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The Book of the New Sun: Volume 1
K. M. Alexander

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an

interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous,

brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

Go Down to Silence W. W. Norton & Company
For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR**

In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* “China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it’s like he’s writing with diamonds.”—NPR “The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision.”—Los Angeles Review of Books “[Miéville’s] been compared to Karen Russell and George Saunders, and rightfully so.”—The Huffington Post “Marvellous.”—The Guardian “Lingers in the mind like an unsettling dream.”—Financial Times “A thought-provoking fairy tale for adults . . . [This *Census-Taker*] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser.”—Booklist “Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul.”—Kirkus Reviews

Iron Council Macmillan
An extraordinary epic, set a million

years in the future, in the time of a dying sun, when our present culture is no longer even a memory. Severian, a torturer's apprentice, is exiled from his guild after falling in love with one of his prisoners. Ordered to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est, Severian must make his way across the perilous, ruined landscape of this far-future Urth. But is his finding of the mystical gem, the Claw of the Conciliator, merely an accident, or does Fate have a grander plan for Severian the torturer . . . ? This edition contains the first two volumes of this four volume novel, *The Shadow of the Torturer* and *The Claw of the Conciliator*.

Skyward Inn Del Rey
After growing from humble beginnings as a *Sword & Sorcery* parody to more than 30 volumes of wit, wisdom, and whimsy, the *Discworld* series has become a phenomenon unlike any other. Now, in *The Turtle Moves!*, Lawrence Watt-Evans presents a story-by-story history of *Discworld*'s evolution as well as essays on Pratchett's place in literary canon, the nature of the *Disc* itself, and the causes and results of the *Discworld* phenomenon, all refreshingly free of literary jargon littered with informative footnotes. Part breezy reference guide, part droll commentary, *The Turtle Moves!* will enlighten and entertain every Pratchett reader, from the casual browser to the most devout of *Discworld*'s fans.

Embassytown Tor UK
A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his

daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component.”—USA Today “[A]

testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

The Borribles: The Borribles Book 1
Wesleyan University Press

Tatar challenges the assumptions we make about childhood reading. By exploring how beauty and horror operate in children's literature, she examines how and what children read, showing how literature transports and transforms children with its intoxicating, captivating and occasionally terrifying energy.

Echo City Gollancz

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman’s

secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

Kraken Del Rey

Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

A Spectre, Haunting Akashic Books

OMNIBUS PRIME takes you on a journey into the dark and twisted imagination of Horror-Satire's reigning prince as Neil Daly explores the seedy underbelly of Hollywood afterhours and Florida cruise ships. From Los Angeles to Chicago, New York to the Bahamas; an all-star cast of celebrity guests parlay these ridiculous and otherworldly adventures into something more fascinating and more improbable than any author has taken you before. Join Neil Daly and his less-than-distinguished array of malcontents as they encounter evil; the likes of which have never been corralled into book form before. Vampires, Were-Beavers, space-robots, & "The Love Boat's" Captain Stubing beware... **OMNIBUS PRIME** will shatter your preconceived notions of good and evil and leave you questioning your faith in love, life, and Hollywood for years to come!

Half-Resurrection Blues Del Rey

A modern bestiary of made-up fantastical creatures organized from A to Z, along with an ampersand and an invisible letter, featuring some of the best and most respected fantasists from around the world, including Karen Lord, Dexter Palmer, Brian Evenson, China Miéville, Felix Gilman, Catherynne M. Valente, Rikki Ducornet, and Karin Lowachee.

Omnibus Prime Multnomah

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *NPR* • *The Guardian* • *Kirkus Reviews* • The fiction of multiple award-winning author China Miéville is

powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—*Three Moments of an Explosion* is a fitting showcase for one of literature's most original voices. Praise for *Three Moments of an Explosion* "China Miéville is dazzling. His latest collection of short stories, *Three Moments of an Explosion*, crowds virtuosity into every sentence."—*The New York Times* "You can't talk about [China] Miéville without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, *The Guardian* "[A] gripping collection . . .

Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book.”—The Washington Post “The stories shine . . . with a winking brilliance.”—The Seattle Times “Mind-bending excursions into the fantastic.”—NPR “Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing.”—Kirkus Reviews (starred review) “Three Moments of an Explosion is a book filled with fabulous oddities.”—Entertainment Weekly “Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling.”—Publishers Weekly (starred review)

Shriek: An Afterword John Wiley & Sons
 Years before Hillbilly Elegy and White Trash, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." Deer Hunting with Jesus is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school

diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lyndie England

Red Litten World Del Rey

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly

philosophizing.”—io9 “Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

Looking for Jake and Other Stories

Rebellion Publishing Ltd

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE

An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive

examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Turtle Moves! Del Rey

This book offers (in the first six chapters) critical readings of six novels by China Miéville, which are followed (in the seventh chapter) by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre. There comes a moment in *The City & the City*, though it is not necessarily the same moment for every reader, when you realise that Beszel and Ul Qoma are not separate realms but the same space divided. Likewise, art and idea are often subject to absurd partition, but then along comes an author such as China Miéville who shows them to be, in truth, indissoluble. So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels. Highly recommended. (Mark

Boulder, University of the West of England) Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents. Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking, Freedman illuminates the complex utopian project of Miéville's fiction. Freedman is one of our finest critical voices on Miéville, one of the most important speculative writers of the 21st century. (Sherryl Vint, University of California, Riverside)

The Wiley Blackwell Companion to Contemporary British and Irish Literature Del Rey

Jacob Horowitz, a worn and bitter business tycoon, has never spoken to anyone about his experience of Nazi persecution during World War II -- not even his recently deceased wife, Liza. Suddenly stricken with terminal cancer, the aging Jew receives an invitation from his old friend Pierre, a Gentile Christian and former Belgian underground operative, to pay him one last visit in Belgium. Jacob accepts, and determines to take along his estranged son Isaac. In this fast-paced, vivid historical account set alternately in war-torn Europe and today's United States, the consequences of war become clear. Momentous events push the hardened Horowitz toward reconciliation with his youngest son, with his past, with God, and with himself.

The Scar Penguin

With this outrageous new novel, China Miéville has written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to

life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God *Kraken*, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the *Tattoo*, a merciless maniac inked onto the flesh of a hapless victim. There is the *FSRC*—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is *Wati*, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the *Londonmancers*, who read the future in the city's entrails. There is *Grisamentum*, London's greatest wizard, whose shadow lingers long after his death. And then there is *Goss and Subby*, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet darkly

charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

The Tain Del Rey

The city of Lovat is dying. It just doesn't know it yet. Trapped behind blockades, its citizens starve. Only the wealthiest can afford to snatch up what food does slip through, leaving the poor jostling for scraps. But money only goes so far. Inside their gleaming towers, the well-fed elevated are being killed off one-by-one. Caravan Master Waldo Bell—only a few months removed from the harrowing events along the Broken Road—just wants to keep his head down and be left alone while he waits for the blockades to break. But when familiar symbols written in blood appear at a crime scene and an old debt comes calling, Wal finds himself thrust into chaos. Now, forced onto Lovat's blood-soaked upper levels, Wal faces his most dangerous challenge yet: within a city on the verge of self-destruction, he must fight to save not only his own life—but the life of every Lovatine struggling below.

In the Orbit of Sirens Del Rey

China Miéville's riveting engagement with the Communist Manifesto offers a lyrical introduction and a spirited defense of the modern world's most influential political document. Few written works can so confidently claim to have shaped the course of history as Karl Marx and Friedrich Engels's Manifesto of the Communist Party. Since first rattling the gates of the ruling order in 1848, this incendiary pamphlet has never ceased providing fuel for the fire in the hearts of those who dream of a better world. Nor has it stopped haunting the nightmares of those who sit atop the vastly unequal social system it condemns. In this strikingly imaginative introduction, China Miéville

provides readers with a guide to understanding the Manifesto and the many specters it has conjured. Through his unique and unorthodox reading, Miéville offers a spirited defense of the enduring relevance of Marx and Engels' ideas. Presented along with the full text of the Communist Manifesto, Miéville's guide has something to offer first-time readers, revolutionary partisans, and even the most hard-nosed skeptics.

Guide to the River Kingdoms Pan Macmillan

BOOK ONE IN THE
GROUNDBREAKING SERIES, THE
WARS OF LIGHT AND SHADOW A
powerful, layered weaving of myth,
prose and pure imagination – Curse of
the Mistwraith opens an epic fantasy
series perfect for fans of The Dark
Tower and Earthsea.