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## The Sea Around Us Rachel Carson

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*The World is Blue* Houghton Mifflin Harcourt

When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

*Blue Hope* Open Road Media

Pioneering environmentalist Rachel Carson

explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the *Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic,

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meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself.

Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Under the Sea-wind Oxford University Press, USA

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social

order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

*Ocean Penguin*

In this book, the author "affirms her belief that those who live with the mysteries of earth, sea, and sky are never alone or weary of life ... Her narrative and photographs that accompany it chart the paths which adult and child can take together on this journey of discovery." - book jacket

*Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates* Houghton Mifflin Harcourt

Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, *Sensitive Chaos* reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo.

Rachel Carson National Geographic Books

This book plunges the reader into the heart of the sea. Vanstrum, a

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photojournalist and M.D., has spent more than 25 years learning--often the hard way--about the world's oceans. Through this true account of misadventures in diving, surfing, and studying marine natural history and ecology, the book explores the human relationship to the living sea.--From publisher description.

The sea around us National Geographic Books

Highwood N. P. presents a profile of American biologist and author Rachel Louise Carson (1907-1964) as part of the GirlSite resource.

The resource also offers access to additional information.

Rachel Carson and Her Book That Changed the World Ballantine Books

"The edge of the sea is a strange and beautiful place." A book to be read for pleasure as well as a practical identification guide, *The Edge of the Sea* introduces a world of teeming life where the sea meets the land. A new generation of readers is discovering why Rachel Carson's books have become cornerstones of the environmental and conservation movements. New introduction by Sue Hubbell. (A Mariner Reissue)

Silent Spring Penguin UK

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air, land, and water, but prompted a revolution in environmental consciousness. Now

biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and *The Edge of the Sea* (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Beyond the Aspen Grove Crown

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice!

There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have

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taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit “reply all”
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.” —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.” —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial*

## Life Together

*The Sense of Wonder* Rudolf Steiner Press

First published more than three decades ago, this reissue of Rachel Carson's award-winning classic brings her unique vision to a new generation of readers. Stunning new photographs by Nick Kelsh beautifully complement Carson's intimate account of adventures with her young nephew, Roger, as they enjoy walks along the rocky coast of Maine and through dense forests and open fields, observing wildlife, strange plants, moonlight and storm clouds, and listening to the "living music" of insects in the underbrush. "If a child is to keep alive his inborn sense of wonder." Writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." *The Sense of Wonder* is a refreshing antidote to indifference and a guide to capturing the simple power of discovery that Carson views as essential to life. In her insightful new introduction, Linda Lear remembers Rachel Carson's groundbreaking achievements in the context of the legendary environmentalist's personal commitment to introducing young and old to the miracles of nature. Kelsh's lush photographs inspire sensual, tactile reactions: masses of leaves floating in a puddle are just waiting to be scooped up and examined more closely. An image of a narrow path through the trees evokes the earthy scent of the woods after a summer rain. Close-ups of mosses and miniature lichen fantasy-lands will spark innocent as well as more jaded imaginations. Like a curious child studying things underfoot and within reach, Kelsh's camera is drawn to patterns in nature that too often elude hurried adults—a stand of beech trees in the springtime, patches of melting snow and the ripples from a pebble tossed into a slow-moving stream. *The Sense of Wonder* is a timeless volume that will be passed on from children to grandchildren, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time.

*Rachel Carson: Silent Spring & Other Writings on the Environment* (LOA #307) Liveright Publishing

"Delve into this underwater world with ocean experts Sylvia A. Earle and Linda K. Glover, who have devoted their lives to understanding the ocean

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and who share their insights in this atlas, along with those of 27 other scientists and specialists. Other stunning data and imagery are revealed by the skills of expert photographers, cartographers, and illustrators. Ocean: An Illustrated Atlas distills decades of research, firsthand observations, scientific data, and analyses and engages and informs all who may want to more deeply explore the nature of this blue planet." "Accompanying the text are more than 100 maps, including 5 extraordinary new maps showing the nature of the seafloor of the major ocean basins in detail not published before. More than 170 photographs and three dozen illustrations provide new ways of looking at this amazing place, with a perspective on the past, present, and future of the ocean and on how it relates to human economies, health, security, and the very existence of life."--BOOK JACKET.

Sensitive Chaos Library of America

A biography of the pioneering scientist and environmentalist, Rachel Carson, author of *Silent Spring*. "Once you are aware of the wonder and beauty of earth, you will want to learn about it," wrote Rachel Carson. Determined and curious even as a child, Rachel Carson's fascination with the natural world led her to study biology, and pursue a career in science at a time when very few women worked in the field. This lyrical, illustrated biography follows Carson's journey—from a girl exploring the woods, to a woman working to help support her family during the Great Depression, to a journalist and pioneering researcher, investigating and exposing the harmful effects of pesticide overuse. Best known for writing *Silent Spring*, Rachel Carson was a major figure in the early environmental movement, and her work brought a greater understanding of the impact humans have on our planet. *Rachel Carson and Her Book That Changed the World* offers a glimpse at the early life that shaped

her interest in nature, and the way one person's determination can inspire others to fight for real change. An author's note delves into how *Silent Spring* helped shape the modern environmental movement and inspired a generation of readers to get involved in conservation. Detailed source notes and a list of recommended reading are included. A National Science Teachers Association Outstanding Science Trade Book A Bank Street Best Children's Book of the Year

Rachel Carson W. W. Norton & Company

These letters between the pioneering environmentalist and her beloved friend reveal “ a vibrant, caring woman behind the scientist ” (Los Angeles Times). “ Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson ’ s research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond. ” —Publishers Weekly “ Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether

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the increasingly deified Carson firmly to earth—just where she ’ d want to be. ” —Kirkus Reviews (starred review) “ It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that. ” —The New York Times Book Review

“ Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing. ” —Library Journal

“ Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, Always, Rachel will appeal to readers interested in biography and women ’ s studies as well as those drawn to nature writing and the history of the environmental movement. ” —Booklist Online

On a Farther Shore DigiCat

DigiCat Publishing presents to you this special edition of "Under the Sea-wind" by Rachel Carson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Sea National Geographic Books

Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

Rachel Carson Emblem Editions

Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century ’ s most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean ’ s wonders. *Silent Spring*, her graphic and compelling expos é of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson ’ s work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature ’ s power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson ’ s life and work, considers Carson ’ s legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Marine Ecology HMH

Rachel Carson—scientist, author, and environmentalist Rachel Carson was always fascinated by the ocean. As a child, she dreamed of it and longed to see it. As a young woman, she felt torn between her love for nature and her desire to pursue a writing career. Then she found a way to combine both. Rachel had a talent for writing and talking about science in a way that everyone could understand and enjoy. With her controversial book, *Silent Spring*, Rachel Carson changed the way we look at our planet. Contains black-and-white illustrations. “ Kudlinski has admirably captured the driving force of

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spirit of a shy but courageous woman in a succinct, respectful approach. ” —Booklist About the Women of Our Time series: International in scope, the Women of Our Time series of biographies cover a wide range of personalities in a variety of fields. More than a history lesson, these books offer carefully documented life stories that will inform, inspire, and engage.

The Sea Around Us, by Rachel Carson Springer Science & Business Media National Book Award Winner and New York Times Bestseller: Explore earth’s most precious, mysterious resource—the ocean—with the author of Silent Spring. With more than one million copies sold, Rachel Carson’s The Sea Around Us became a cultural phenomenon when first published in 1951 and cemented Carson’s status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth’s crust, fish that pour through the water, and the unyielding, epic battle for survival. Firmly based in the scientific discoveries of the time, The Sea Around Us masterfully presents Carson’s commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

Rachel Carson: The Sea Trilogy (LOA #352) Harper Perennial

“ The best-written and best-illustrated guide ever about a North American tidal estuary. It is the model for all future coastal nature guides. ” —Whole Earth Review Life in the Chesapeake Bay is the most important book ever published on America’s largest estuary. Since publication of the first edition in 1984, tens of thousands of naturalists, boaters, fishermen, and conservationists have relied on the book’s descriptions of the Bay’s plants, animals, and diverse habitats. Superbly illustrated and clearly written, this acclaimed guide describes hundreds of plants and animals and their habitats, from

diamondback terrapins to blue crabs to hornshell snails. Now in its third edition, the book has been updated with a new gallery of thirty-nine color photographs and dozens of new species descriptions and illustrations. The new edition retains the charm of an engaging classic while adding a decade of new research. This classic guide to the plants and animals of the Chesapeake Bay will appeal to a variety of readers—year-round residents and summer vacationers, professional biologists and amateur scientists, conservationists and sportsmen.

“ Handsome, generously illustrated . . . All of the Bay’s richness is catalogued here. ” —The Washington Post Book World “ A story book, a field guide and a reference work, and anyone interested in fishing, ecology, or our bay should own it. ” —The Baltimore Sun “ The region’s quintessential field and reference guide. ” —Chesapeake Life Magazine “ One of the most popular, well written, and useful guides to the Chesapeake. ” —Northeastern Naturalist