think of themselves as writers, putting experiences into words can be more stressful than inspirational. *Writing Abroad* is meant for travelers of all backgrounds and writing levels: a student embarking on overseas study; a retiree realizing a dream of seeing China; a Peace Corps worker in Kenya. All can benefit from documenting their adventures, whether on paper or online. Through practical advice and adaptable exercises, this guide will help travelers hone their observational skills, conduct research and interviews, choose an appropriate literary form, and incorporate photos and videos into their writing. Writing about travel is more than just safeguarding memories—it can transform experiences and tease out new

realizations. With *Writing Abroad*, travelers will be able to deepen their understanding of other cultures and write about that new awareness in clear and vivid prose.

Writing Abroad Torchlight Publishing

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

The Flood Girls Penguin

Forgotten California Murders 1915 to 1968 chronicles homicides that happened so long ago they have been forgotten even by the families of the killers and the victims. Their crimes are no less shocking than the murders that have had books and films made about them.

The Seventh Plague Henry Holt and Company

"Welcome to Quinn, Montana, population: 956. A town where nearly all of the volunteer firemen are named Jim, where *The Dirty Shame*--the only bar in town--refuses to serve mixed drinks (too much work), where the locals hate the newcomers (then again, they hate the locals, too), and where the town softball team has never even come close to having a winning season. Until now. Rachel Flood has snuck back into town after leaving behind a trail of chaos nine years prior. She's here to make amends, but nobody wants to hear it, especially her mother Laverna. But with the help of a local boy named Jake and a little soul-searching, she just might make things

right."--Amazon.com.

The Panda, the Cat and the Dreadful Teddy: A Parody Graphix

The surely soon-to-be million-copy bestselling sort-of inspirational parody..

City of Iron and Dust National Geographic Books

The Cassandra follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind. Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of Cassandra's story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, The Cassandra uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

The Monsters of Templeton Macmillan

Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the

contemporary world Told with humor, subtlety, and spareness, the mixed – genre works of Beth Piatote ' s first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return. A woman teaches her niece to make a pair of beaded earrings while ruminating on a fractured relationship. An eleven – year – old girl narrates the unfolding of the Fish Wars in the 1960s as her family is propelled to its front lines. In 1890, as tensions escalate at Wounded Knee, two young men at college—one French and the other Lakota—each contemplate a death in the family. In the final, haunting piece, a Nez Perce – Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy Antigone. Formally inventive and filled with vibrant characters, The Beadworkers draws on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.

The Beadworkers Macmillan + ORM

“ Insightful, emotional, and enraging. By sharing his story in gripping detail, Michael Tubbs embodies an old feminist tradition whereby the personal is political. He empowers us to fight for equal opportunities for our communities, and encourages us to amass the courage to overcome loss and injustice. ” —Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist The making of a visionary political leader—and a blueprint for a more equitable country “ Don ’ t tell nobody our business, ” Michael Tubbs ’ s mother often told him growing up. For Michael, that meant a lot of things: don ’ t tell anyone about the day-to-day struggle of being Black and broke in Stockton, CA. Don ’ t tell anyone the pain of having a father incarcerated for 25 years to life. Don ’ t tell anyone about living two lives, the brainy bookworm and the kid with the newest Jordans. And also don ’ t tell anyone about the particular joys of growing up with three “ moms ” —a Nana who never let him miss church, an Auntie who ’ d take him to the library any time, and a mother, “ She-Daddy ” , who schooled him in the

wisdom of hip-hop and taught him never to take no for an answer. So for a long time Michael didn't tell anyone his story, but as he went on to a scholarship at Stanford and an internship in the Obama White House, he began to realize the power of his experience, the need for his perspective in the halls of power. By the time he returned to Stockton to become, in 2016 at age 26, its first Black mayor and the youngest-ever mayor of a major American city, he knew his story meant something. *The Deeper the Roots* is a memoir astonishing in its candor, voice, and clarity of vision. Tubbs shares with us the city that raised him, his family of badass women, his life-changing encounters with Oprah Winfrey and Barack Obama, the challenges of governing in the 21st century and everything in between—en route to unveiling his compelling vision for America rooted in his experiences in his hometown.

Wild Life Springer Nature

The first full-length biography of Lola Ridge, a trailblazer for women, poetry, and human rights far ahead of her time. This rich and detailed account of the life and world of Lola Ridge, poet, artist, editor, and activist for the cause of women's rights, workers' rights, racial equality and social reform. From her childhood as a newly arrived Irish immigrant in the grim mining towns of New Zealand to her years as a budding poet and artist in Sydney, Australia, to her migration to America and the cities of San Francisco, Chicago, and New York. At one time considered one of the most popular poets of her day, she later fell out of critical favor due to her realistic and impassioned verse that looked head on at the major social woes of society. Moreover, her work and appearances alongside the likes of Margaret Sanger, Emma Goldman, Will Durant, and other socialists and radicals put her in the line of fire not only of the police and government, but also the literary pundits who criticized her activism as being excessive and melodramatic. This lively portrait gives a veritable who's who of all the

key players in the arts, literature, and radical politics of the time, in which Lola Ridge stood front and center.

Hindu Kush-Himalaya Watersheds Downhill: Landscape Ecology and Conservation Perspectives Penguin

The stories in *The Expense of a View* explore the psyches of characters under extreme duress. In the title story, a woman who has moved across the country in an attempt to leave her past behind dumps an empty suitcase into the Columbia River over and over again. In another story, a woman who wakes up mornings only to discover she's been shooting heroin in a night trance, meets her doppelganger on a rainy Oregon beach. Most of the characters are displaced and disturbed; they suffer from dissociative disorders, denial, and delusions. The settings—Florida, eastern Washington, Seattle, and the Oregon coast—mirror their lunacies. While refusing to look at what's right in front of themselves might destroy them, it's equally likely to be just what they need.

See You in Paradise Flatiron Books: An Oprah Book

This fast-paced, razor-sharp fantasy with a grimdark edge is “one part China Miéville, one part Andrew Lang, one part James M. Cain” (Locus). In a brutal city where goblins rule, the fae have had their magic stolen and seek solace in the darkest corners of the metropolis—but now, they've had enough. The Iron City is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. A young fae tries to make his fortune one drug deal at a time. A goblin princess searches for a path between her own dreams and others' expectations, while her bodyguard decides who to kill first. An artist hunts for his own voice. An old soldier starts a new revolution. A young rebel finds fresh ways to fight. And an old goblin dreams of reclaiming her power over them all. On this night, all their stories twist together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic. Its fate and theirs will

change the Iron City forever.

Line by Line (Love along the Wires Book #1) MCD x FSG Originals

This book describes the myriad components of the Hindu Kush-Himalaya (HKH) region. The contributors elaborate on challenges, failures, and successes in efforts to conserve the HKH, its indigenous plants and animals, and the watershed that runs from the very roof of the planet via world-rivers to marine estuaries, supporting a human population of some two billion people. Readers will learn how the landforms, animal species and humans of this globally fascinating region are connected, and understand why runoff from snow and ice in the world ' s tallest mountains is vital to inhabitants far downstream. The book comprises forty-five chapters organized in five parts. The first section, Landscapes, introduces the mountainous watersheds of the HKH, its weather systems, forests, and the 18 major rivers whose headwaters are here. The second part explores concepts, cultures, and religions, including ethnobiology and indigenous regimes, two thousand years of religious tradition, and the history of scientific and research expeditions. Part Three discusses policy, wildlife conservation management, habitat and biodiversity data, as well as the interaction of animals and humans. The fourth part examines the consequences of development and globalization, from hydrodams, to roads and railroads, to poaching and illegal wildlife trade. This section includes studies of animal species including river dolphins, woodpeckers and hornbills, langurs, snow leopards and more. The concluding section offers perspectives and templates for conservation, sustainability and stability in the HKH, including citizen-science projects and a future challenged by climate change, growing human population, and global conservation decay. A large assemblage of field and landscape photos, combined with eye-witness accounts, presents a 50-year local and wider perspective on the HKH. Also included are advanced digital topics:

data sharing, open access, metadata, web portal databases, geographic information systems (GIS) software and machine learning, and data mining concepts all relevant to a modern scientific understanding and sustainable management of the Hindu Kush-Himalaya region. This work is written for scholars, landscape ecologists, naturalists and researchers alike, and it can be especially well-suited for those readers who want to learn in a more holistic fashion about the latest conservation issues.

The Russian Debutante's Handbook University of Chicago Press

The African American novelist looks back at her day-to-day life raising her children in a racially segregated America.

The Sasquatch Hunter's Almanac Catapult

Examines the impact of the author's controversial 1993 book Forbidden Archaeology on the scientific community.

Forgotten California Murders Penguin

“ Magic realism abounds in this coming-of-age story about battling monsters, real and symbolic. ” —Entertainment Weekly Eli Roebuck was nine years old when his mother walked off into the woods with “ Mr. Krantz, ” a large, strange, hairy man who may or may not be a sasquatch. What Eli knows for certain is that his mother went willingly, leaving her only son behind. For the rest of his life, Eli is obsessed with the hunt for the bizarre creature his mother chose over him, and we watch it affect every relationship he has in his long life—with his father, with both of his wives, his children, grandchildren, and colleagues. We follow all of the Roebuck family members, witnessing through each of them the painful, isolating effects of Eli ' s maniacal hunt, and find that each Roebuck is battling a monster of his or her own, sometimes literally. The magical world Shields has created is one of unicorns and lake monsters, ghosts and reincarnations, tricksters and hexes. At times charming and sometimes downright horrifying, The Sasquatch

Hunter ' s Almanac is boldly imaginative throughout, and proves to be a devastatingly real portrait of the demons that we as human beings all face. " Believable and wise. " —San Francisco Chronicle " An interesting novel about childhood abandonment, teenage rebellion, first and second marriages, and the chaos that love wreaks on families. " —Washington Post " A smart narrative, great characters and an ending to die for. " —Shelf Awareness, starred review " Deeply strange and strangely moving. Like Kafka ' s The Metamorphosis, it demands and rewards surrender. " —Richard Russo, Pulitzer Prize – winning author of Empire Falls