

## The Sasquatch Hunters Almanac Sharma Shields

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### *Engineering Eden* Autumn House Fiction

A dark, fantastical, multi-generational tale about a family whose patriarch is consumed by the hunt for the mythical, elusive sasquatch he encountered in his youth Eli Roebuck was nine years old when his mother walked off into the woods with "Mr. Krantz," a large, strange, hairy man who may or may not be a sasquatch. What Eli knows for certain is that his mother went willingly, leaving her only son behind. For the rest of his life, Eli is obsessed with the hunt for the bizarre creature his mother chose over him, and we watch it affect every relationship he has in his long life--with his father, with both of his wives, his children, grandchildren, and colleagues. We follow all of the Roebuck family members, witnessing through each of them the painful, isolating effects of Eli's maniacal hunt, and find that each Roebuck is battling a monster of his or her own, sometimes literally. The magical world Shields has created is one of unicorns and lake monsters, ghosts and reincarnations, tricksters and hexes. At times charming, as when young Eli meets the eccentric, extraordinary Mr. Krantz, and downright horrifying at others, *The Sasquatch Hunter's Almanac* is boldly imaginative throughout, and proves to be a devastatingly real portrait of the demons that we as human beings all face.

### *The Cassandra* MCD x FSG Originals

A family patriarch is consumed by the hunt for the mythical, elusive sasquatch he encountered in his youth -- a quest that soon morphs into a desire to slay the beast.

### *Pretend We Are Lovely* Simon and Schuster

In this rich, shadowy, glittering anthology edited by Sharma Shields and Maya Jewell Zeller, a multitude of Northwest writers share their singular stories, essays, and poems that center what Shields calls "the literature of despair." These pages confront what is difficult in life with extraordinary precision and grace: In Beth Piatote's story "Secondary Infection," a Yakama auntie narrates the undoing of a lonely woman; in the essay "There Is No Story Until It Happens to You," Richard Fifield writes about a devastating car crash in the remote Montana northlands of his youth; in his series of poems, "During the Pandemic," Rick Barot reflects on fear, isolation, and hope as quarantine descends; in her visual poem, "The Columbia Basin Pygmy Rabbit: An Auto-Elegy," artist Mita Mahato mourns the decline of a fragile species and the terrors of human impact on the environment. In works that span themes from colonialism to environmentalism, from divorce to disease, from toxic masculinity to a loss of faith, the writers here unflinchingly address what makes us vulnerable, what makes us complex, what cleaves us and what connects us. As Zeller writes in the book's introduction, this ambitious anthology pushes us to "learn, memorize, and recite the songs sung by these regional voices, mapping us into a communal root system of evergreen selves."

### *American Ghost* Macmillan + ORM

From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

### *Pieces for the Left Hand* Crown

Fifteen-year-old Ginger, who lives with her mother, stepfather, and younger stepsister and never knew her father, is convinced that the strange man who keeps showing up unexpectedly is really her dad.

### *Midnight at the Bright Ideas Bookstore* Penguin

The fascinating story of a trial that opened a window onto the century-long battle to control nature in the national parks. When twenty-five-year-old Harry Walker was killed by a bear in Yellowstone Park in 1972, the civil trial prompted by his death became a proxy for bigger questions about American wilderness management that had been boiling for a century. At immediate issue was whether the Park Service should have done more to keep bears away from humans, but what was revealed as the trial unfolded was just how fruitless our efforts to regulate nature in the parks had always been. The proceedings drew to the witness stand some of the most important figures in twentieth century wilderness management, including the eminent zoologist A. Starker Leopold, who had produced a

landmark conservationist document in the 1950s, and all-American twin researchers John and Frank Craighead, who ran groundbreaking bear studies at Yellowstone. Their testimony would help decide whether the government owed the Walker family restitution for Harry's death, but it would also illuminate decades of patchwork efforts to preserve an idea of nature that had never existed in the first place. In this remarkable excavation of American environmental history, nature writer and former park ranger Jordan Fisher Smith uses Harry Walker's story to tell the larger narrative of the futile, sometimes fatal, attempts to remake wilderness in the name of preserving it. Tracing a course from the founding of the national parks through the tangled twentieth-century growth of the conservationist movement, Smith gives the lie to the portrayal of national parks as Edenic wonderlands unspoiled until the arrival of Europeans, and shows how virtually every attempt to manage nature in the parks has only created cascading effects that require even more management. Moving across time and between Yellowstone, Yosemite, and Glacier national parks, *Engineering Eden* shows how efforts at wilderness management have always been undone by one fundamental problem--that the idea of what is "wild" dissolves as soon as we begin to examine it, leaving us with little framework to say what wilderness should look like and which human interventions are acceptable in trying to preserve it. In the tradition of John McPhee's *The Control of Nature* and Alan Burdick's *Out of Eden*, Jordan Fisher Smith has produced a powerful work of popular science and environmental history, grappling with critical issues that we have even now yet to resolve.

### *The Sasquatch Hunter's Almanac* Henry Holt and Company

Finally available in the United States, a singular story collection that Time Out declared "unsettlingly brilliant" Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

### *Fear Icons* University of Chicago Press

An Oprah Magazine Editors' Pick and Publishers Weekly Best of the Season It's the summer of 1982 in Blacksburg, Virginia—seven years after the suspicious death of a son and sibling—and the Sobel family is hungry. Francie dresses in tennis skirts and ankle socks and weighs her grams of allotted carrots and iceberg lettuce. Her semi-estranged husband Tate prefers a packed fridge and hidden doughnuts. Daughters Enid, ten, and Vivvy, almost thirteen, are subtler versions of their parents, measuring their summer vacation by meals had or meals skipped. But at summer's end, secrets both old and new emerge and Francie disappears, leaving the family teetering on the brink. Told from alternating points of view by the four living Sobels, *Pretend We Are Lovely* is a sharp and darkly funny story of forgiveness, family secrets, and the losses we inherit. At its core is the ever-complicated and deeply-devoted bond of sisterhood as the girls, left mostly to their own devices, must navigate their way through middle school, find comfort in each other, and learn the difference between food and nourishment.

### *Subduction* Red Hen Press

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron* and *Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." – John Hornor Jacobs, author of *A Lush* and *Seething Hell* and *The Incorruptibles* The *Iron City* is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a

young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

**Latino Peoples in the New America** Harper Collins

Reflections on the myriad forms that fear takes and an examination of the ways that love and fear intensify each other.

**Come to Harm** Graywolf Press

A dark, dystopian novel from the author of *City of Ghosts*. Four children live on an island that serves as the repository for all the world's garbage. Trash arrives, the children sort it, and then they feed it to a herd of insatiable pigs: a perfect system. But when a barrel washes ashore with a boy inside, the children must decide whether he is more of the world's detritus, meant to be fed to the pigs, or whether he is one of them. Written in exquisitely wrought prose, *Pigs* asks questions about community, environmental responsibility, and the possibility of innocence. Featured on TODAY with Hoda and Jenna, as recommended by Read With Jenna book club author Megha Majumdar "A lyrical, enthralling, and dark-inflected allegory, equal parts Italo Calvino, Angela Carter, and Lord of the Flies." —Jonathan Lethem, award-winning author of *The Arrest* "Powerful, metaphorical, as fantastical as it is true . . . a masterpiece. Stoberock scrutinizes mankind's failure to tend to our planet, our children, and our fellow man, and the result is a terrifying, tremendous book, its darkness lit in unpredictable ways by campfires of compassion and hope. What a wise, searing novel for the twenty-first century." —Sharma Shields, author of *The Cassandra* "Pigs looks unflinchingly at some of the scariest parts of our world—a changing climate, an ocean full of garbage, and us, the fragile animals. Yet within this, there is tremendous beauty and grace—Johanna Stoberock has written a kind of love song to survival, to life itself."—Ramona Ausubel, author of *Awayland*

**Ostrich Eye** Graywolf Press

The *Cassandra* follows a woman who goes to work in a top secret research facility during WWII, only to be tormented by visions of what the mission will mean for humankind. Mildred Groves is an unusual young woman. Gifted and cursed with the ability to see the future, Mildred runs away from home to take a secretary position at the Hanford Research Center in the early 1940s. Hanford, a massive construction camp on the banks of the Columbia River in remote South Central Washington, exists to test and manufacture a mysterious product that will aid the war effort. Only the top generals and scientists know that this product is processed plutonium, for use in the first atomic bombs. Mildred is delighted, at first, to be part of something larger than herself after a lifetime spent as an outsider. But her new life takes a dark turn when she starts to have prophetic dreams about what will become of humankind if the project is successful. As the men she works for come closer to achieving their goals, her visions intensify to a nightmarish pitch, and she eventually risks everything to question those in power, putting her own physical and mental health in jeopardy. Inspired by the classic Greek myth, this 20th century reimagining of *Cassandra's* story is based on a real WWII compound that the author researched meticulously. A timely novel about patriarchy and militancy, *The Cassandra* uses both legend and history to look deep into man's capacity for destruction, and the resolve and compassion it takes to challenge the powerful.

**Hindu Kush-Himalaya Watersheds Downhill: Landscape Ecology and Conservation Perspectives** featherproof books  
Angel barely survives the Loma Prieta earthquake of October, 1989, only to be told that she was stolen from her real mother when she was a small child. While Angel's adopted mother Judith languishes in prison, Angel struggles to come to terms with her new reality, her birth mother flees her dark past, and a police detective tries to distinguish the truth from the lies."

**The Tea Girl of Hummingbird Lane** Red Hen Press

From the Pulitzer Prize-winning author of *Martin Dressler*: sixteen new stories—"spellbinding, masterly, sublime" (*The New York Times Book Review*)—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in *Voices in the Night* the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, *Voices in the Night* seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.

**See You in Paradise** Mad Creek Books

Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the

wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

**The Flood Girls** Simon & Schuster

This book describes the myriad components of the Hindu Kush-Himalaya (HKH) region. The contributors elaborate on challenges, failures, and successes in efforts to conserve the HKH, its indigenous plants and animals, and the watershed that runs from the very roof of the planet via world-rivers to marine estuaries, supporting a human population of some two billion people. Readers will learn how the landforms, animal species and humans of this globally fascinating region are connected, and understand why runoff from snow and ice in the world's tallest mountains is vital to inhabitants far downstream. The book comprises forty-five chapters organized in five parts. The first section, *Landscapes*, introduces the mountainous watersheds of the HKH, its weather systems, forests, and the 18 major rivers whose headwaters are here. The second part explores concepts, cultures, and religions, including ethnobiology and indigenous regimes, two thousand years of religious tradition, and the history of scientific and research expeditions. Part Three discusses policy, wildlife conservation management, habitat and biodiversity data, as well as the interaction of animals and humans. The fourth part examines the consequences of development and globalization, from hydrodams, to roads and railroads, to poaching and illegal wildlife trade. This section includes studies of animal species including river dolphins, woodpeckers and hornbills, langurs, snow leopards and more. The concluding section offers perspectives and templates for conservation, sustainability and stability in the HKH, including citizen-science projects and a future challenged by climate change, growing human population, and global conservation decay. A large assemblage of field and landscape photos, combined with eye-witness accounts, presents a 50-year local and wider perspective on the HKH. Also included are advanced digital topics: data sharing, open access, metadata, web portal databases, geographic information systems (GIS) software and machine learning, and data mining concepts all relevant to a modern scientific understanding and sustainable management of the Hindu Kush-Himalaya region. This work is written for scholars, landscape ecologists, naturalists and researchers alike, and it can be especially well-suited for those readers who want to learn in a more holistic fashion about the latest conservation issues.

**Anything That Burns You** Simon and Schuster

The African American novelist looks back at her day-to-day life raising her children in a racially segregated America.

**Forgotten California Murders** IPG

Lydia Smith, a clerk at the Bright Ideas bookstore, calls the lonely regulars who spend every day marauding the store's overwhelmed shelves "BookFrogs." When Joey Molina, a young BookFrog, kills himself in the bookstore's upper room, he bequeaths his meager worldly possessions to her. Trinkets and books; the detritus of a lonely, uncared for man. But they seem to contain a hidden message. As Lydia untangles the mystery of Joey's suicide, she unearths a long buried memory from her own violent childhood.

**The Russian Debutante's Handbook** Routledge

Winner of the 2011 Autumn House Press Fiction Contest, selected by Stewart O'Nan.

**City of Iron and Dust** University of North Texas Press

A practical and comprehensive guide to surviving the greatest disaster of our time, from New York Times bestselling self-help author and beloved CBS Sunday Morning science and technology correspondent David Pogue. You might not realize it, but we're already living through the beginnings of climate chaos. In Arizona, laborers now start their day at 3 a.m. because it's too hot to work past noon. Chinese investors are snapping up real estate in Canada.

Millennials have evacuation plans. Moguls are building bunkers. Retirees in Miami are moving inland. In *How to Prepare for Climate Change*, bestselling self-help author David Pogue offers sensible, deeply researched advice for how the rest of us should start to ready ourselves for the years ahead. Pogue walks readers through what to grow, what to eat, how to build, how to insure, where to invest, how to prepare your children and pets, and even where to consider relocating when the time comes. (Two areas of the country, in particular, have the requisite cool temperatures, good hospitals, reliable access to water, and resilient infrastructure to serve as climate havens in the years ahead.) He also provides wise tips for managing your anxiety, as well as action plans for riding out every climate catastrophe, from superstorms and wildfires to ticks and epidemics. Timely and enlightening, *How to Prepare for Climate Change* is an indispensable guide for anyone who read *The Uninhabitable Earth* or *The Sixth Extinction* and wants to know how to make smart choices for the upheaval ahead.