

The Science Of Shakespeare A New Look At Playwrights Universe Dan Falk

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Shakespeare Oxford University Press

This book is about the world inhabited by Shakespeare and his peers, from the midland town of Stratford-upon-Avon to distant islands of the South Pacific. Shakespeare's World opens the door to readers who are curious about the Bard and his world, providing an easy-to-understand overview of the time period and key events that impacted or were impacted by Shakespeare's writing. This comprehensive, exciting, and approachable book provides colorful yet simple descriptions of Shakespeare's life, Tudor England, Renaissance Europe, and global colonialism during the 16th and early 17th centuries. Written to help readers explore Shakespeare's life and works, the book offers insights into the writing of Shakespeare and his contemporaries.

AKA Shakespeare Nomad Press

"Hamlet" and other plays by Shakespeare are allegories for the major theories of cosmology extant during the poet's lifetime. Shakespeare writes of the competition between Earth-centered and Sun-centered cosmologies, and between planetary systems in bounded and infinite space.

Tyrant: Shakespeare on Politics DK Publishing (Dorling Kindersley)

A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education and rose to become his age's foremost playwright.

William Shakespeare Comedies Pearson

Bring on the merriment whenever you open this collection of Shakespeare's entertaining comedies. The comedies of William Shakespeare—including The Tempest, The Comedy of Errors, A Midsummer Night's Dream, and As You Like It—have entertained readers and theatergoers for centuries. This elegant Word Cloud edition of Shakespeare's Comedies includes all fourteen of the Bard's comedies in a single volume so readers can revisit their favorite plays and passages with ease.

Death By Shakespeare Macmillan

English literature.

William Shakespeare's The Force Doth Awaken Princeton University Press

How can multicultural governance respond to our increasingly complex migratory world?

Shakespeare's Library Edinburgh University Press

Shakespeare is regarded as the greatest English-language playwright of all time. He was a natural poet, writing some long narrative poems, many sonnets and much of his plays in rhyming or blank verse. His sonnets have been praised as a profound meditation on the nature of love, sexual passion, procreation, death, and time. This beautifully bound and illustrated book contains a carefully chosen selection of the bard's verse, from Sonnet 18's 'Shall I Compare Thee to a Summer's Day?' and Sonnet 116's 'Let Me Not To The Marriage Of True Minds', to Hamlet's speech 'To be, or not to be'. It would make a very special gift to any fan of Shakespeare.

Holistic Shakespeare Quirk Books

"Holistic Shakespeare" offers theatre-based activities to complement traditional analytical exercises on four plays - 'Othello', 'The Tempest', 'A Midsummer Night's Dream', and 'Measure for Measure'--With each being studied in relation to a particular social or ethical topic addressed in the work.

Asimov's Guide to Shakespeare W. W. Norton & Company

Celebrate Back to the Future with this illustrated adaptation of the cult classic script, retold in Shakespearean verse by the best-selling author of William Shakespeare's Star Wars. In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

Philosophy and the Puzzles of Hamlet Macmillan

This focused but far-reaching work by the distinguished scholar Angus Fletcher reveals how early modern science and English poetry were in many ways components of one process: discovering the secrets of motion. Beginning with the achievement of Galileo, Time, Space, and Motion identifies the problem of motion as the central cultural issue of the time, pursued through the poetry of the age, from Marlowe and Shakespeare to Ben Jonson and Milton.

The Little Book of Shakespeare OUP Oxford

Reveals unexplored links between Shakespeare's plays and the work of Eugene O'Neill

Shakespeare Thinking Penguin

William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were

transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In The Science of Shakespeare, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for Hamlet—and whose family crest happened to include the names "Rosencrans" and "Guildenstern." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's The Science of Shakespeare explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

William Shakespeare: A Very Short Introduction Harper Collins

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions — shock, sadness, fear — that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up? In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly. Elizabethan London provides the backdrop for Death by Shakespeare, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. Death by Shakespeare will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.

How to Think Like Shakespeare Simon and Schuster

A paperback edition of a critically-acclaimed 1998 study of the meaning and effects of 'Heritage'.

The Illustrated Book of Shakespeare's Verse Peter Lang Incorporated, International Academic Publishers

Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. The Life of the Author: William Shakespeare asks provocative questions about the playwright-poet's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. The Life of the Author: William Shakespeare sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, The Life of the Author: William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing.

The Apocryphal William Shakespeare Princeton University Press

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

A Year in the Life of William Shakespeare University of Michigan Press

Sabrina Feldman manages the Planetary Science Instrument Development Office at the NASA Jet Propulsion Laboratory. Born and raised in Riverside, California, she attended college and graduate school at the University of California at Berkeley, where she enjoyed the wonderful performances of the Berkeley Shakespeare Company, studied Shakespeare's works for a semester with Professor Stephen Booth, and received a Ph.D. in experimental physics in 1996. She has worked on many different instrument development projects for NASA, and is the former deputy director of JPL's Center for Life Detection. Her scientific training, combined with a lifelong love of literature and all things Shakespearean, gives her a unique perspective on the Shakespeare authorship mystery. Dr. Feldman lives in Pasadena, California with her husband and two children. This is her first book. If William Shakespeare wrote the Bard's works... Who wrote the Shakespeare Apocrypha? During his lifetime and for many years afterwards, William Shakespeare was credited with writing not only the Bard's canonical works, but also a series of 'apocryphal' Shakespeare plays. Stylistic threads linking these lesser

works suggest they shared a common author or co-author who wrote in a coarse, breezy style, and created very funny clown scenes. He was also prone to pilfering lines from other dramatists, consistent with Robert Greene's 1592 attack on William Shakespeare as an "upstart crow." The anomalous existence of two bodies of work exhibiting distinct poetic voices printed under one man's name suggests a fascinating possibility. Could William Shakespeare have written the apocryphal plays while serving as a front man for the 'poet in purple robes,' a hidden court poet who was much admired by a literary coterie in the 1590s? And could the 'poet in purple robes' have been the great poet and statesman Thomas Sackville (1536-1608), a previously overlooked authorship candidate who is an excellent fit to the Shakespearean glass slipper? Both of these scenarios are well supported by literary and historical records, many of which have not been previously considered in the context of the Shakespeare authorship debate.

[Shakespeare's World](#) John Wiley & Sons

Learn the entire works of one of the greatest writers of the English language in The Shakespeare Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Shakespeare Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Shakespeare Book is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, from The Comedy of Errors, to the great tragedies of Hamlet, Othello, King Lear, and Macbeth. Your Shakespeare Questions, Simply Explained This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, The Shakespeare Book presents key information in a simple layout. Every work is covered, from the comedies of Twelfth Night and As You Like It to the tragedies of Julius Caesar and Hamlet, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The Big Ideas Series With millions of copies sold worldwide, The Shakespeare Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Life of the Author: William Shakespeare Harvard University Press

Exploring the connections between the famous playwright and the beginnings of the Scientific Revolution, this fascinating foray into the minds of such Renaissance thinkers as Thomas Digges, Thomas Harriot and Tycho Brahe shows how their theories were used in the works of Shakespeare. 25,000 first printing.

How the Classics Made Shakespeare Cambria Press

Explains the historical, legendary, and mythological background of 38 plays and 2 narrative poems.