

The Sasquatch Hunters Almanac Sharma Shields

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The Mind of Sasquatch Springer Nature

“ Insightful, emotional, and enraging. By sharing his story in gripping detail, Michael Tubbs embodies an old feminist tradition whereby the personal is political. He empowers us to fight for equal opportunities for our communities, and encourages us to amass the courage to overcome loss and injustice. ” —Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist The making of a visionary political leader—and a blueprint for a more equitable country “ Don ’ t tell nobody our business, ” Michael Tubbs ’ s mother often told him growing up. For Michael, that meant a lot of things: don ’ t tell anyone about the day-to-day struggle of being Black and broke in Stockton, CA. Don ’ t tell anyone the pain of having a father incarcerated for 25 years to life. Don ’ t tell anyone about living two lives, the brainy bookworm and the kid with the newest Jordans. And also don ’ t tell anyone about the particular joys of growing up with three “ moms ” —a Nana who never let him miss church, an Auntie who ’ d take him to the library any time, and a mother, “ She-Daddy ” , who schooled him in the wisdom of hip-hop and taught him never to take no for an answer. So for a long time Michael didn ’ t tell anyone his story, but as he went on to a scholarship at Stanford and an internship in the Obama White House, he began to realize the power of his experience, the need for his perspective in the halls of power. By the time he returned to Stockton to become, in 2016 at age 26, its first Black mayor and the youngest-ever mayor of a major American city, he knew his story meant something. The Deeper the Roots is a memoir astonishing in its candor, voice, and clarity of vision. Tubbs shares with us the city that raised him, his family of badass women, his life-changing encounters with Oprah Winfrey and Barack Obama, the challenges of governing in the 21st century and everything in between—en route to unveiling his compelling vision for America rooted in his experiences in his hometown.

Suffering Fools featherproof books

Winner of the Alex Award “ Mike Mu ñ oz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America. ” --The New York Times Book Review For Mike Mu ñ oz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he ’ s smart enough to know that he ’ s got to be the one to shake things up if he ’ s ever going to change his life. But how? He ’ s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what ’ s next for Mike Mu ñ oz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Unleashed Simon and Schuster

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins The Monsters of Templeton, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel,

and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. The Monsters of Templeton is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

Ostrich Eye Simon and Schuster

"Devilishly funny and endlessly inventive." —Jess Walter, #1 New York Times bestselling author Beautiful Ruins A Publisher ’ s Weekly Summer Reads Staff Pick One of Lit Hub ’ s “ 35 Novels You Need to Read This Summer ” "In this enthralling debut, Leyna Krow brings us the story of three misfits, united by fire, each living out a dream (or nightmare) of the American West. It ’ s an arresting take on magic, science, disaster, and salvation that ’ s eerily resonant with the fire seasons we find ourselves living through today." —Anna North, author of Reese ’ s Book Club Pick and New York Times bestseller Outlawed "This story is darkly funny, deliciously devious and hugely inventive, a magical twist on the allure of the American West and who goes there to seek their fortune." —Good Housekeeping, "The 30 Best and Most Anticipated Books of 2022 (So Far)" The propulsive story of three scheming opportunists—a banker, a conman, and a woman with an extraordinary gift—whose lives collide in the wake of a devastating fire in the American West For the citizens of Spokane Falls, the fire of 1889 that destroyed their frontier boomtown was no disaster; it was an opportunity. Barton Heydale, manager of the only bank in Spokane Falls, is on the verge of ending his short, unpopular life. But when his city goes up in flames, he sees an ember of hope shimmering on the horizon, headed right for him. As citizens flock to the bank to cash out insurance policies and take out loans, he realizes he can command the power he craves—and it ’ s not by following the rules. Here is his reason to live. When Quake Auchenbaucher, a career con man hired to investigate the cause of the fire, arrives in Spokane Falls, he employs his usual shady tactics. But this time, with Washington Territory vying for statehood, the sudden attention to due process jeopardizes Quake ’ s methods of manipulation. And then there ’ s Roslyn Beck, whose uncanny ability to see the future has long driven her to drink, and with whom both Barton and Quake have fallen madly and dangerously in love. She is known as a “ certain kind of woman, ” in possession of unique talents and influence, if only she can find the right ways to wield them. As their paths collide, diverge, and collide again, Barton, Quake, and Roslyn come to terms with their own needs for power, greed, and control, leading one to total ruin, one to heartbreak, and one, ultimately, to redemption. With masterful precision, devious originality, and dark whimsy, Fire Season freshly imagines the greed and misogyny of the American West to tell a rollicking, bewitching story about finding purpose in the face of injustice.

Bell Weather Algonquin Books

In I'm Fine, But You Appear to Be Sinking the strange and the mundane collide. These are stories of strange experiences set in familiar places, and of familiar experiences set in strange places. Many of the pieces in I'm Fine take place close to home, in suburban neighborhoods, or rural communities. The settings are conventional, yet something unexpected, or even magical, is occurring. In one piece, a couple speculates about random objects that appear without reason in their backyard. In another, neighbors try to figure out if a local meth dealer is keeping a live tiger captive on his property. In other pieces, it's the setting that's fantastical, but the characters’ reactions that remain ordinary, like in the titular story where a journalist lost at sea and hunted by a mythical ocean creature admits to struggling with loneliness and isolation in much the same way he does even when he's safe at home. Although they are not directly linked by any specific character, the pieces in this collection are bound through reoccurring imagery and a shared theme of protagonists in emotional peril. There are unexpected appearances and

disappearances, movement of inanimate objects, the search for something lost, the finding of something unusual. There are prophecies, dreams, unidentifiable creatures, and environmental catastrophes on a scale both large and small. There are action figures and octopuses, sullen teenagers and missing cats. At their core, these stories are imbued with mystery, oddity, humor, and empathy. They each stand on their own, but mean considerably more when read together.

Pieces for the Left Hand The Sasquatch Hunter's Almanac

This mosaic collection will open up a hundred little forgotten pockets inside your imagination. Each micro fiction is a rapid journey to a fantastical place, with at least as many origin myths as stories-45 flashes in all springing from the author's lifelong obsession with fairy tales.Hoopty Time Machines recreates some of the feelings you may have had as a young reader, where anything's possible in a story, where anything might be lurking under the bed. A lot of these stories are about disillusioned people desiring escape. People who wish for more magic in their lives. People who actually want to find monsters under their bed.From Bogeyman reunions and voodoo dolls to an introspective Superman and godly affairs, this mix of wistful domestic fabulism tossed into the daily grind of modern existence is sure to make you reconsider your childhood fables and recast them with an altogether different set of heroes and villains.One of the "most anticipated small press books of 2016" (John Madera, Big Other)."Like Barry Yourgrau went on tour with sad, lyrical stand-up routines--funny, sharp, playful zingers of stories that reach right out to grab a reader." - Aimee Bender, author of The Particular Sadness of Lemon Cake"Hoopty Time Machines is much like a bag of M&M's, in that it's nearly impossible, once you've opened it, not to consume it down to the last morsel, and fast. It is less like a bag of M&M's in that you never know what you'll find beneath the candy coating: a peanut or an amphetamine, a rosary bead or a thumbtack." - Kevin Brockmeier, author of The Illumination"An absolute delight from the first page to the last: it's like that scene in Singin' in the Rain, only with ideas instead of puddles." - Ben Loory, author of Stories for Nighttime and Some for the Day

Who by Fire Graywolf Press

New short story collection by Glori Simmons

Pretend We Are Lovely: A Novel University of North Texas Press

An Oprah Magazine Editors' Pick and Publishers Weekly Best of the Season It's the summer of 1982 in Blacksburg, Virginia—seven years after the suspicious death of a son and sibling—and the Sobel family is hungry. Francie dresses in tennis skirts and ankle socks and weighs her grams of allotted carrots and iceberg lettuce. Her semi-estranged husband Tate prefers a packed fridge and hidden doughnuts. Daughters Enid, ten, and Vivvy, almost thirteen, are subtler versions of their parents, measuring their summer vacation by meals had or meals skipped. But at summer's end, secrets both old and new emerge and Francie disappears, leaving the family teetering on the brink. Told from alternating points of view by the four living Sobels, Pretend We Are Lovely is a sharp and darkly funny story of forgiveness, family secrets, and the losses we inherit. At its core is the ever-complicated and deeply-devoted bond of sisterhood as the girls, left mostly to their own devices, must navigate their way through middle school, find comfort in each other, and learn the difference between food and nourishment.

I'm Fine, But You Appear to Be Sinking Macmillan

From the winner of 2014's PEN Robert W. Bingham Prize, an unforgettable debut novel about Loretta, a teenager married off as a “sister wife,” who makes a break for freedom At the heart of this exciting debut novel, set in Arizona and Idaho in the mid-1970s, is fifteen-year-old Loretta, who slips out of her bedroom every evening to meet her so-called gentle boyfriend. Her strict Mormon parents catch her returning one night, and promptly marry her off to Dean Harder, a devout yet materialistic fundamentalist who already has a wife and a brood of kids. The Harders relocate to his native Idaho, where Dean's teenage nephew

Jason falls hard for Loretta. A Zeppelin and Tolkien fan, Jason worships Evel Knievel and longs to leave his close-minded community. He and Loretta make a break for it. They drive all night, stay in hotels, and relish their dizzying burst of teenage freedom as they seek to recover Dean’s cache of “Mormon gold.” But someone Loretta left behind is on their trail... A riveting story of desire and escape, Daredevils boasts memorable set pieces and a rich cast of secondary characters. There’s Dean’s other wife, Ruth, who as a child in the 1950s was separated from her parents during the notorious Short Creek raid, when federal agents descended on a Mormon fundamentalist community. There’s Jason’s best friend, Boyd, part Native American and caught up in the activist spirit of the time, who comes along for the ride, with disastrous results. And Vestal’s ultimate creation is a superbly sleazy chatterbox—a man who might or might not be Evel Knievel himself—who works his charms on Loretta at a casino in Elko, Nevada. A lifelong journalist whose Spokesman column is a fixture in Spokane, WA, Shawn has honed his fiction over many years, publishing in journals like McSweeney’s and Tin House. His stunning first collection, Godforsaken Idaho, burrowed into history as it engaged with masculinity and crime, faith and apostasy, and the West that he knows so well. Daredevils shows what he can do on a broader canvas--a fascinating, wide-angle portrait of a time and place that’s both a classic coming of age tale and a plunge into the myths of America, sacred and profane.

Pigs Random House of Canada

The “superb” (The Guardian) biography of an American who stood against all the forces of Gilded Age America to fight for civil rights and economic freedom: Supreme Court Justice John Marshall Harlan. They say that history is written by the victors. But not in the case of the most famous dissenter on the Supreme Court. Almost a century after his death, John Marshall Harlan’s words helped end segregation and gave us our civil rights and our modern economic freedom. But his legacy would not have been possible without the courage of Robert Harlan, a slave who John’s father raised like a son in the same household. After the Civil War, Robert emerges as a political leader. With Black people holding power in the Republican Party, it is Robert who helps John land his appointment to the Supreme Court. At first, John is awed by his fellow justices, but the country is changing. Northern whites are prepared to take away black rights to appease the South. Giant trusts are monopolizing entire industries. Against this onslaught, the Supreme Court seemed all too willing to strip away civil rights and invalidate labor protections. So as case after case comes before the court, challenging his core values, John makes a fateful decision: He breaks with his colleagues in fundamental ways, becoming the nation’s prime defender of the rights of Black people, immigrant laborers, and people in distant lands occupied by the US. Harlan’s dissents, particularly in Plessy v. Ferguson, were widely read and a source of hope for decades. Thurgood Marshall called Harlan’s Plessy dissent his “Bible”—and his legal roadmap to overturning segregation. In the end, Harlan’s words built the foundations for the legal revolutions of the New Deal and Civil Rights eras. Spanning from the Civil War to the Civil Rights movement and beyond, The Great Dissenter is a “magnificent” (Douglas Brinkley) and “thoroughly researched” (The New York Times) rendering of the American legal system’s most significant failures and most inspiring successes.

Daredevils Autumn House Fiction

A captivating adventure set in a fantastical world where a young woman must uncover the secrets of her past while confronting the present dangers of a magical wilderness When Tom Orange rescues a mysterious young woman from the flooded Antler River, he senses that their fates will deeply intertwine. At first, she claims to remember nothing, and rumor animates Root-an isolated settlement in the strange wilderness of colonial Floria. Benjamin Knox, the town doctor, attends to her recovery and learns her name is Molly. As the town inspects its spirited new inhabitant, she encounters a world teeming with wonders and oddities. She also hears of the Maimers, masked thieves who terrorize the surrounding woods. As dark forces encircle the town, the truth of Molly’s past spills into the present: a desperate voyage; a genius brother; a tragedy she hasn’t fully escaped. Molly and Tom must then decide between surviving apart or risking everything together. Dennis Mahoney’s Bell Weather is an otherworldly and kinetic story that blends history and fantasy, mystery and adventure to mesmerizing effect.

Forgotten California Murders Minotaur Books

Chess puzzle books are undoubtedly popular – and with good reason. Solving chess puzzles helps to sharpen a player’s tactical and combinational skills. This ability is absolutely fundamental for chess development. You won’t get better at tennis until you can consistently hit the ball with accuracy and you won’t get better at chess until you improve your ability to calculate. It is that simple and there are no shortcuts. Many puzzle books take a far too simplistic approach and offer endless positions where the solution is nearly always along the lines of: queen takes something check, king takes queen, check, check and a pretty mate. Aesthetically pleasing perhaps but of minimal use for actual improvement as the patterns are so familiar. Practical Chess Puzzles avoids this pitfall. The positions chosen are far more like those that actually appear on the board during the vast

majority of games. Furthermore, at all stages, the puzzles are ranked, enabling the student to gauge progress and identify and correct weaknesses. * 600 puzzles featuring instructive, typically “game-like” positions * Model games featuring important instructional points * A ranking system to assess progress.

Lawn Boy Simon and Schuster

“Utterly unique . . . examines themes of love, intrusion, loss, community and trust against a backdrop of a Makah reservation in the Pacific Northwest.” —Ms. Magazine Selected as a Staff Pick by The Paris Review Silver Medal winner in the Independent Publisher Book Awards in Multicultural Fiction Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a spirited hoarder named Maggie. Instead, she stumbles into Maggie’s prodigal son Peter, who, spurred by his mother’s failing memory, has returned seeking answers to his father’s murder. Claudia helps Peter’s family convey a legacy delayed for decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, Subduction portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals, Subduction bears witness to the power of stories to disrupt—and to heal. “Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. Subduction is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters.” —Jonathan Evison, New York Times-bestselling author of Legends of the North Cascades

Finding Bigfoot Harper Collins

A multigenerational tale tells the story of the Roebuck family whose patriarch, Eli, is consumed by the hunt for the mythical, elusive sasquatch he claims to have encountered in his youth. Original.

The Beadworkers Catapult

The stories in The Expense of a View explore the psyches of characters under extreme duress. In the title story, a woman who has moved across the country in an attempt to leave her past behind dumps an empty suitcase into the Columbia River over and over again. In another story, a woman who wakes up mornings only to discover she's been shooting heroin in a night trance, meets her doppelganger on a rainy Oregon beach. Most of the characters are displaced and disturbed; they suffer from dissociative disorders, denial, and delusions. The settings—Florida, eastern Washington, Seattle, and the Oregon coast—mirror their lunacies. While refusing to look at what’s right in front of themselves might destroy them, it’s equally likely to be just what they need.

Voices in the Night Vintage

Forgotten California Murders 1915 to 1968 chronicles homicides that happened so long ago they have been forgotten even by the families of the killers and the victims. Their crimes are no less shocking than the murders that have had books and films made about them.

The Flood Girls Penguin

Winner of the 2011 Autumn House Press Fiction Contest, selected by Stewart O’Nan.

The Great Dissenter Hachette Books

A howl in the distance. The biggest footprint you've ever seen. A blurry figure in the distance. These are the clues that lead us to believe there is something out there—Bigfoot. Already a fan of the wildly successful FINDING BIGFOOT television show on Animal Planet? (One of the top-performing TV shows in the network's history!) Stacked with information for your burning Sasquatch questions, this heavily illustrated work features a compelling narrative with commentary from the stars of the show, photographs and extras from the Animal Planet's archives, and so much more. Skeptics will be given all the information they need to decide for themselves if they believe, and enthusiasts will revel in this essential Bigfoot book. Do you hear that howl? Bigfoot is calling.

The Monsters of Templeton Red Hen Press

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira’s best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate

object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like California by Edan Lepucki and Station Eleven by Emily St. John Mandel, The Rending and the Nest uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves? **Practical Chess Puzzles** Bloomsbury Publishing USA

From the Pulitzer and Story Prize winner: sixteen new stories—provocative, funny, disturbing, enchanting—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in Voices in the Night the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, Voices in the Night seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.