

## The Scar Bas Lag 2 China Mieville

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[In the Orbit of Sirens](#) Tor Books

ARTHUR C. CLARKE AWARD FINALIST 2022 ?Drink down the brew and dream of a better Earth. Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

[This Census-Taker](#) Verso Books

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It’s definitely one of the best books I’ve read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

[The Worst Breakfast](#) Spectra

La cicatriz es el segundo volumen de la mítica trilogía « Bas-Lag », el thriller fantástico con que China Miéville redefinió los límites de la fantasía contemporánea y empezó a fascinar a escritores, medios y lectores de cualquier género. A bordo de un gran buque viaja un grotesco cargamento humano camino del exilio. Son todos prisioneros y esclavos que luchan por rehacer sus extraños cuerpos. Nueva Crobuzon, la ciudad pirata que surca los océanos, les espera. Y entre ellos se halla Bellis Coldwine, una lingüista que escapa de un terrible castigo. Esta es la historia de búsqueda de la isla de un pueblo olvidado, de la más asombrosa bestia de los mares, de un lugar fabuloso, una inmensa herida en la realidad, una fuente de inimaginable poder y peligro... Un barco sitiado por piratas, los oficiales son ejecutados y los supervivientes trasladados a Armada, una nueva tierra sin tierra regida por Los Amantes. Pero solo unas oscuras formas tienen la respuesta a sus preguntas. Su primera parte, La estación de la calle Perdido, fue galardonada con el Premio Arthur C. Clarke de 2001 y el Ignotus de 2002. Hoy Miéville es considerado uno de los mayores nombres de las letras anglosajonas del siglo XXI. Reseñas: « China Miéville es uno de los escritores de ciencia ficción más respetados del nuevo milenio. » Pablo Guimón, El País « Uno de los autores más originales, políticamente comprometidos y literariamente interesantes al mismo tiempo que reivindicativamente pulp del género fantástico. » Ernest Alós, El Periódico de Catalunya « Uno de las grandes responsables de la renovación del género en los últimos años. » Xaime Martínez, Playground

[Embassytown](#) B DE BOOKS

Years before Hillbilly Elegy and White Trash, a raucous, truth-telling look at the white working poor -- and why they have learned to hate

liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." Deer Hunting with Jesus is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lynddie England

[The City & The City](#) Univ. Press of Mississippi

From the acclaimed author of Taipei, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds--year by year, over four years--he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes--waiting rooms, dog walks, family meals--while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, Leave Society is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

[Deer Hunting with Jesus](#) Del Rey

Multi-award-winning author China Miéville captures the drama of the Russian Revolution in this “engaging retelling of the events that rocked the foundations of the twentieth century” (Village Voice) In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St. Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilization that still resonates loudly today.

[Scar Night](#) Macmillan

Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age? What would you do? What would you fear? What wouldn't you know? Today's top masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable vastness of cyberspace has been replaced by things surprising and strange? Welcome to science fiction unplugged, and set free to be. Live Without a Net contains works by such standout science

fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

[Zima Blue](#) Del Rey

Suspended by chains over a seemingly bottomless abyss, the ancient city of Deepgate is home to a young angel, an assassin, and a psychotic murderer hungry for revenge—or redemption. But soon a shocking betrayal will unite all three in a desperate quest. . . . The last of his line, Dill is descended from legendary Battle-archons who once defended the city. Forbidden to fly and untrained even to wield the great sword inherited from his forebears, he has become a figurehead for a dying tradition. Now he lives a sheltered existence in one of Deepgate's crumbling temple spires under the watchful eye of the Presbyter who rules the city. Spine assassin Rachel Hael has better things to do than oversee the Presbyter's angel. Each dark moon she must fight for her life among the city chains, hunting an immortal predator with a taste for blood. But when a traitor brings enemies to Deepgate's doorstep, Dill and Rachel are forced into an uneasy alliance with the city's oldest and most dangerous foe. They must journey down into the uncharted chasm to save their sprawling metropolis—and themselves—from annihilation. Once they descend however, they learn that what lies below is far more sinister than what they've been taught to expect.

[La cicatriz \(Bas-Lag 2\)](#) Del Rey

“Combine equal parts of Stephen King's Dark Tower series and China Miéville's Perdido Street Station, throw in a dash of Aubrey Beardsley and J.K. Huysmans, and you'll get some idea of this disturbing, decadent first novel.”—Publishers Weekly Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just—and lost—causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom . . .

“The plot, with its stories-within-stories and its offhand descriptions of wonders and prodigies, brings to mind the works of Italo Calvino and Jorge Luis Borges.”—Locus

The Tain Glyphi Limited

The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

[Art and Idea in the Novels of China Miéville](#) Song of Kamaria

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, This Census-Taker is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is

he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* “China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it’s like he’s writing with diamonds.” —NPR “The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision.” —Los Angeles Review of Books “[Mieville’s] been compared to Karen Russell and George Saunders, and rightfully so.” —The Huffington Post “Marvellous.” —The Guardian “Lingers in the mind like an unsettling dream.” —Financial Times “A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser.” —Booklist “Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul.” —Kirkus Reviews

[The Borribles](#) Pan Macmillan

Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. Looking for Jake and Other Stories displays the sheer imaginative scope of China Miéville's work.

[The Scar](#) Del Rey

Hugo and Nebula Award-winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèrÿon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany’s epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (The Washington Post Book World) novel reads “as if Umberto Eco had written about Conan the Barbarian” (USA Today). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

[The Mirror Shattered Midnight](#) W. W. Norton & Company

“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.” —Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with

riding the rails.” —USA Today “Superb . . . massively imaginative.” —Publishers Weekly (starred review) “Riveting . . . a great adventure.” —NPR “Wildly inventive . . . Every sentence is packed with wit.” —The Guardian (London)

*Cities* Pan Macmillan  
A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.” —NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component.” —USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.” —Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.” —Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.” —The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.” —San Francisco Book Review “Dazzling . . . quite a feat.” —The Guardian

*Kraken Crown*  
The arrival of the Hero was worse than anyone could have imagined. To take her place as a full warrior of her tribe, Tani must travel across the vast grasslands of the Chorhan Expanse. But she has her sights set higher than a mere ritual journey: she wants to uncover a solution to the impending war that threatens her people. Her world has never been peaceful, torn between the many cultures that meet on the Chorhan Expanse, but the greatest threat is an expansionist army of monstrous non-humans who call themselves the mansthein. Legends tell of monsters who will attempt to conquer the world, but are the mansthein those monsters? Tani believes that peace may be possible, but there are others on both sides who believe in the legends with zealous devotion. All around her, warriors have their eyes on a glorious victory with no concern for the piles of bodies they’ll create on the way. Tani will be joined by a killer pretending to be a healer, a mansthein commander struggling with his orders, a thief who pawned her heart of gold, and a strategist exiled from a foreign land. But none of them are the Hero. It doesn't matter how many shades of gray might exist, some people see only in black and white. And the terrifying truth is that the stories they tell might not be just legends.

*The Bestiary* Penguin

“Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight.” —School Library Journal Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller “This is a child’s imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you’ve ever had.” —San Francisco Book Review “Miéville and Smith’s dialogue is fantastic: witty, smart, with great rhythm that doesn’t sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl.” —Kirkus Reviews (starred review) “Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions.” —Publishers Weekly “Imaginative and fun, *The Worst Breakfast* is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace.” —100 Pages a Day “Defly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, *The Worst Breakfast* is a unique picture book that will be enduringly popular . . . Very

highly recommended.” —Midwest Book Review

[The Brightest Shadow](#) Del Rey

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of UI Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With UI Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman’s secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in UI Qoma: and, most terrifying of all, that which lies between these two cities. BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

*Live Without a Net* Gollancz

Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human--self-awareness, emotion, artistic expression, or problem-solving--since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline’s relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

*Iron Council* Akashic Books

China Miéville, Michael Moorcock, Paul Di Filippo, and Geoff Ryman: These award winners are on any list of the most inventive, popular, and critically acclaimed talents writing in the realms of fantasy and science fiction today. Their four original creations for this collection range from surreal visions of the infinite to high-tech nightmare; from apocalyptic ruins stalked by heroes and vampires to a near future where the aged terrorize the young.