
The Scarlet Pimpernel 1 Emmuska Orczy

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The League of the Scarlet Pimpernel Leonaur Limited

"Sir Percy Leads the Band" by Emmuska Orczy is a riveting tale set against the backdrop of France's tumultuous history. The narrative follows the enigmatic Sir Percy Blakeney, a fictitious character, as he navigates the challenges and intrigues of a nation in turmoil. Orczy's masterful storytelling and deep understanding of historical events make this novel a must-read for fans of historical fiction and those intrigued by the complexities of human nature.

[The League of the Scarlet Pimpernel](#)

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Armed with only his wits and his cunning, one man recklessly defies the French revolutionaries and rescues scores of innocent men, women, and children from the deadly guillotine. His friends and foes know him only

as the Scarlet Pimpernel. But the ruthless French agent Chauvelin is sworn to discover his identity and to hunt him down.

[The Scarlet Pimpernel Illustrated](#)
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Long before Sir Percy Blakeney became the Scarlet Pimpernel, his ancestor, Percy Blake, called himself "Diogenes," and went on similar adventures.

[The Way of the Scarlet Pimpernel](#)
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The Scarlet Pimpernel is the first novel in a series of historical fiction by Baroness Orczy, published in 1905. It was written after her stage play of the same title enjoyed a long run in London, having opened in Nottingham in 1903. The novel is set during the Reign of Terror following the start of the French Revolution. Armed with only his wits and his cunning, one man recklessly defies the French revolutionaries and rescues scores of innocent men, women, and children from the deadly guillotine. His friends and foes know him only as the

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The Scarlet Pimpernel Illustrated Good Press

This is volume number 1 of the Scarlet Pimpernel saga. It includes the following novels: Vol. 11. The Scarlet Pimpernel, September-October 1792. The League of the Scarlet Pimpernel, July 1793. I Will Repay, August-September 1793. This sixteen novel saga is set during the Reign of Terror following the start of the French Revolution. Scarlet Pimpernel, the name of a little flower, is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney leads a double life: apparently nothing more than a wealthy fop, but in reality a formidable swordsman and a quick-thinking escape artist. The 16 novels, when written and published originally, did not necessarily follow the chronological order. In this edition we have aimed to publish them following chronological order, and thus are numbered the way they are.

The Life and Exploits of the Scarlet Pimpernel

BoD – Books on Demand

The Scarlet Pimpernel is the first novel in a series of historical fiction by Baroness Orczy, published in 1905. It was written after her stage play of the same title enjoyed a long run in London, having opened in Nottingham in 1903.

The Triumph of the Scarlet Pimpernel Createspace Independent Publishing Platform

The Scarlet Pimpernel is the first novel in a series of historical fiction by Emma Orczy set during the Reign of Terror following the start of the French Revolution, first published in 1905. The novel was written after Orczy's stage play of the same title enjoyed a long run in London and popular success in earlier in 1905, after a first run in Nottingham in 1903. The Scarlet Pimpernel Createspace Independent Publishing Platform

The following morning citizen Chauvelin, of the Committee of Public Safety, gave due notice to citizen Fouquier-Tinville, the Public Prosecutor, that the dangerous English spy, known to the world as the Scarlet Pimpernel, was now safely under lock and key, and that he must be transferred to the Abbaye prison forthwith and to the guillotine as quickly as might be. No one was to take any risks this time; there must be no question either of discrediting his famous League or of obtaining other more valuable information out of him. Such methods had proved disastrous in the past. There were no safe Englishmen these days, except the dead ones, and it would not take citizen Fouquier-Tinville much thought or time to frame an indictment against the notorious Scarlet Pimpernel, which would do away with the necessity of a prolonged trial. The revolutionary government was at war with England now, and short work could be made of all poisonous spies. By order, therefore, of the Committee of Public Safety, the prisoner, Paul Mole, was taken out of the cells of the depot and conveyed in a closed carriage to the Abbaye prison. Chauvelin had the pleasure of watching this gratifying spectacle from the windows of the Commissariat. When he saw the closed carriage drive away, with Hebert and two men inside and two others on the box, he turned to citizen Commissary Cuisinier with a sigh of intense satisfaction. "There goes the most dangerous enemy our glorious revolution has had," he said, with an accent of triumph which he did not attempt to disguise. Cuisinier shrugged his shoulders. "Possibly," he retorted curtly. "He did not seem to me to be very dangerous and his papers were quite in order." To this assertion Chauvelin made no reply. Indeed, how could he explain to this stolid official the subtle workings of an intriguing brain? Had he himself not had many a proof of how little the forging of identity papers or of passports troubled the members of that accursed League? Had he not seen the Scarlet Pimpernel, that exquisite Sir Percy Blakeney, under disguises that were so grimy and so loathsome that they would have repelled the most abject, suborned spy? Indeed, all that was wanted now was the assurance that Hebert—who himself had a deadly and personal grudge against the Scarlet Pimpernel—would not allow him for one moment out of his sight. Fortunately as to this, there was no fear. One hint to Hebert and the man was as keen, as determined, as Chauvelin himself. "Set your mind at rest, citizen," he said with a

rough oath. "I guessed how matters stood the moment you gave me the order. I knew you would not take all that trouble for a real Paul Mole. But have no fear! That accursed Englishman has not been one second out of my sight, from the moment I arrested him in the late citizen Marat's lodgings, and by Satan! he shall not be either, until I have seen his impudent head fall under the guillotine." He himself, he added, had seen to the arrangements for the disposal of the prisoner in the Abbaye: an inner cell, partially partitioned off in one of the guard-rooms, with no egress of its own, and only a tiny grated air-hole high up in the wall, which gave on an outside corridor, and through which not even a cat could manage to slip. Oh! the prisoner was well guarded! The citizen Representative need, of a truth, have no fear! Three or four men-of the best and most trustworthy-had not left the guard-room since the morning. He himself (Hebert) had kept the accursed Englishman in sight all night, had personally conveyed him to the Abbaye, and had only left the guard-room a moment ago in order to speak with the citizen Representative. He was going back now at once, and would not move until the order came for the prisoner to be conveyed to the Court of Justice and thence to summary execution.

The League of the Scarlet PimpernelThe League of the Scarlet Pimpernel DigiCat
Baroness, (Emusca/Emmuska/Emma Magdalena Rosalia Marie Josepha Barbara) Orczy, Mrs Barstow (1865-1947) was a British novelist, playwright and artist of Hungarian origin. She was most notable for her series of novels featuring the Scarlet Pimpernel. Some of her paintings were exhibited at the Royal Academy in London. Her parents left Hungary in 1868, fearful of the threat of a peasant revolution. They lived in Budapest, Brussels, and Paris, where Emma studied music without success. Finally, in 1880, the family moved to London where they lodged with their countryman Francis Pichler. In 1903, she and her husband, Montague MaClean Barstow, wrote a play based on one of her short stories about an English aristocrat, Sir Percy Blakeney, Bart., who rescued French aristocrats from the French revolution: The Scarlet Pimpernel. She went on to write over a dozen sequels featuring Sir Percy Blakeney, his family, and the other members of the League of the Scarlet Pimpernel, of which the first, I Will Repay (1906), was the most popular. The last Pimpernel book, Mam'zelle Guillotine, was published in 1940. She also wrote popular mystery fiction and many adventure romances.

The Scarlet Pimpernel Illustrated Createspace Independent Publishing Platform
More adventures amongst the terrors of revolutionary France. No one has uncovered the identity of the famous Scarlet Pimpernel - no one except his wife Marguerite and his arch-enemy, citizen Chauvelin. Sir Percy Blakeney is still at large however, evading capture...

Scarlet Pimpernel Vol. 1 : the Scarlet Pimpernel, the League of the Scarlet Pimpernel, and I Will Repay Createspace Independent Publishing Platform
The League of the Scarlet Pimpernel is a sequel book to the classic adventure tale, The Scarlet Pimpernel. Written by Baroness Orczy and first published in 1919, the book consists of eleven short stories about Sir Percy Blakeney's exploits in rescuing various aristos and French citizens from the clutches of the guillotine.

Sir Percy Leads the Band
The Life and Exploits of the Scarlet Pimpernel by John Blakeney is about the life of Sir Percy Blakeney, otherwise known as the Scarlet Pimpernel. Excerpt: "It is with great interest that I have read your book which, as you tell me, purports to be a biography of Sir Percy Blakeney — known as the Scarlet Pimpernel. You do not tell me if you claim to be an actual descendant of the famous Sir Percy, but you certainly seem to have collected a great deal of information, not only about him but also about his ancestors..."

The Scarlet Pimpernel
The Scarlet Pimpernel by Baroness Emmuska OrczyMore adventures amongst the terrors of revolutionary France. No one has uncovered the identity of the famous Scarlet Pimpernel - no one except his wife Marguerite and his arch-enemy, citizen Chauvelin. Sir Percy Blakeney is still at large however, evading capture → .

SCARLET PIMPERNEL VOL. 1 the Scarlet Pimpernel I Will Repay the Elusive Pimpernel

Written by Baroness Orczy and first published in 1919, *The League of the Scarlet Pimpernel* is a sequel book to the classic adventure tale, *The Scarlet Pimpernel*. The book consists of eleven short stories about Sir Percy Blakeney's exploits in rescuing various aristos and French citizens from the clutches of the guillotine. The stories which are listed below, are set in 1793 but appear in no particular order. They occasionally refer to events in other books in the series. More adventures amongst the terrors of revolutionary France. No one has uncovered the identity of the famous Scarlet Pimpernel - no one except his wife Marguerite and his arch-enemy, citizen Chauvelin. Sir Percy Blakeney is still at large however, evading capture.

The Triumph of the Scarlet Pimpernel

The Scarlet Pimpernel

The Scarlet Pimpernel

"The Scarlet Pimpernel" is considered one of the greatest adventure novels of all time. It is the first in a series of stories about Percy Blakeney, an Englishman in France during the French Revolution's Reign of Terror, who lives a double life as an English aristocrat and a swashbuckling masked rescuer of French aristocrats from the guillotine. "The Scarlet Pimpernel" is the classic tale of action and adventure that literally invented the genre of the masked avenger.

The League of the Scarlet Pimpernel

The novel is set during the Reign of Terror following the start of the French Revolution. The title is the nom de guerre of its hero and protagonist, a chivalrous Englishman who rescues aristocrats before they are sent to the guillotine. Sir Percy Blakeney leads a double life: apparently nothing more than a wealthy fop, but in reality a formidable swordsman and a quick-thinking escape artist. The band of gentlemen who assist him are the only ones

who know of his secret identity. He is known by his symbol, a simple flower, the scarlet pimpernel (*Anagallis arvensis*). Marguerite Blakeney, his French wife, does not share his secret. She is approached by the new French envoy to England with a threat to her brother's life if she does not aid in the search for the Pimpernel. She aids him, and then discovers that the Pimpernel is also very dear to her. She sails to France to stop the envoy.

The League Of The Scarlet Pimpernel

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The League of the Scarlet Pimpernel

This book is a result of an effort made by us towards

making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards:

1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions.
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