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# The Sasquatch Hunters Almanac Sharma Shields

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Radial Bloom Henry Holt and Company  
“ Utterly unique . . . examines themes of love, intrusion, loss, community and trust against a backdrop of a Makah reservation in the Pacific Northwest. ” —Ms. Magazine  
Selected as a Staff Pick by The Paris Review Silver Medal winner in the Independent Publisher Book Awards in Multicultural Fiction  
Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a spirited hoarder named Maggie. Instead, she stumbles into Maggie ’ s prodigal son Peter, who, spurred by his mother ’ s failing memory, has returned seeking answers to his father ’ s murder. Claudia helps Peter ’ s family convey a legacy delayed for

decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, Subduction portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals, Subduction bears witness to the power of stories to disrupt—and to heal. “ Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. Subduction is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters. ”  
—Jonathan Evison, New York Times- bestselling author of Legends of the North Cascades

Carry You Red Hen Press

In I ’ m Fine, But You Appear to Be Sinking the strange and the mundane collide. These are stories of strange experiences set in familiar places, and of familiar experiences set in strange places. Many of the pieces in I ’ m Fine take place close to home, in suburban neighborhoods, or rural communities. The settings are conventional, yet something unexpected, or even magical, is occurring. In one piece, a couple speculates about random objects that appear without

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reason in their backyard. In another, neighbors try to figure out if a local meth dealer is keeping a live tiger captive on his property. In other pieces, it's the setting that's fantastical, but the characters' reactions that remain ordinary, like in the titular story where a journalist lost at sea and hunted by a mythical ocean creature admits to struggling with loneliness and isolation in much the same way he does even when he's safe at home. Although they are not directly linked by any specific character, the pieces in this collection are bound through reoccurring imagery and a shared theme of protagonists in emotional peril. There are unexpected appearances and disappearances, movement of inanimate objects, the search for something lost, the finding of something unusual. There are prophecies, dreams, unidentifiable creatures, and environmental catastrophes on a scale both large and small. There are action figures and octopuses, sullen teenagers and missing cats. At their core, these stories are imbued with mystery, oddity, humor, and empathy. They each stand on their own, but mean considerably more when read together.

CreateSpace

From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning

away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

**See You in Paradise** Everyman Chess  
Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena's remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what's left of their family. Sharp and

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captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

Ostrich Eye University of North Texas Press

This book describes the myriad components of the Hindu Kush-Himalaya (HKH) region. The contributors elaborate on challenges, failures, and successes in efforts to conserve the HKH, its indigenous plants and animals, and the watershed that runs from the very roof of the planet via world-rivers to marine estuaries, supporting a human population of some two billion people. Readers will learn how the landforms, animal species and humans of this globally fascinating region are connected, and understand why runoff from snow and ice in the world's tallest mountains is vital to inhabitants far downstream. The book comprises forty-five chapters organized in five parts. The first section, *Landscapes*, introduces the mountainous watersheds of the HKH, its weather systems, forests, and the 18 major rivers whose headwaters are here. The second part explores concepts, cultures, and religions, including ethnobiology and indigenous regimes, two thousand years of religious tradition, and the history of scientific and research expeditions. Part Three discusses policy, wildlife conservation management, habitat and biodiversity data, as well as the interaction of animals and humans. The fourth part examines the consequences of development and globalization, from hydrodams, to roads and railroads, to poaching and illegal wildlife trade. This section includes studies of animal species including river dolphins, woodpeckers and hornbills, langurs, snow leopards and more. The concluding section offers perspectives and templates for

conservation, sustainability and stability in the HKH, including citizen-science projects and a future challenged by climate change, growing human population, and global conservation decay. A large assemblage of field and landscape photos, combined with eye-witness accounts, presents a 50-year local and wider perspective on the HKH. Also included are advanced digital topics: data sharing, open access, metadata, web portal databases, geographic information systems (GIS) software and machine learning, and data mining concepts all relevant to a modern scientific understanding and sustainable management of the Hindu Kush-Himalaya region. This work is written for scholars, landscape ecologists, naturalists and researchers alike, and it can be especially well-suited for those readers who want to learn in a more holistic fashion about the latest conservation issues.

*I'm Fine, But You Appear to Be Sinking* The Sasquatch Hunter's Almanac

The Sasquatch Hunter's Almanac Macmillan Finding Bigfoot featherproof books

Andy Carpenter's accountant, Sam Willis, is stunned to receive a phone call out of the blue from Barry Price, a high school friend he hasn't spoken to in years, pleading for help with something too frightening to discuss on the phone. Barry needs Sam's financial acumen and lawyer Andy Carpenter's legal expertise—and he needs them immediately. But when Sam almost runs over an injured dog lying in the road on the way to Barry's house, he can't drive off without waiting for help to arrive. By the time Sam makes it, Barry's already taken off on a private airplane headed who-knows-where. Assuming their help is no longer needed, Sam and Andy turn their full attention to helping the dog Sam found recover from his injuries. Then they learn that Barry's plane has crashed, and they come to the terrifying realization that Sam was also supposed to have been killed on that plane. Barry was in far more serious trouble than either of them knew, and for Sam and Andy, the trouble is only beginning. Unleashed, David Rosenfelt's next Andy

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Carpenter mystery, is a thrilling read, full of Rosenfelt's trademark clever plotting, humor, and engaging prose.

**The Sasquatch Hunter's Almanac** Feiwel & Friends

Fifteen-year-old Ginger, who lives with her mother, stepfather, and younger stepsister and never knew her father, is convinced that the strange man who keeps showing up unexpectedly is really her dad.

*Who by Fire* Simon and Schuster

"After alliteratively establishing her 'normalcy' in the prologue, the protagonist proceeds to tell of her most irregular inner being in a series of poetic vignettes. -- Provided by the publisher.

Evergreen Simon and Schuster

Chess puzzle books are undoubtedly popular – and with good reason. Solving chess puzzles helps to sharpen a player's tactical and combinational skills. This ability is absolutely fundamental for chess development. You won't get better at tennis until you can consistently hit the ball with accuracy and you won't get better at chess until you improve your ability to calculate. It is that simple and there are no shortcuts. Many puzzle books take a far too simplistic approach and offer endless positions where the solution is nearly always along the lines of: queen takes something check, king takes queen, check, check and a pretty mate. Aesthetically pleasing perhaps but of minimal use for actual improvement as the patterns are so familiar. Practical Chess Puzzles avoids this pitfall. The positions chosen are far more like those that actually appear on the board during the vast majority of games. Furthermore, at all stages, the puzzles are ranked, enabling the student to gauge progress and identify and correct weaknesses. \* 600 puzzles featuring instructive, typically "game-like" positions \* Model games featuring important instructional points \* A ranking system to assess progress.

**Voices in the Night** Henry Holt and Company

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on

fifteen years of work, *See You in Paradise* is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right.

**Hindu Kush-Himalaya Watersheds**

**Downhill: Landscape Ecology and Conservation Perspectives** Graywolf Press

A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright, Michael Jackson with Nancy Reagan and more. 35,000 first printing.

The Deeper the Roots Bloomsbury Publishing USA

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver .

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. . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called “a master of the dark arts.” With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

**Hello Goodbye Hello** Simon and Schuster  
Forgotten California Murders 1915 to 1968  
chronicles homicides that happened so long ago they have been forgotten even by the families of the killers and the victims. Their crimes are no less shocking than the murders that have had books and films made about them.

**Subduction** Random House of Canada  
Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes

increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

**The Great Dissenter** Autumn House Fiction  
"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

**Useful Delusions: The Power and Paradox of the Self-Deceiving Brain** Algonquin Books  
In the tradition of *Lord of the Flies*, *Pigs* is an exquisitely wrought fable about the excesses of the

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contemporary world.

**Subdivision** Minotaur Books

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending and the Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

**Pieces for the Left Hand** Catapult

The stories in *The Expense of a View* explore the psyches of characters under extreme duress. In the title story, a woman who has moved across the country in an attempt to leave her past behind dumps an empty suitcase into the Columbia River over and over again. In another story, a woman who wakes up mornings only to

discover she's been shooting heroin in a night trance, meets her doppelganger on a rainy Oregon beach. Most of the characters are displaced and disturbed; they suffer from dissociative disorders, denial, and delusions. The settings—Florida, eastern Washington, Seattle, and the Oregon coast—mirror their lunacies. While refusing to look at what's right in front of themselves might destroy them, it's equally likely to be just what they need.

**Pigs** Simon and Schuster

Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world. Told with humor, subtlety, and sparseness, the mixed-genre works of Beth Piatote's first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return. A woman teaches her niece to make a pair of beaded earrings while ruminating on a fractured relationship. An eleven-year-old girl narrates the unfolding of the Fish Wars in the 1960s as her family is propelled to its front lines. In 1890, as tensions escalate at Wounded Knee, two young men at college—one French and the other Lakota—each contemplate a death in the family. In the final, haunting piece, a Nez Perce-Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy *Antigone*. Formally inventive and filled with vibrant characters, *The Beadworkers* draws on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life.